COLLECTION LITOLFF.

# PERLES DE L'HARMONIUM

## 80 transcriptions de morceaux classiques

par

## RENAUD de VILBAC.

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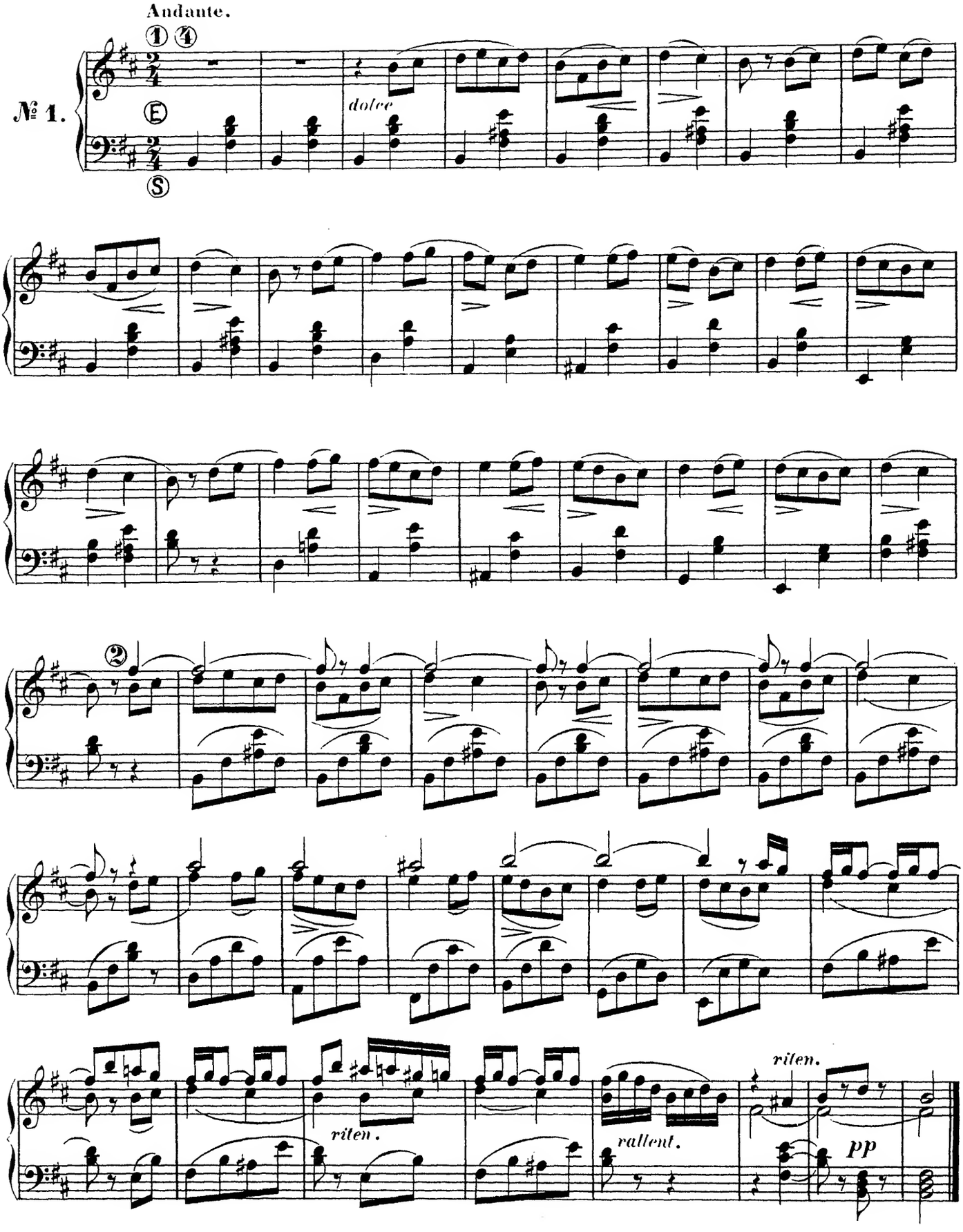
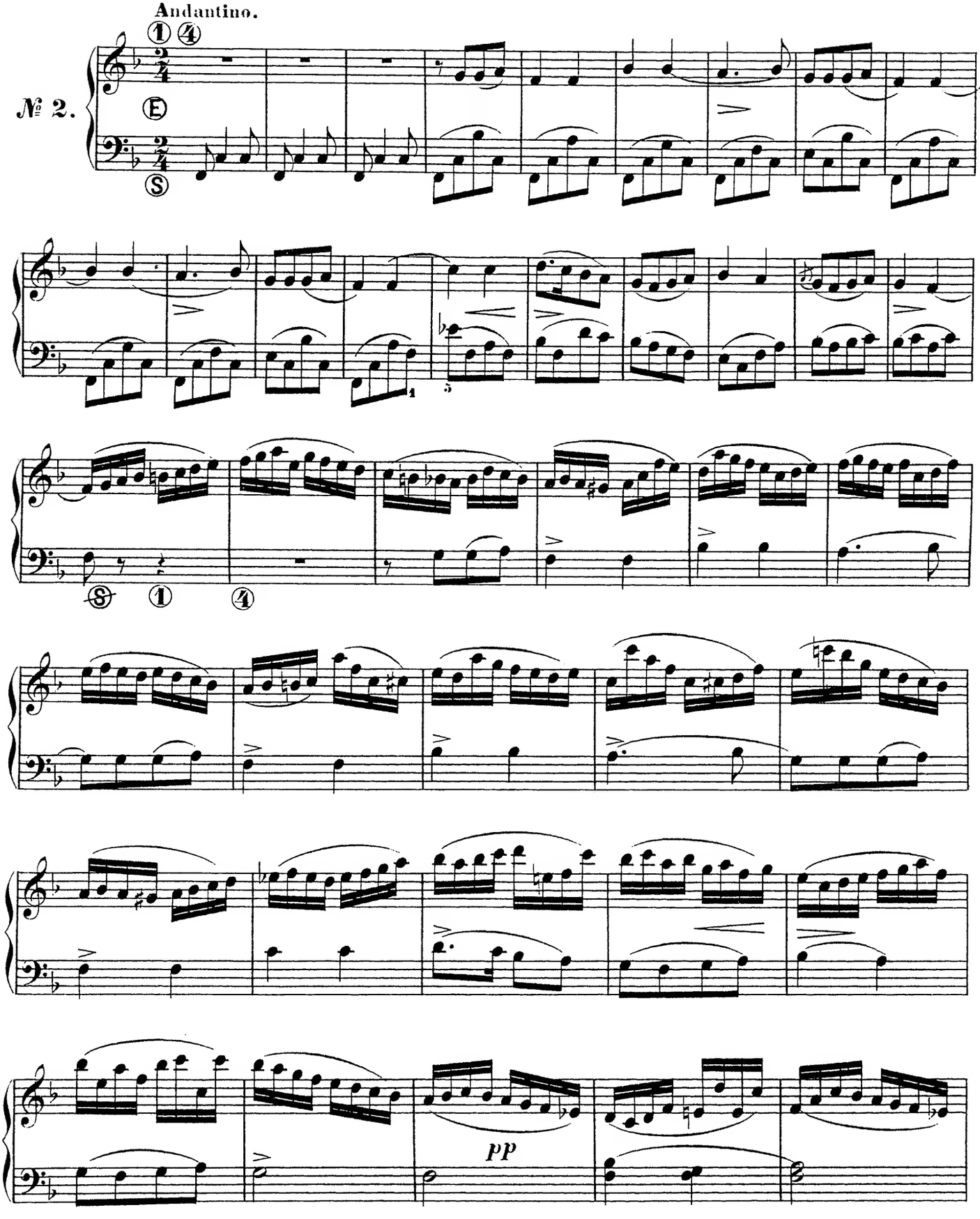
# AIR ARABE.

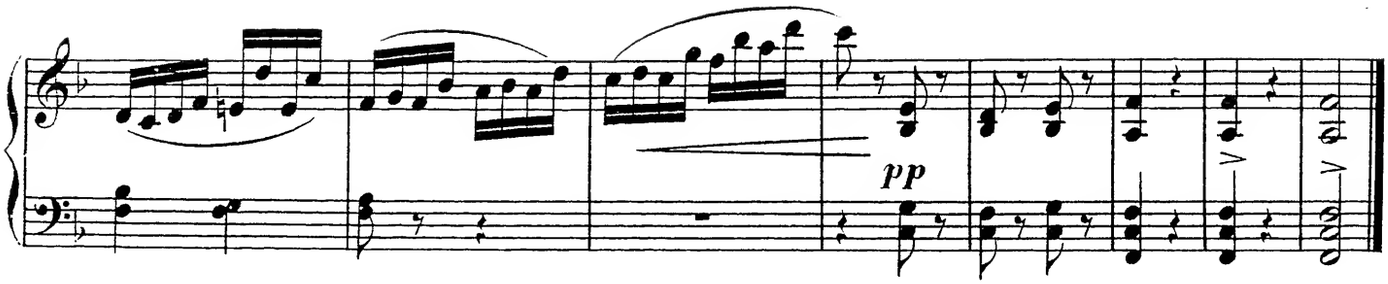


# AIR EGYPTIEN.

Andantino.

№ 2.

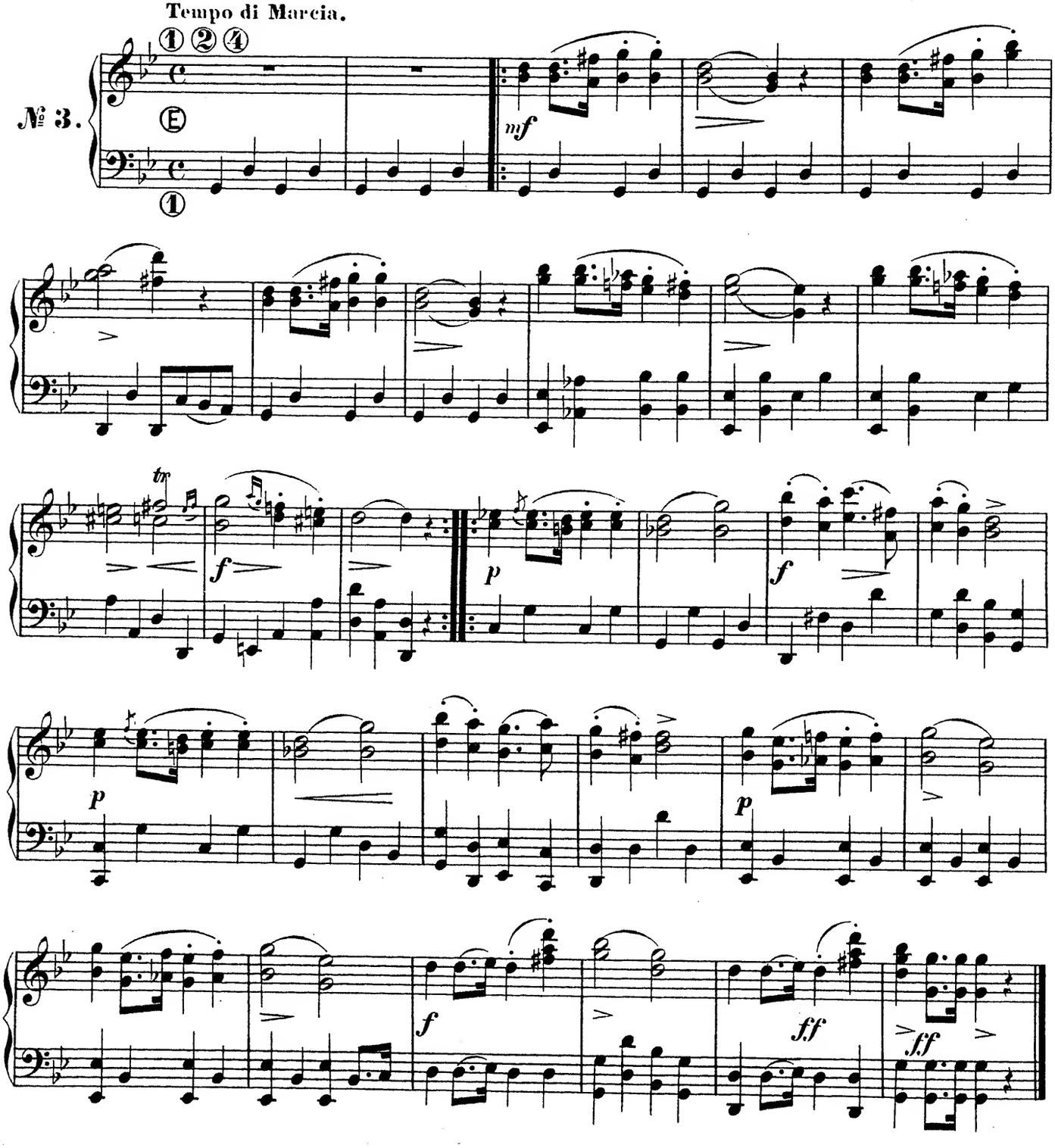





# AIR HONGROIS.

Tempo di Marcia.

№ 3.

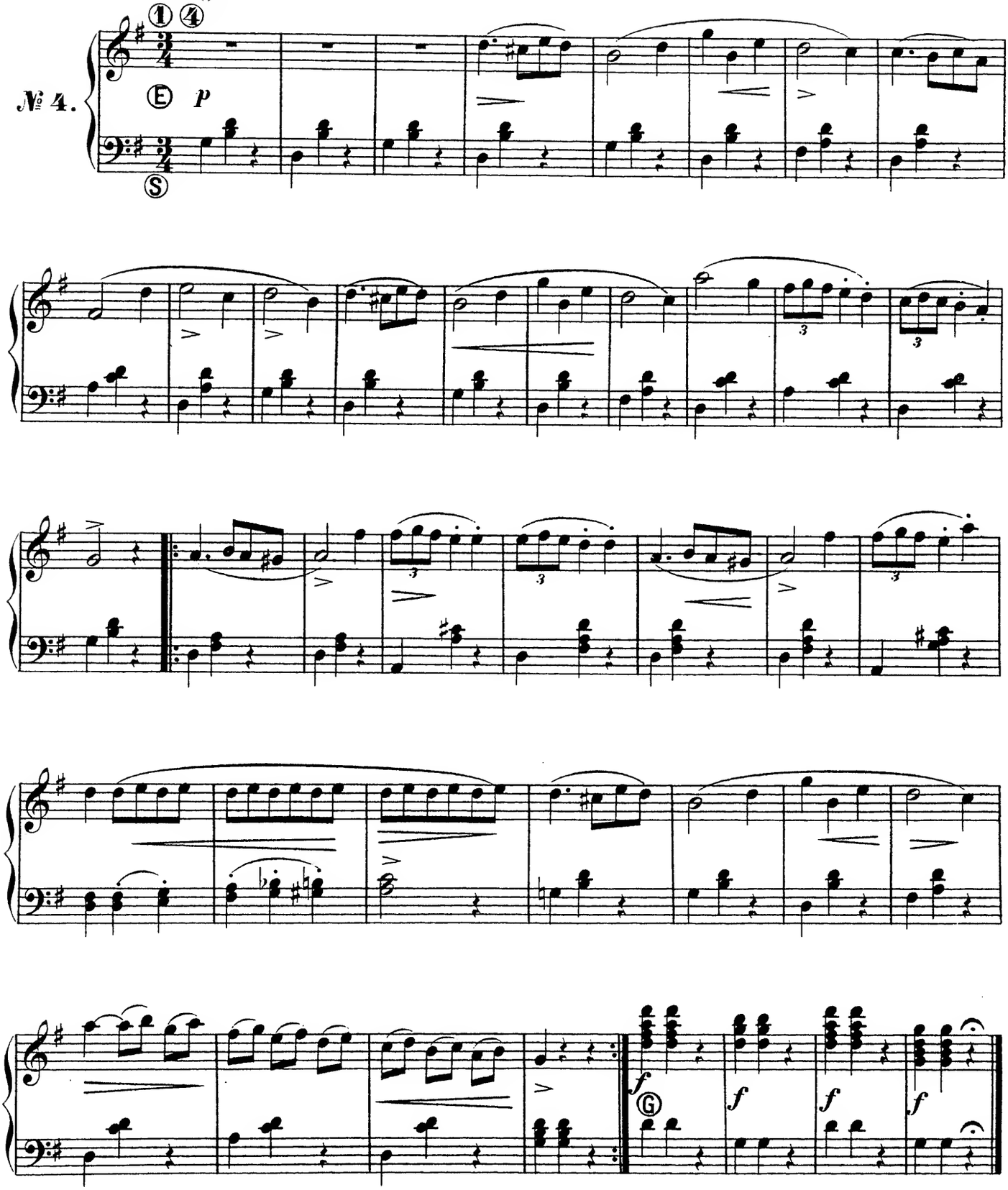


# TIC, TIC, TOC.

## Air Napolitain.

Allegretto.

№ 4.

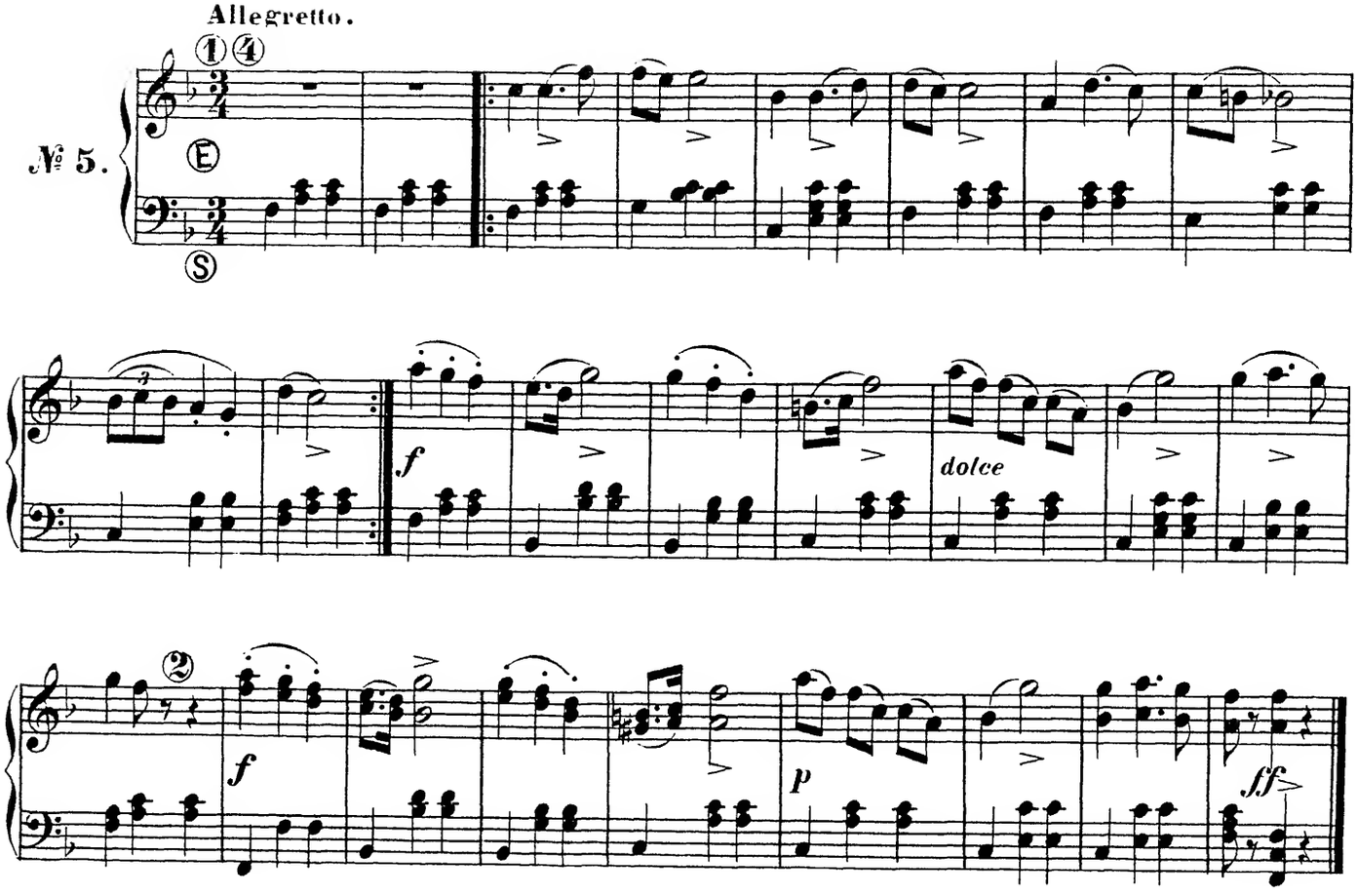


# SANTA LUCIA.

## Air Napolitain.

Allegretto.

№ 5.




# AIR RUSSE.

Andantino.

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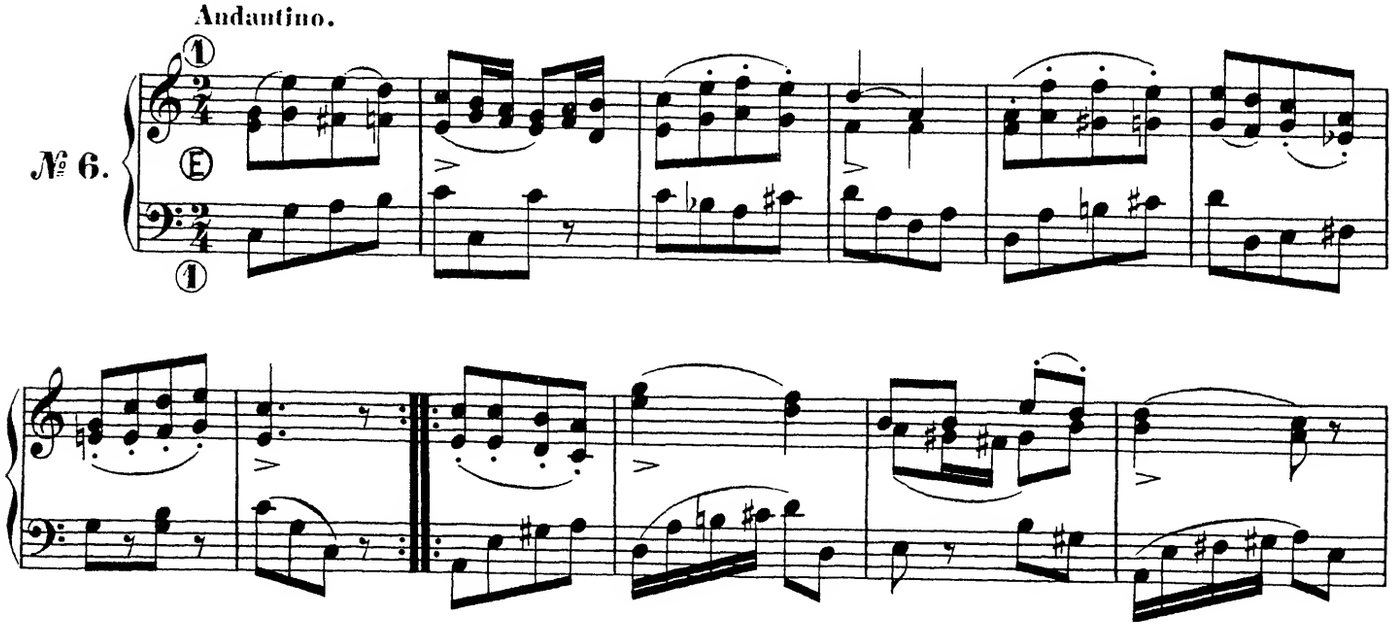
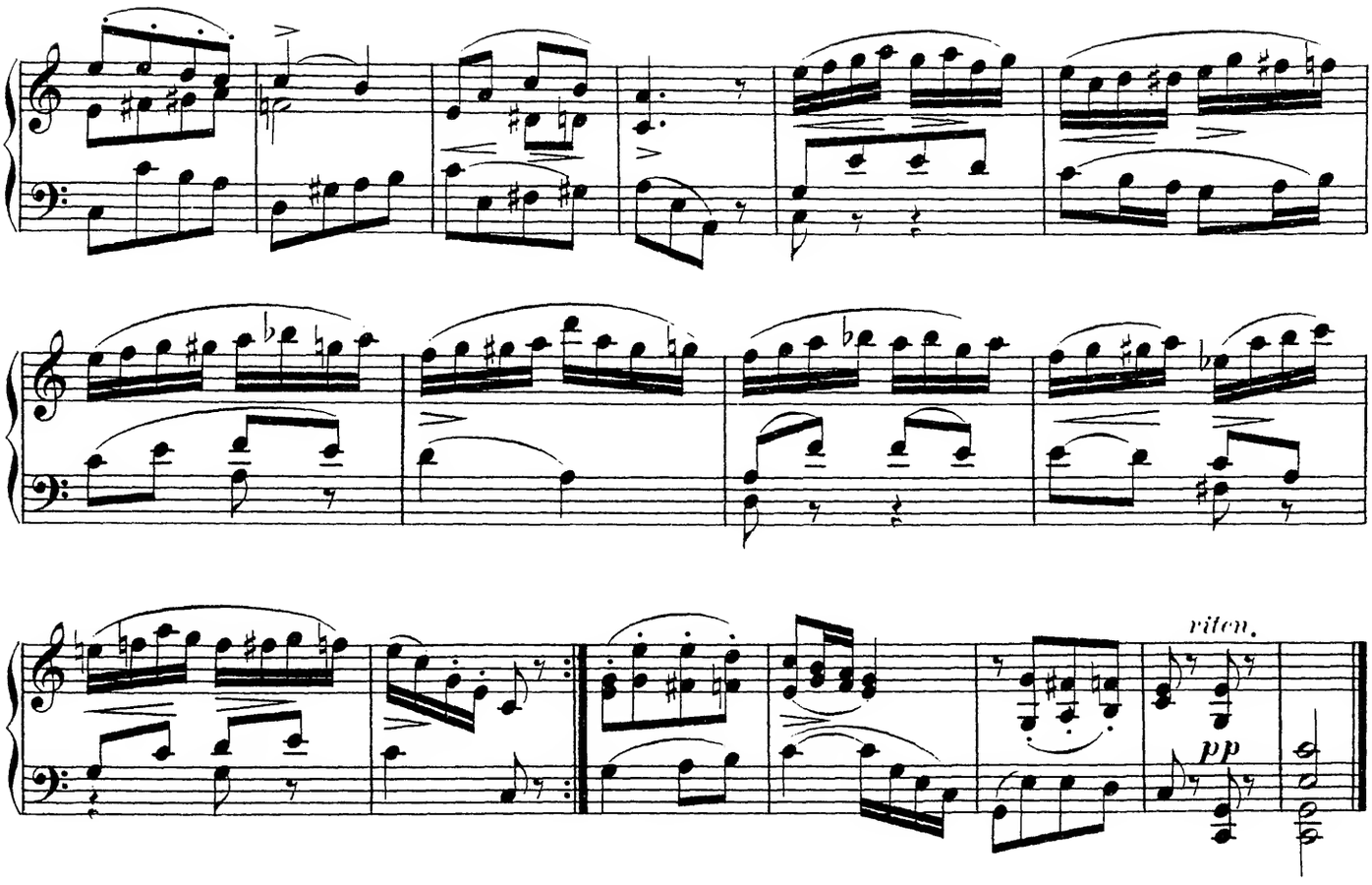
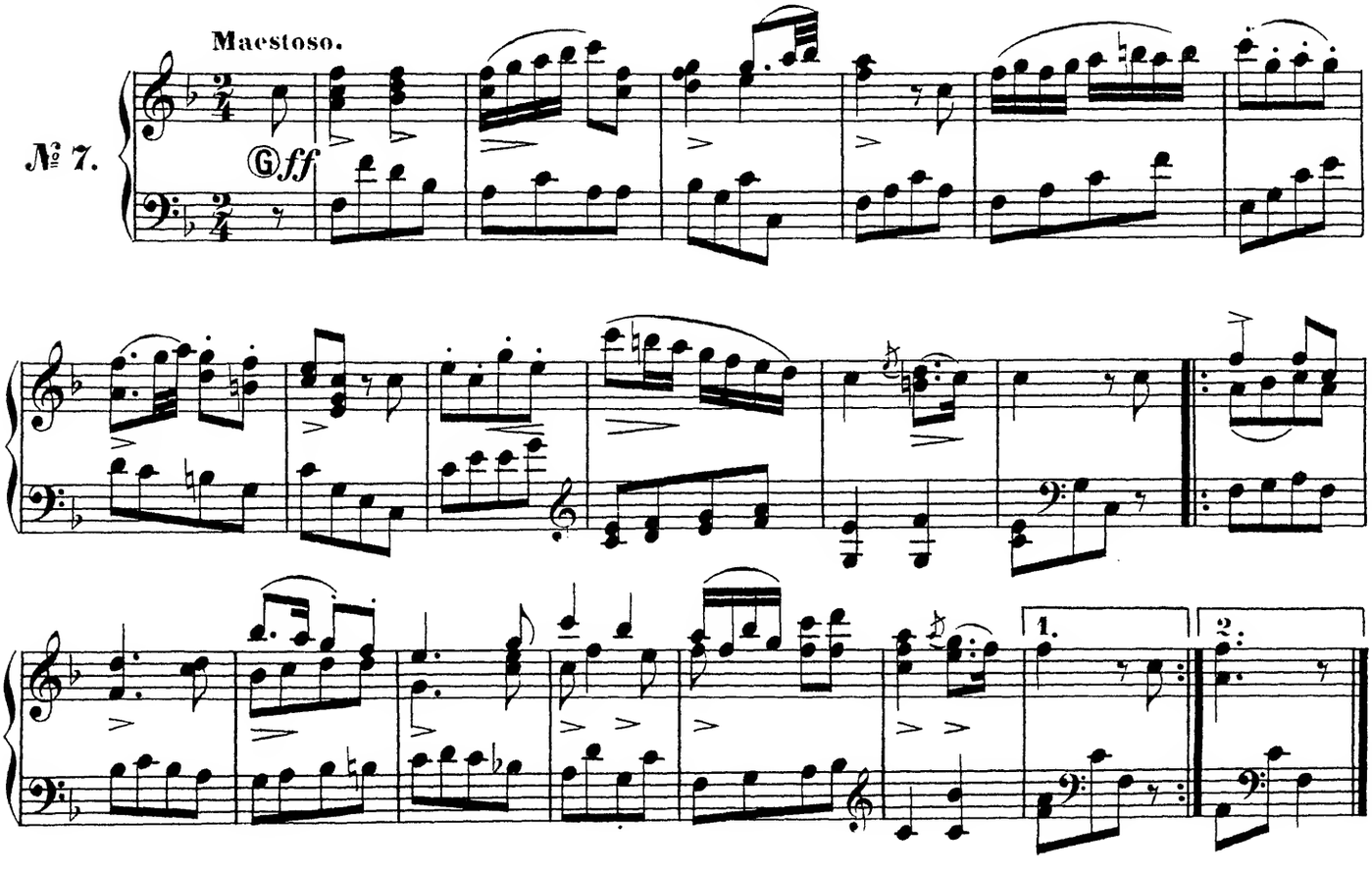





## RULE BRITANNIA.

Air populaire Anglais.

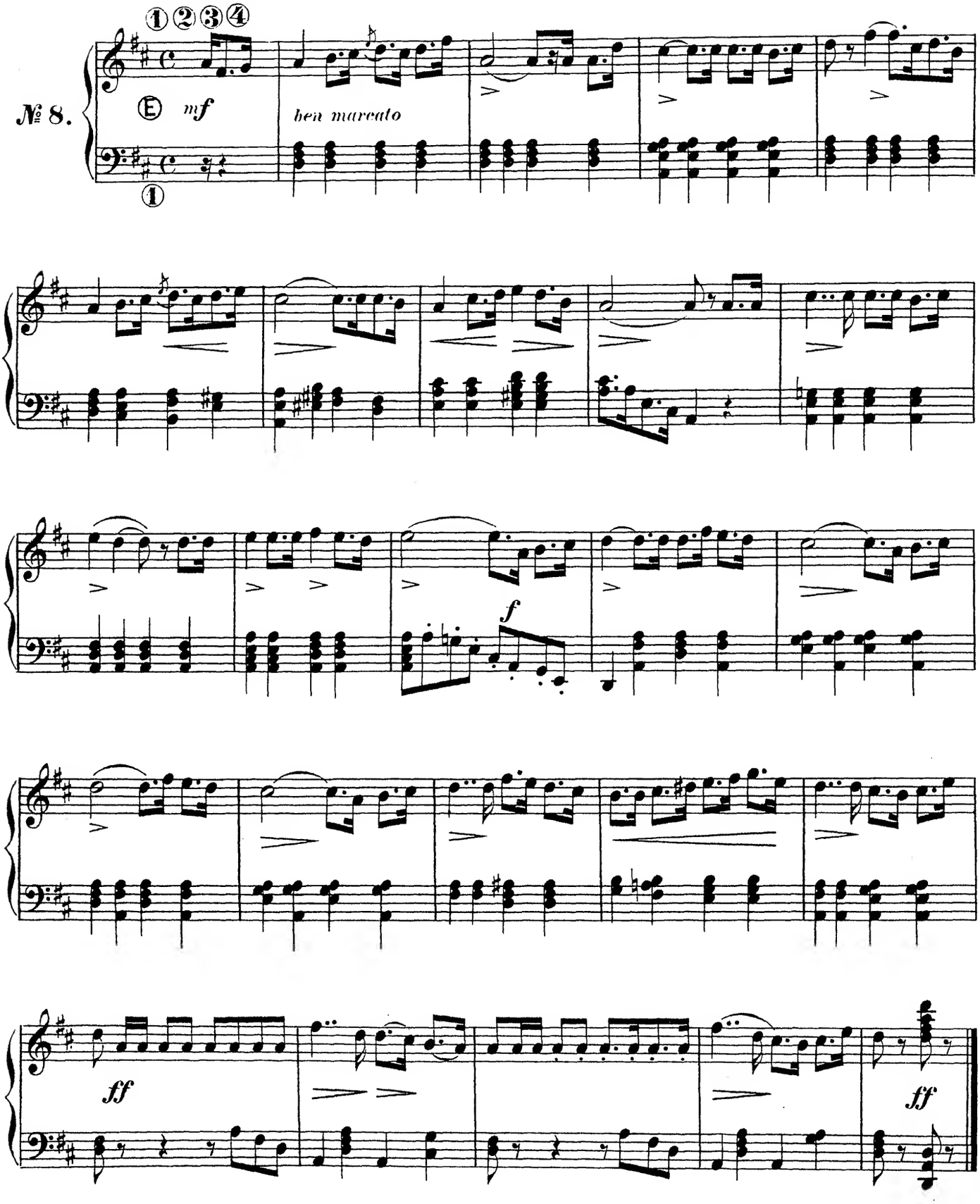


# LA BRABANÇONNE.

Air national Belge.

Tempo di Marcia.

№ 8.

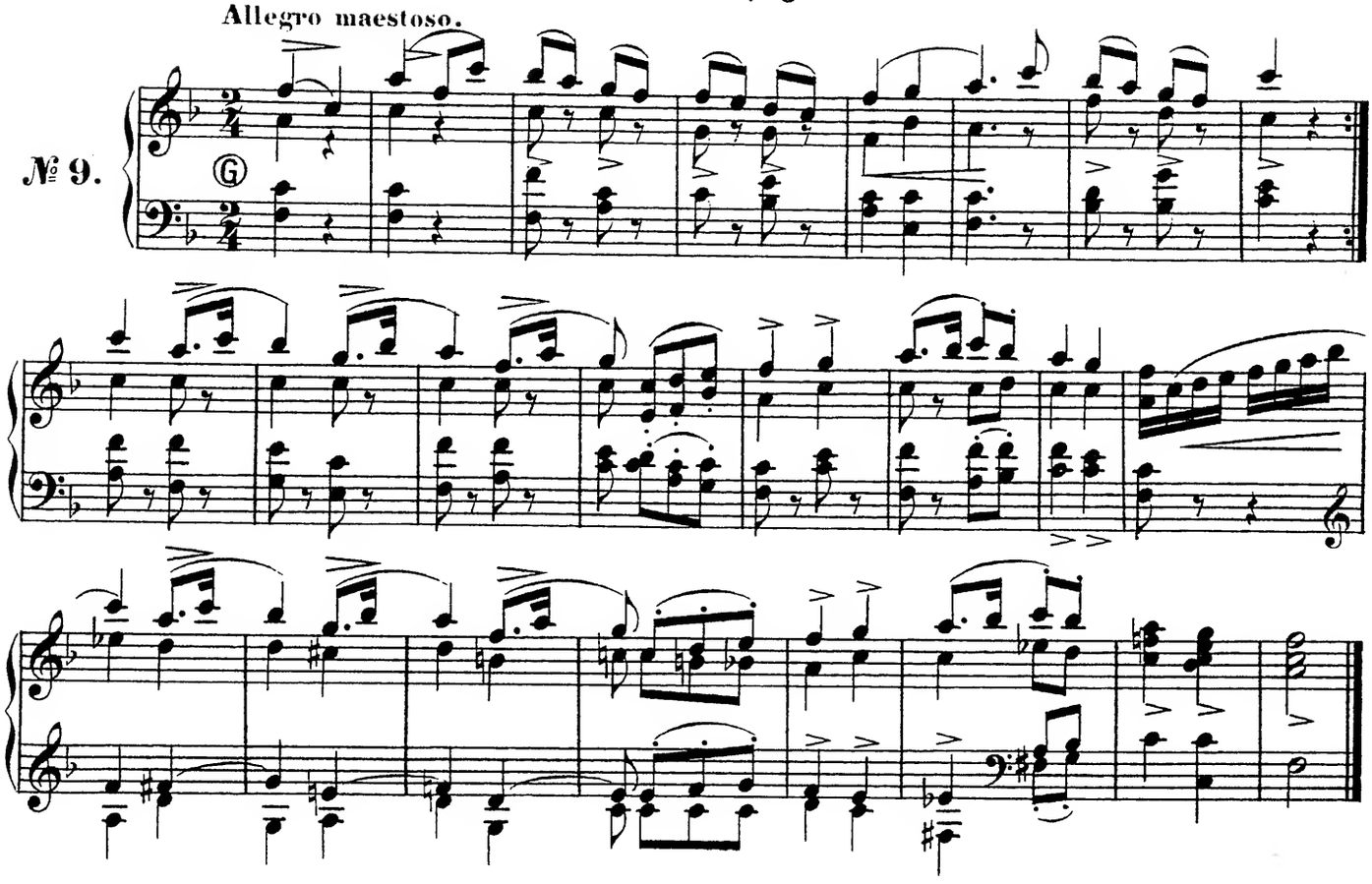


# MARCHE ROYALE.

Air national Espagnol.

Allegro maestoso.

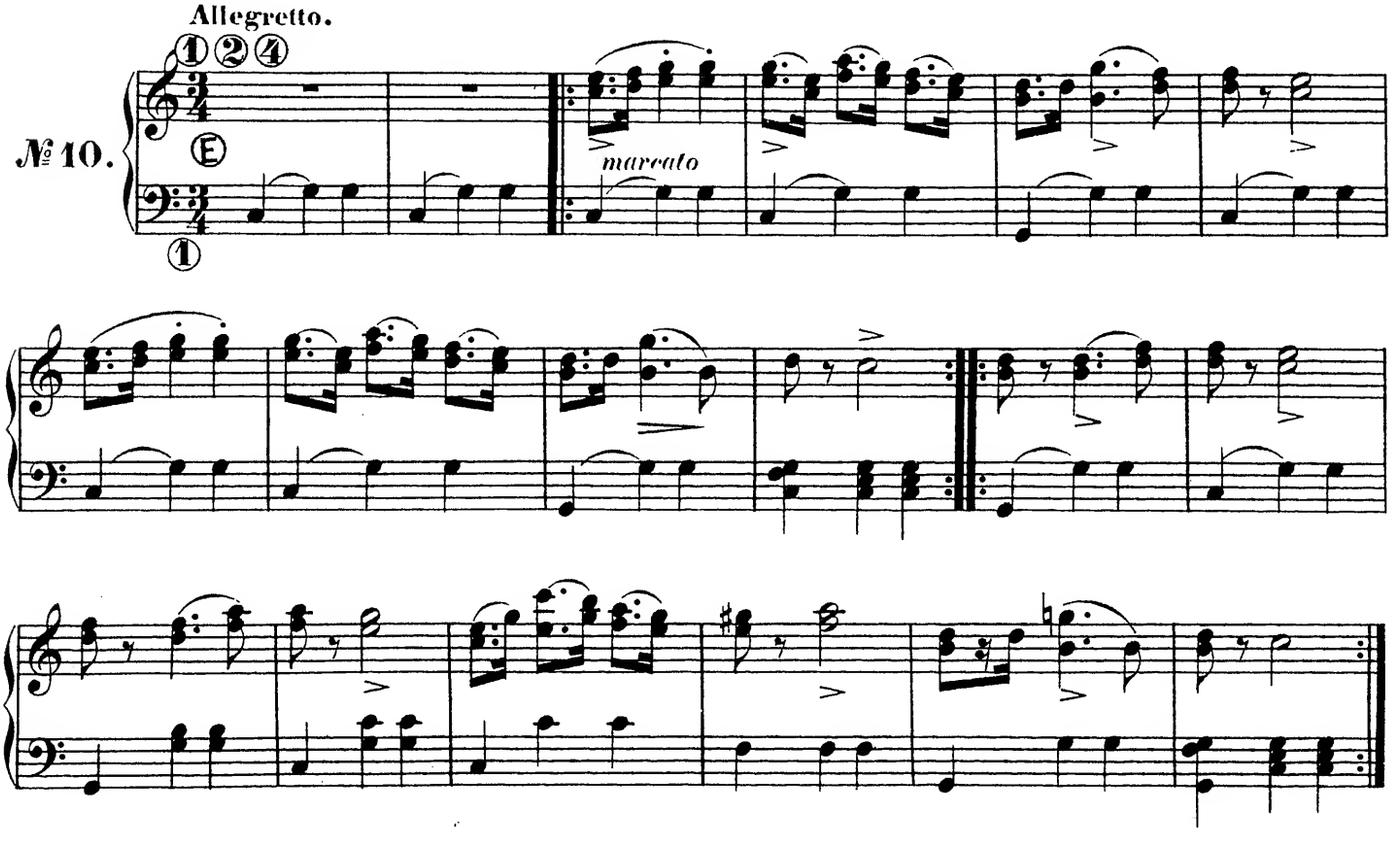
№ 9.



# AIR NATIONAL POLONAIS.

Allegretto.

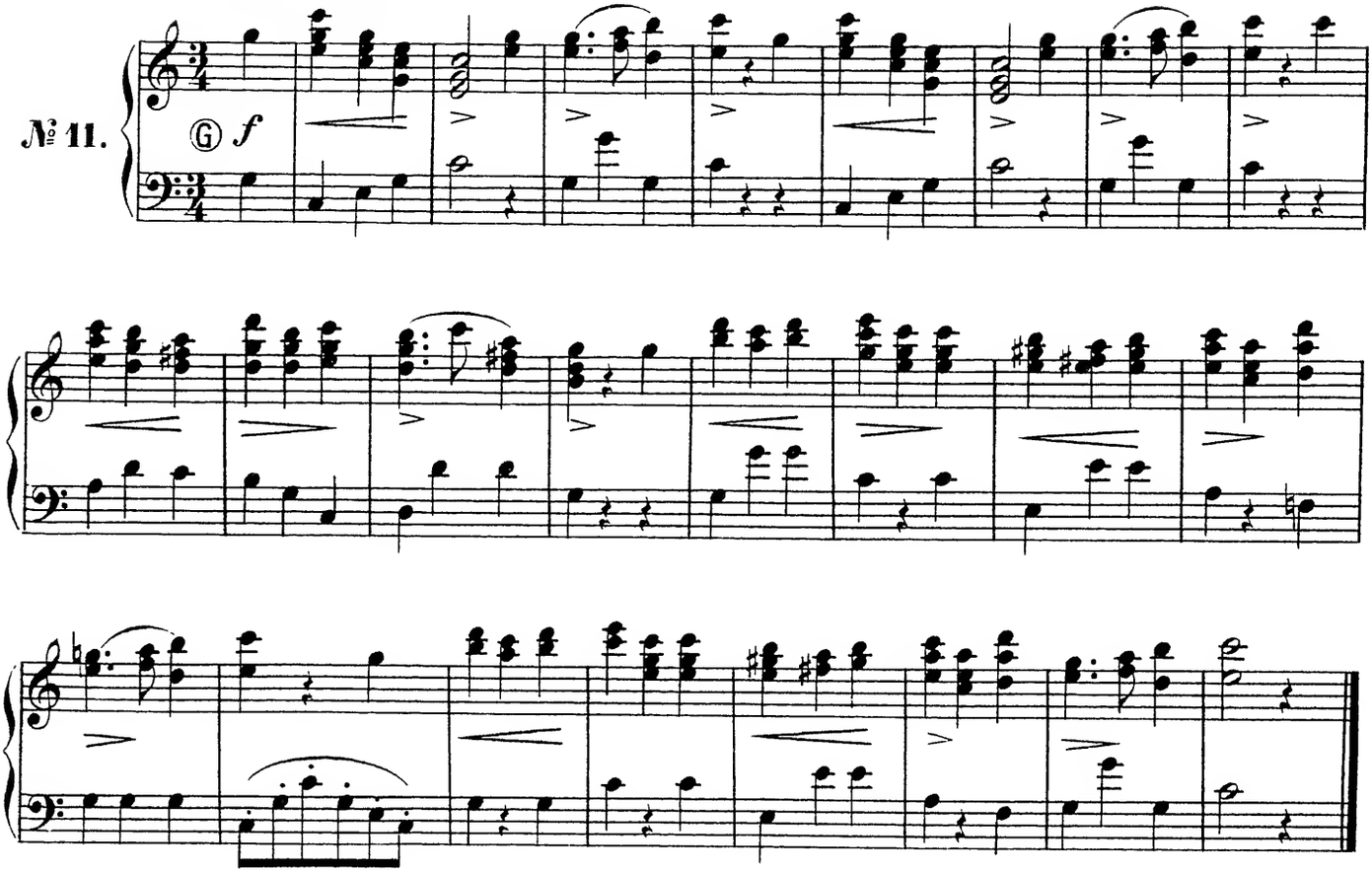
№ 10.



# AIR NATIONAL SUÉDOIS.

Allegro maestoso.

№ 11.

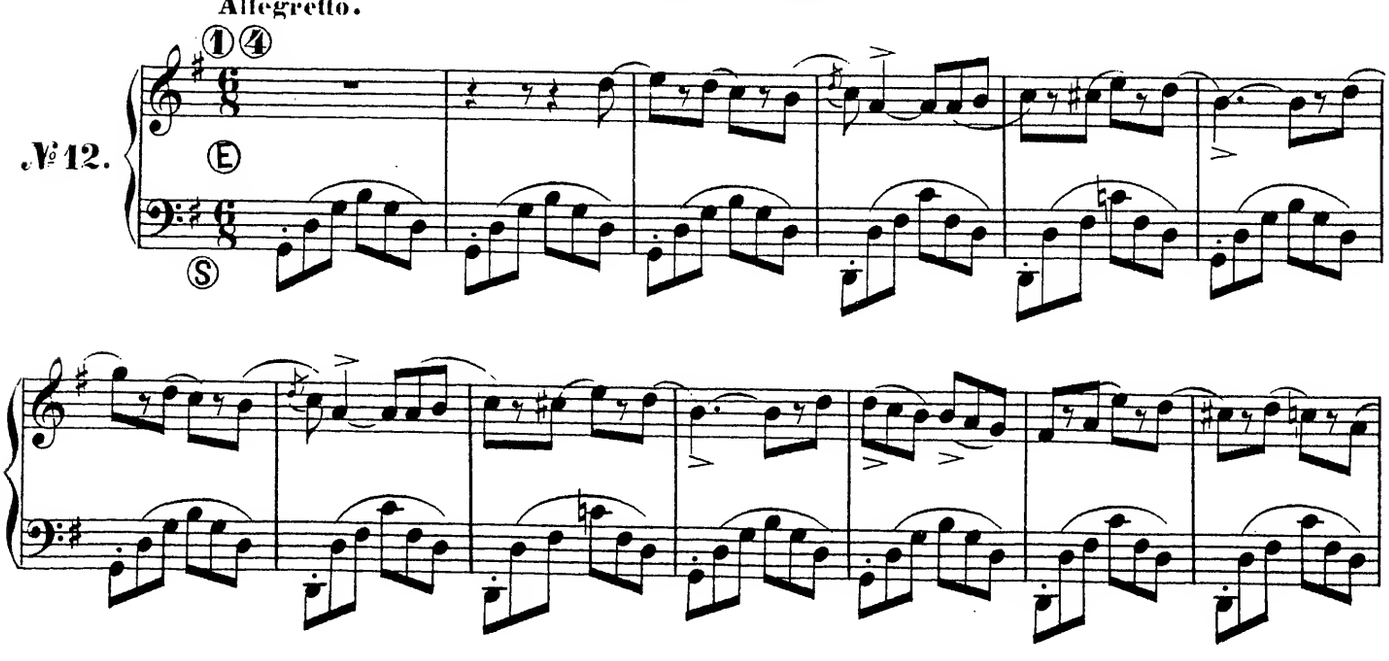


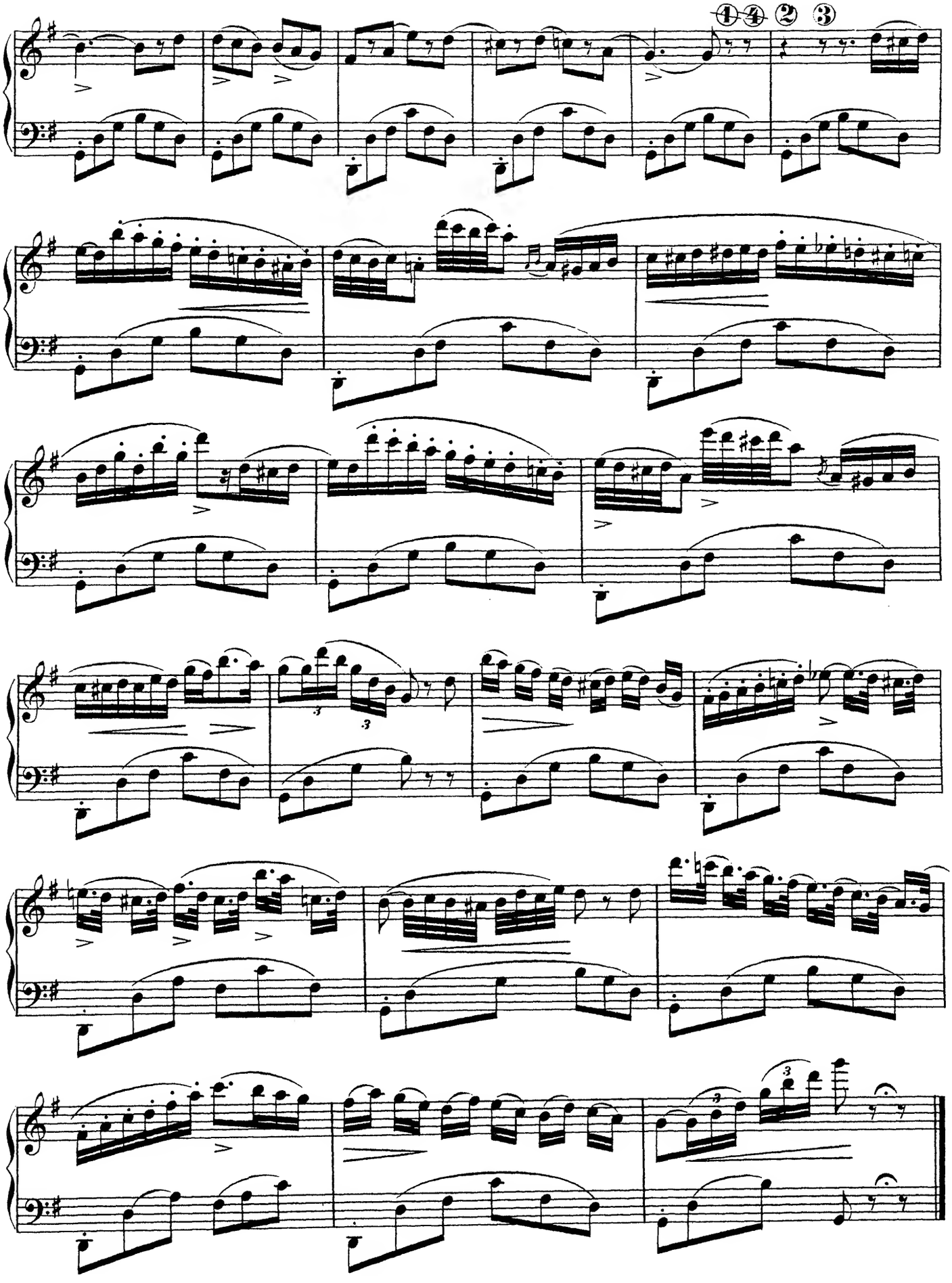
# LE CARNAVAL DE VENISE.

Air populaire Italien.

Allegretto.

№ 12.



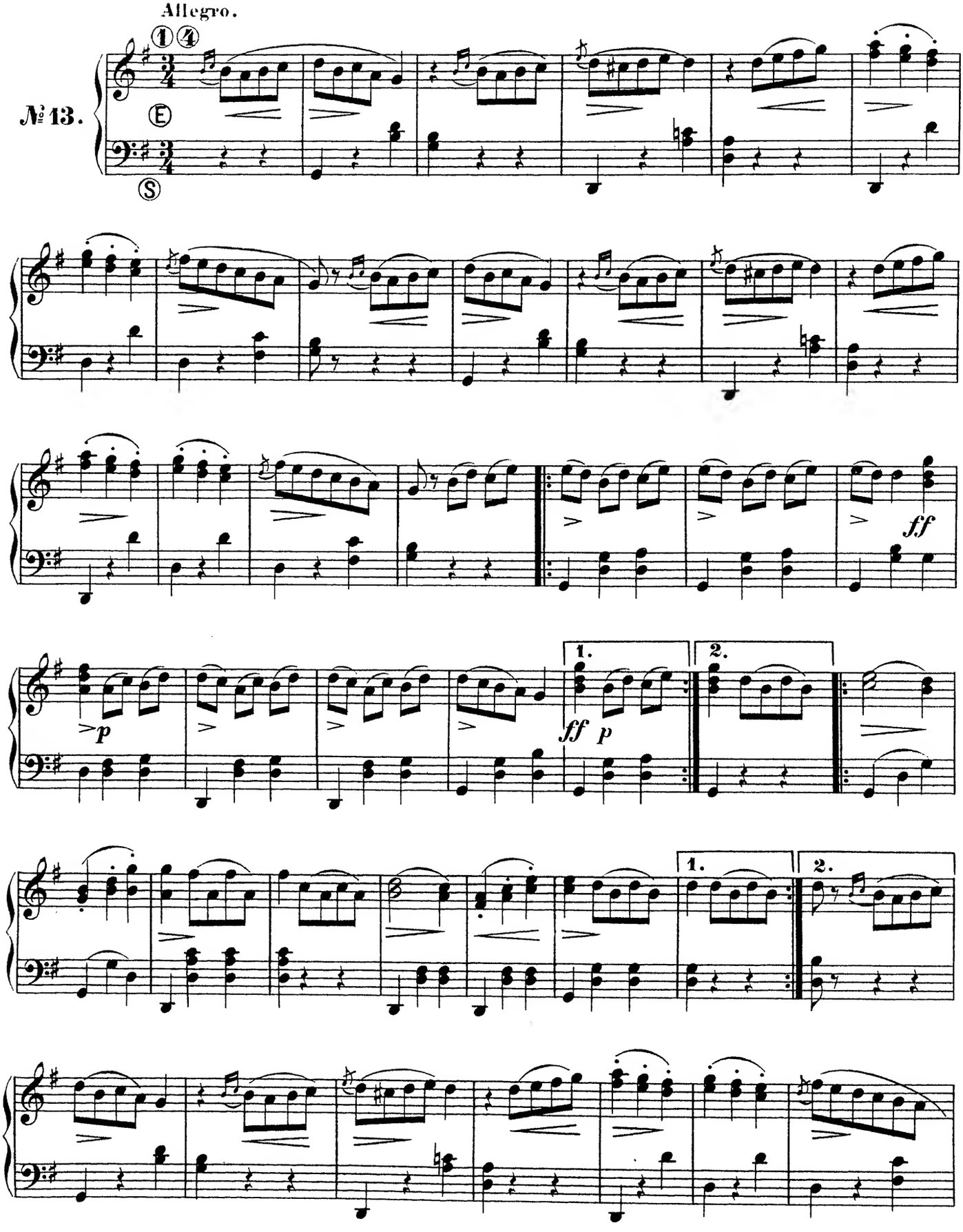


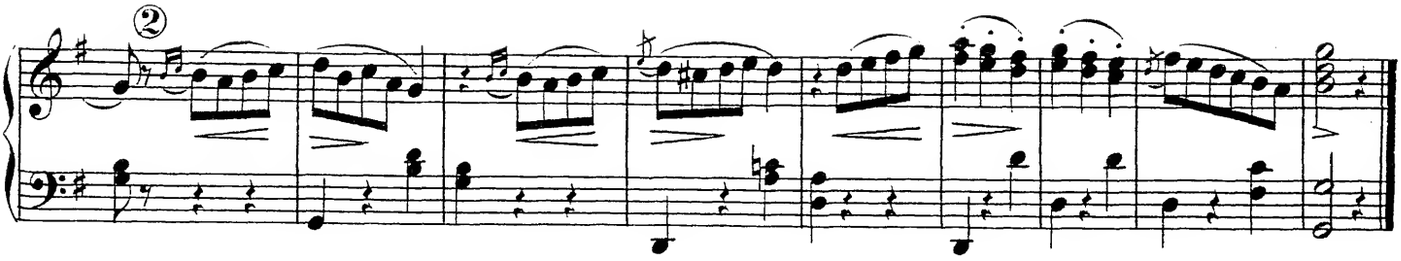
# LA JOTA ARAGONESA.

Air populaire Espagnol.

Allegro.

№ 13.



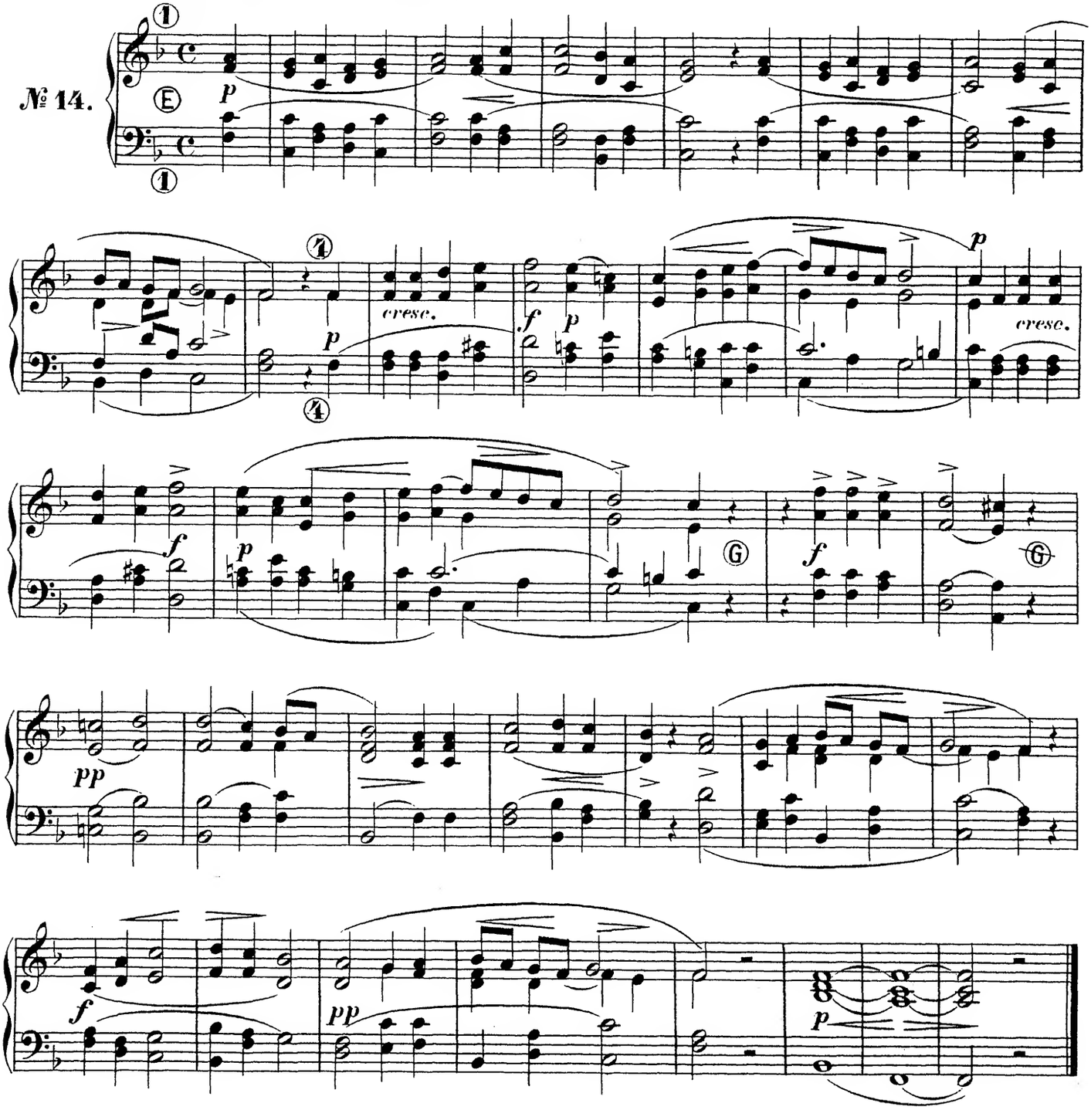


# AVE MARIA

d' Arcadelt. (XVI^me Siècle.)

Andante sostenuto di molto.

№ 14.

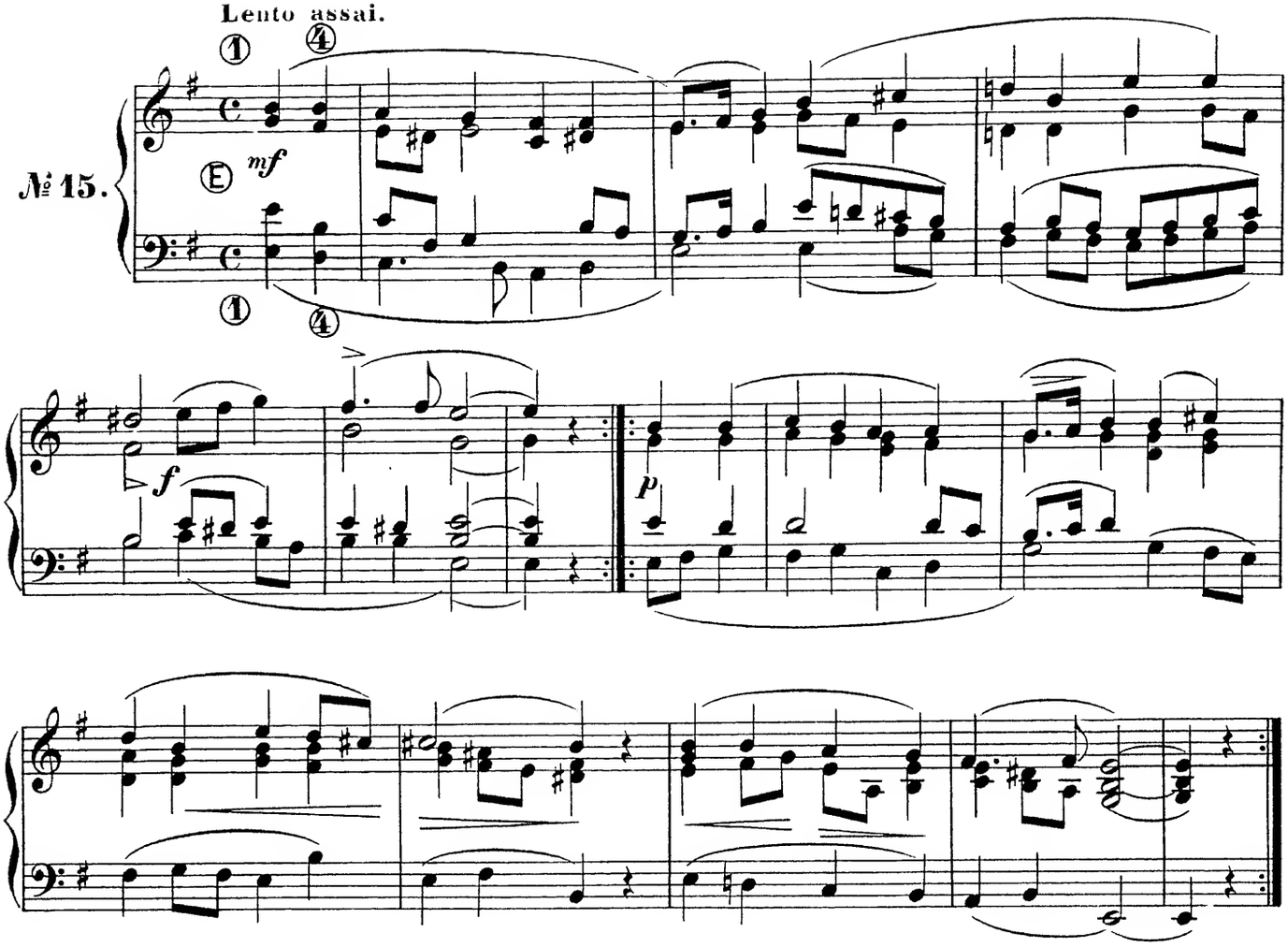


# CHANT RELIGIEUX

de BACH.

Lento assai.

№ 15.

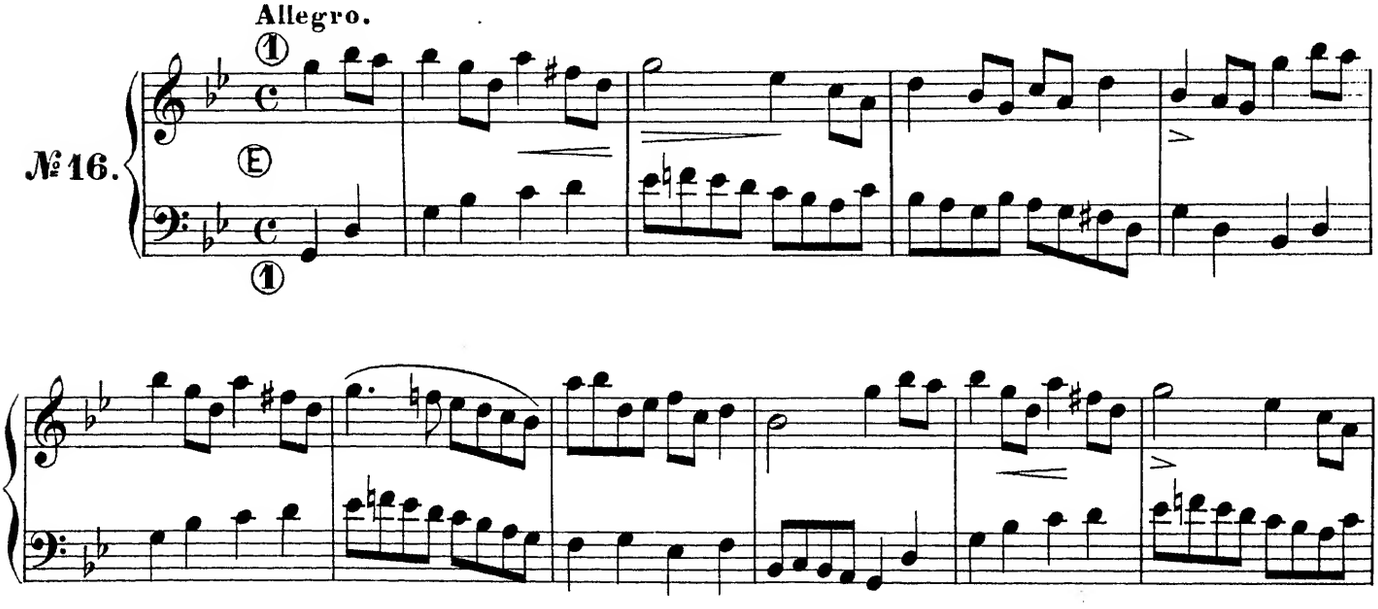


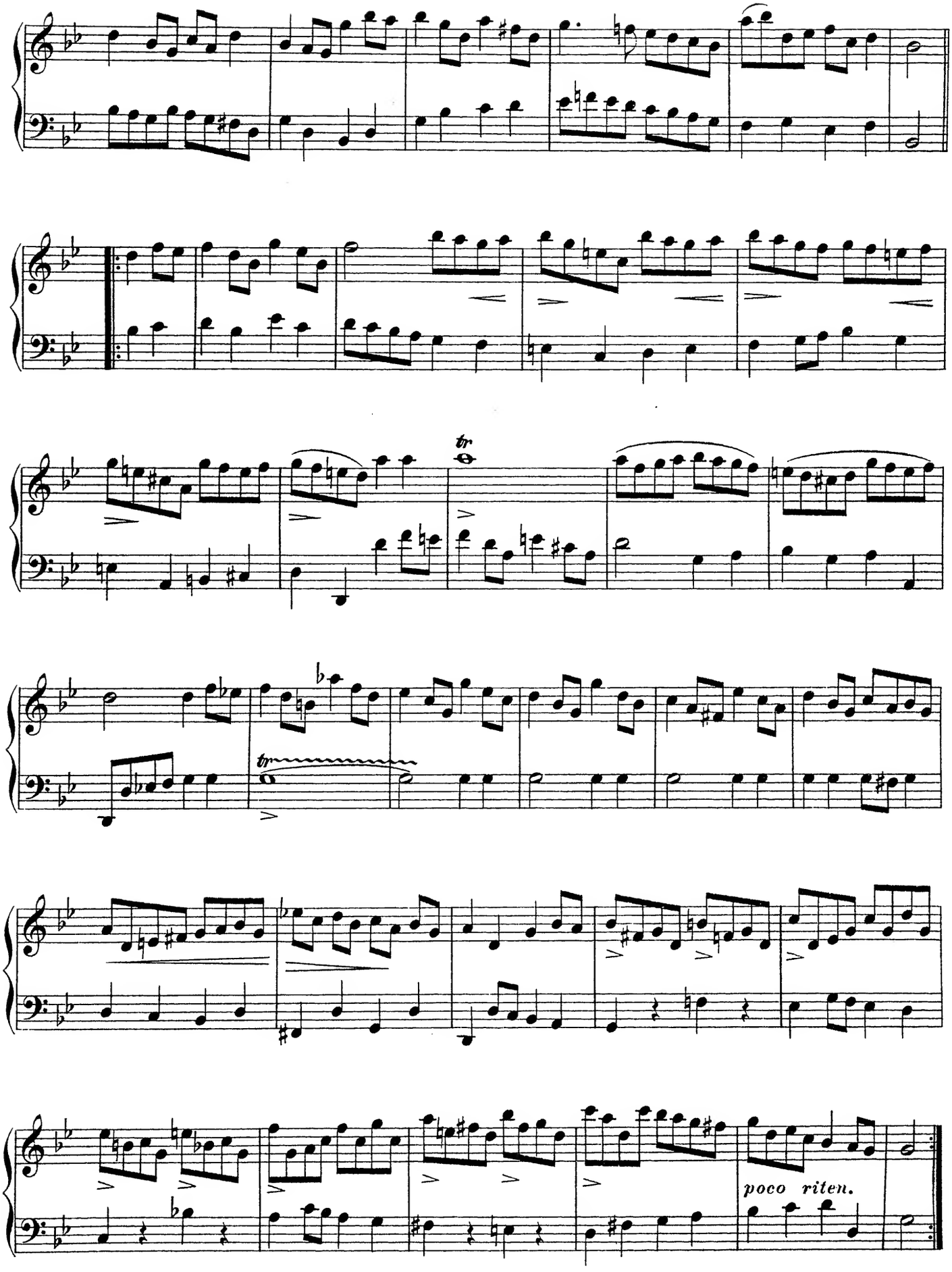

# GAVOTTE

de J.S.BACH.

Allegro.

№ 16.



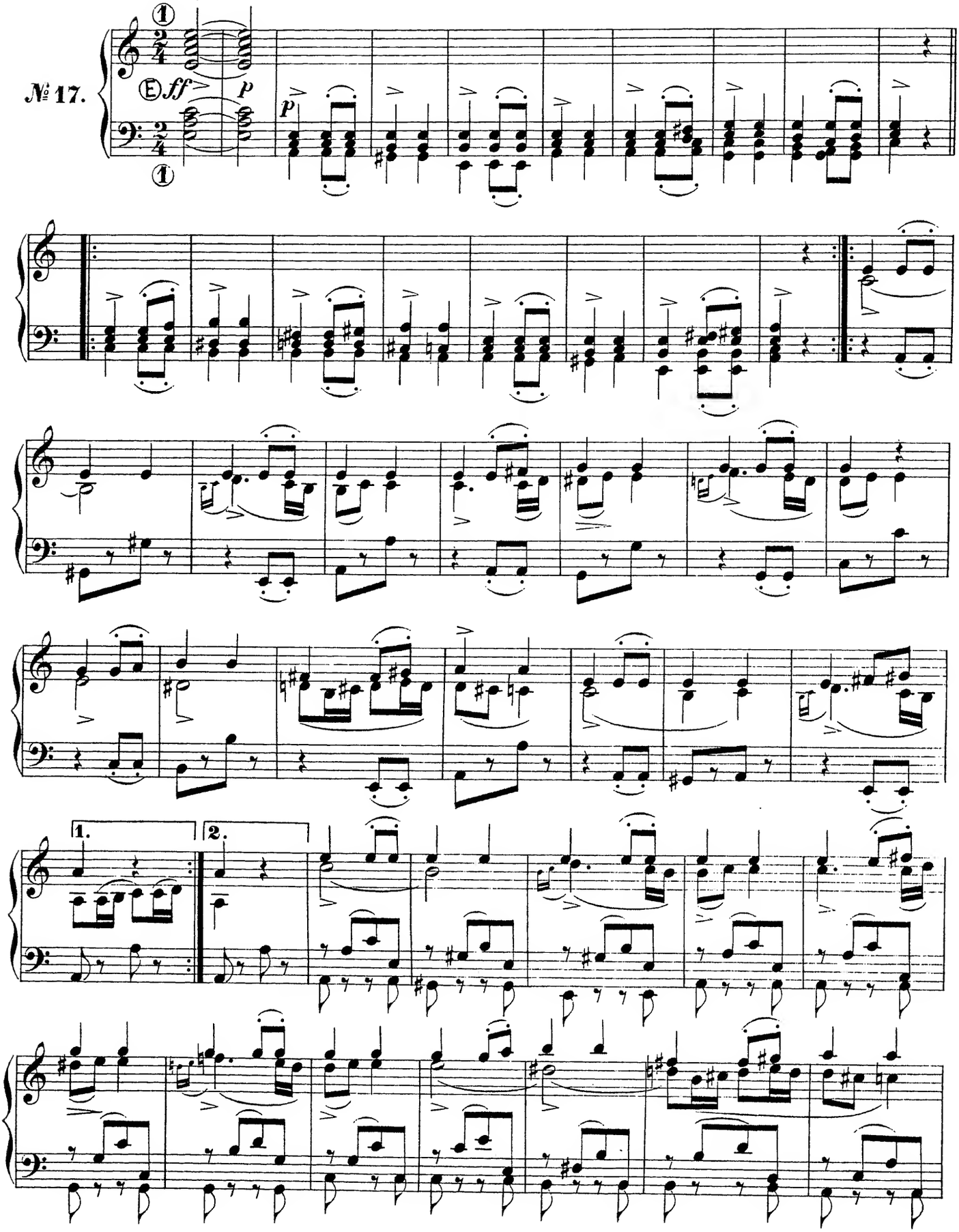

tr
tr
poco riten.

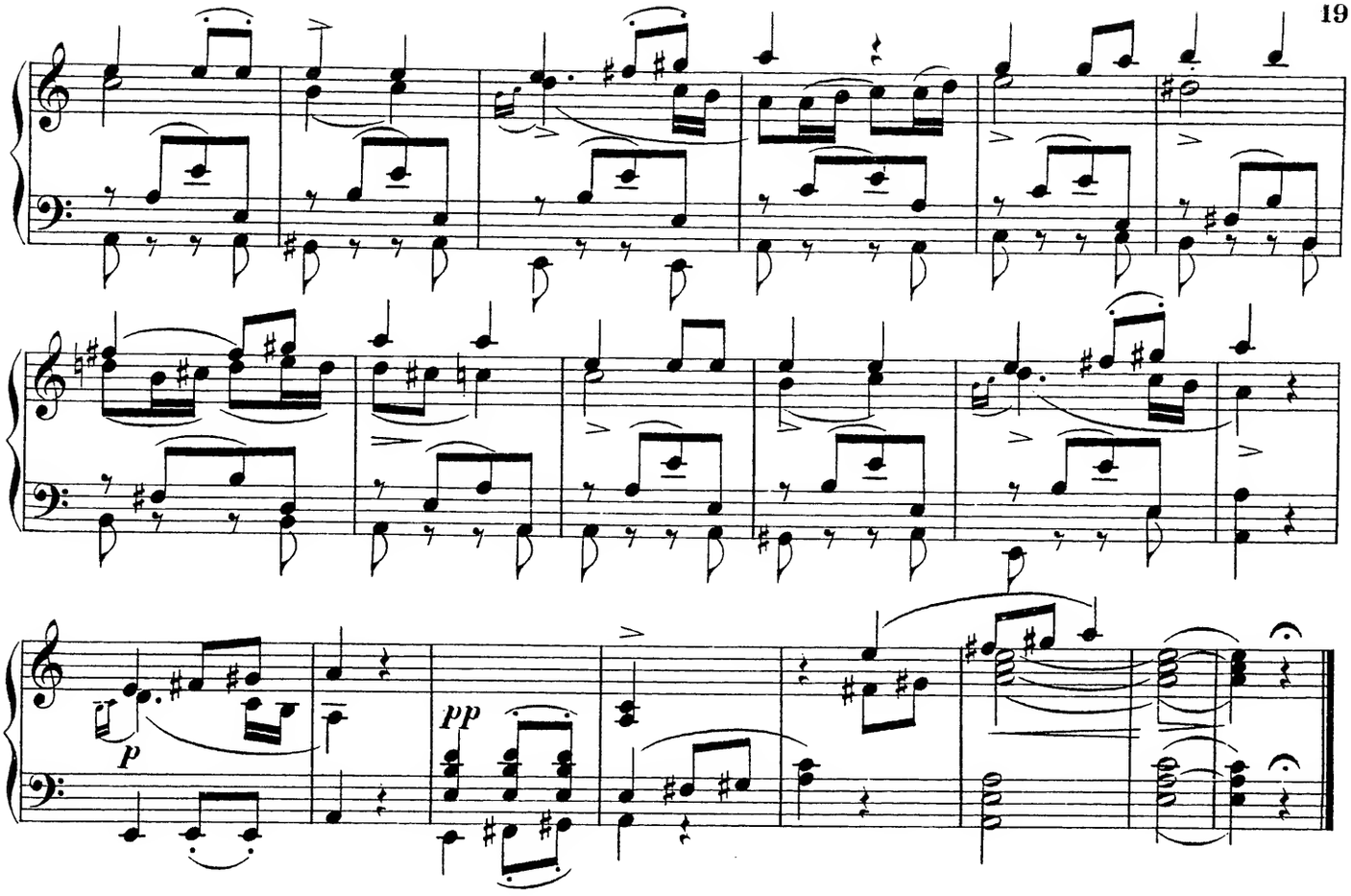
# ANDANTE DE LA SYMPHONIE EN LA

## de BEETHOVEN.

Allegretto.

№ 17.



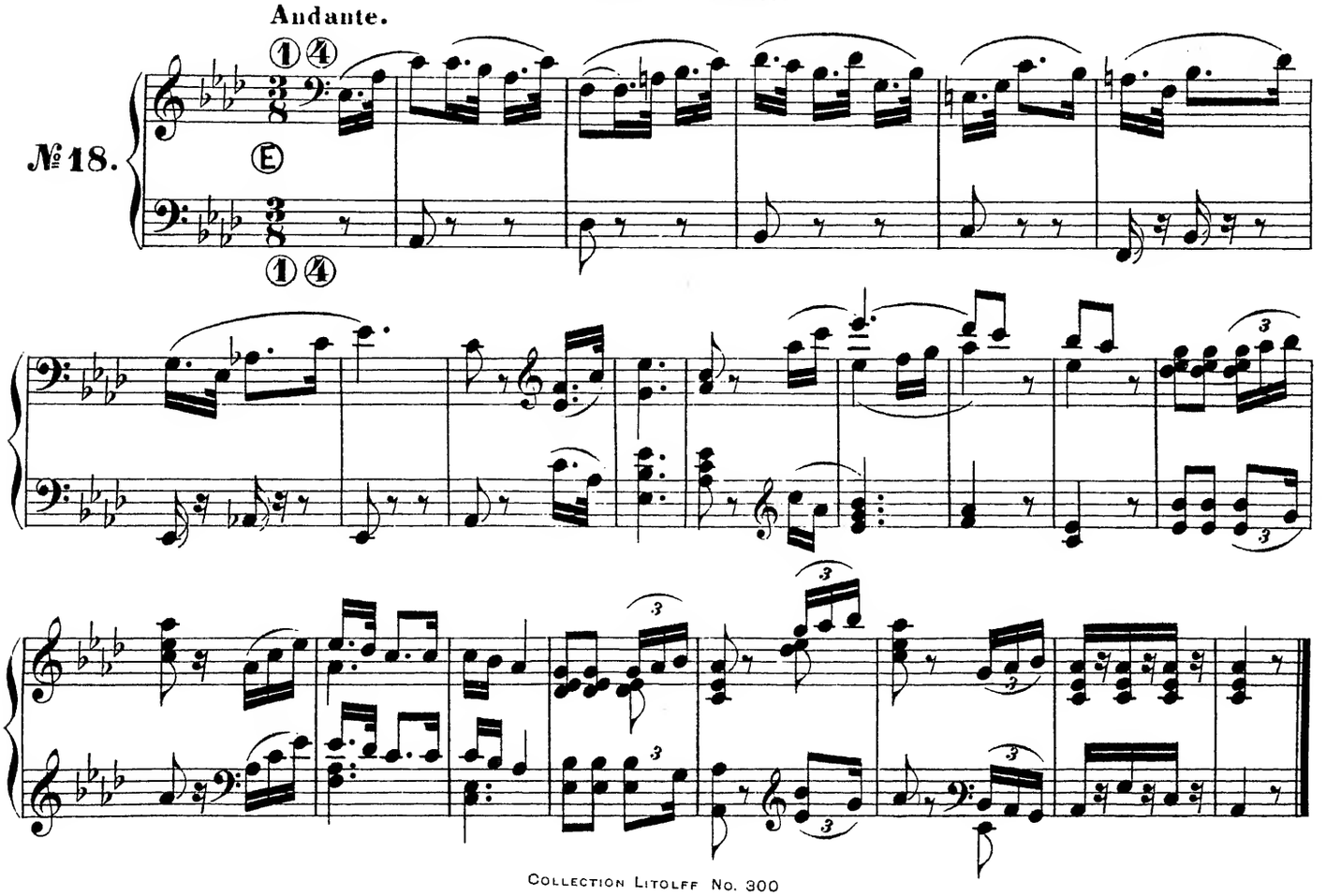



# ANDANTE DE LA SYMPHONIE EN UT MINEUR

de BEETHOVEN.

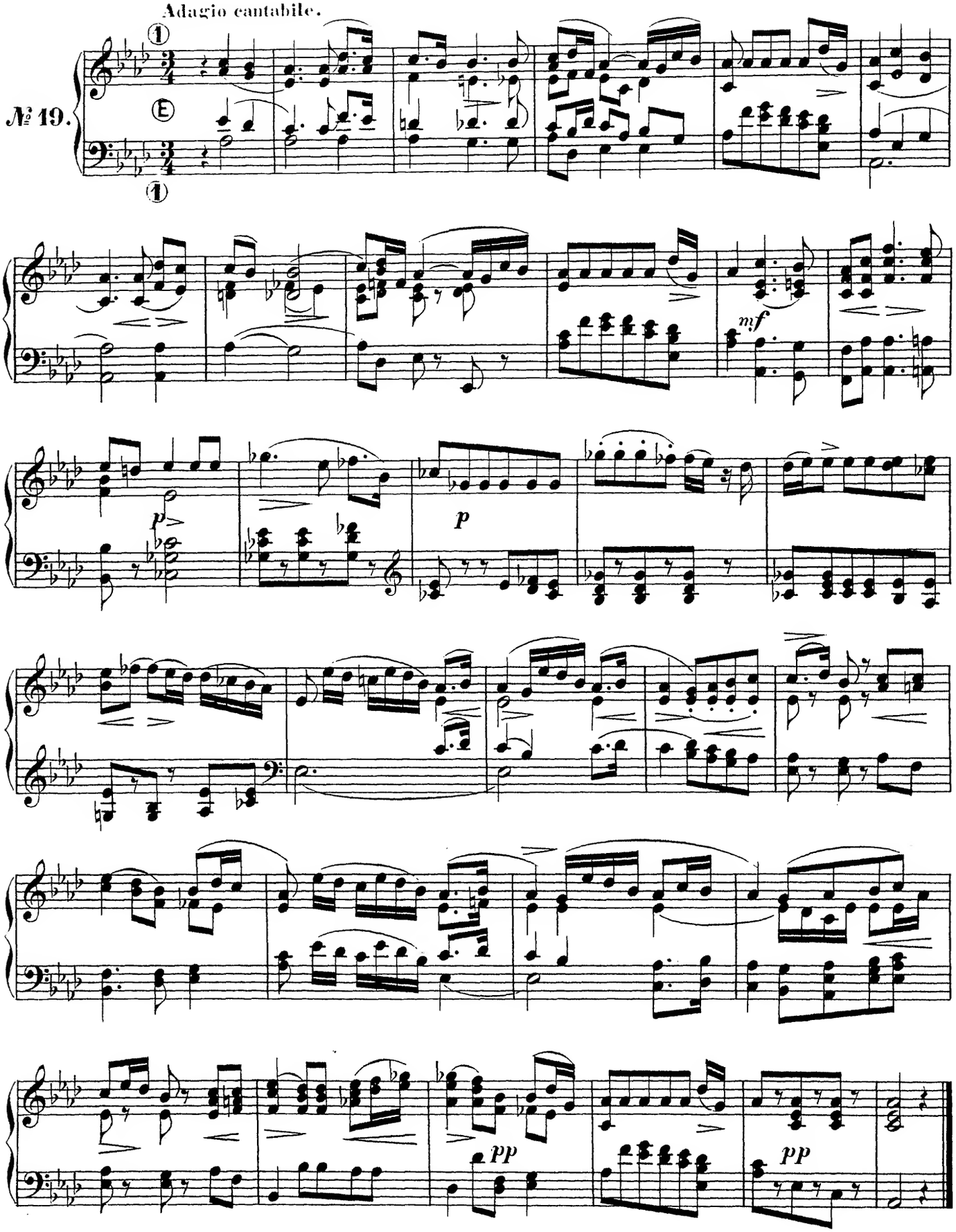
Andante.

№ 18.



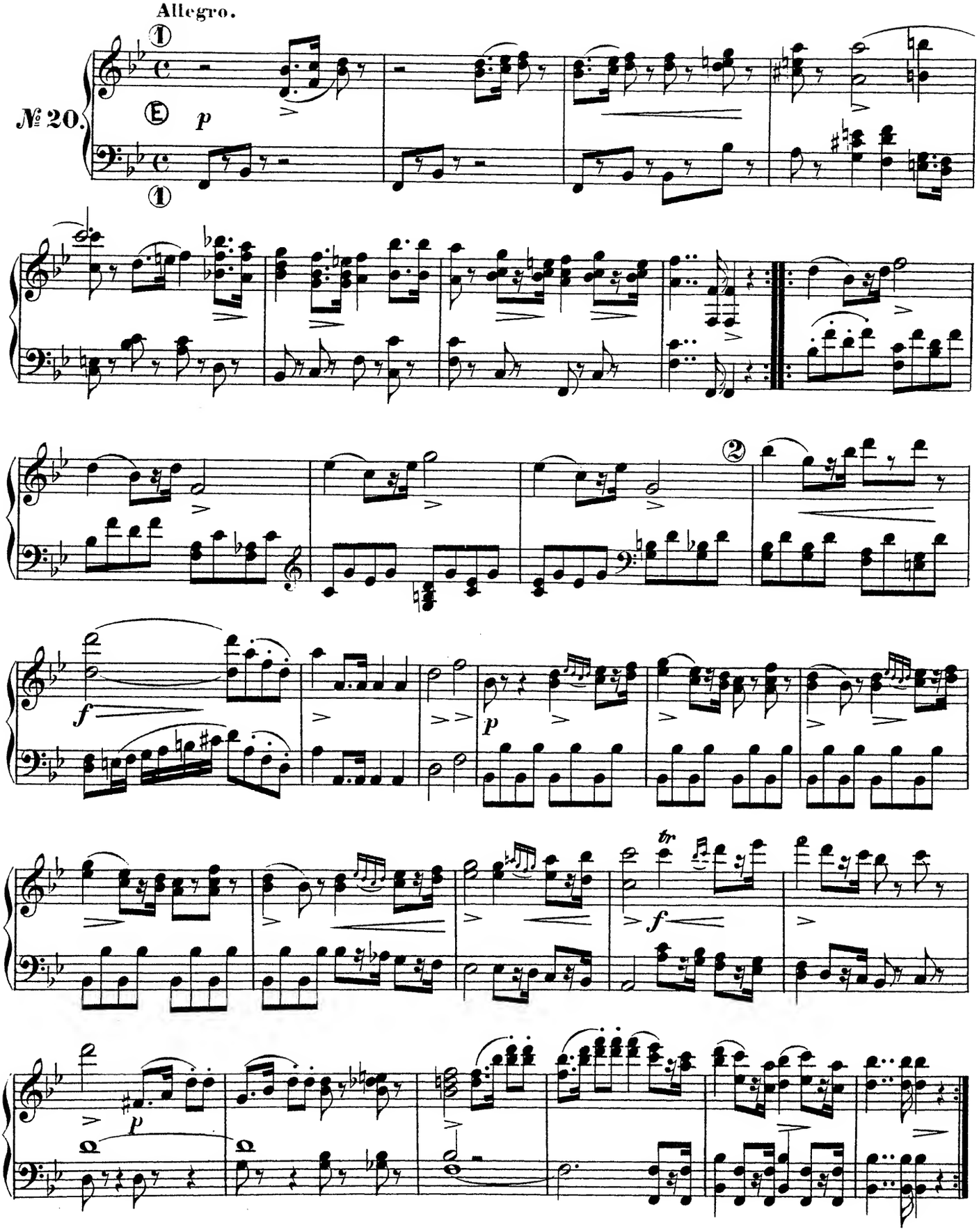
# AIR DE FIDÉLIO

## de BEETHOVEN.



# MARCHE DE FIDÉLIO

## de BEETHOVEN.



# THÈME VARIÉ DU SEPTUOR

## de BEETHOVEN.

Andante

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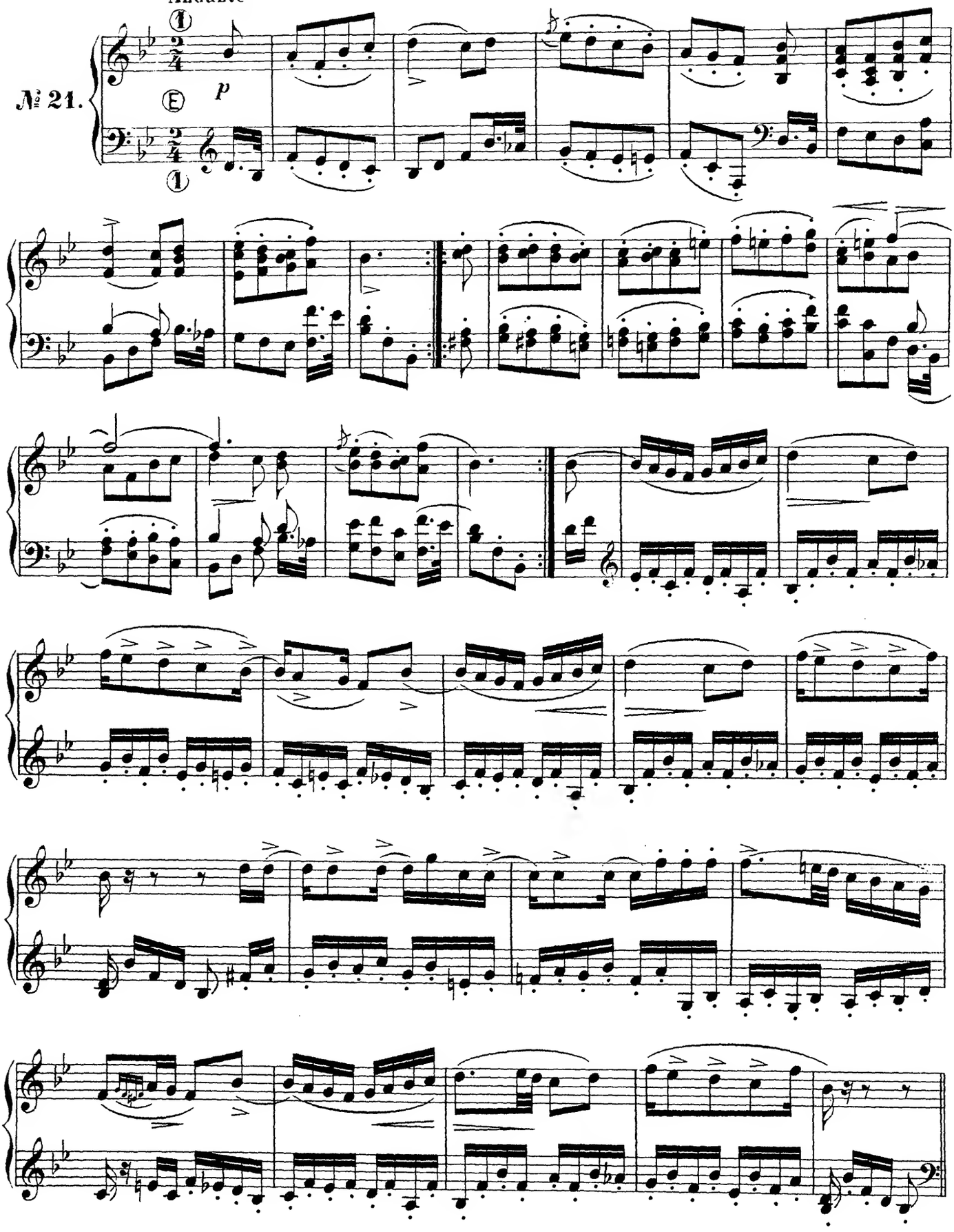

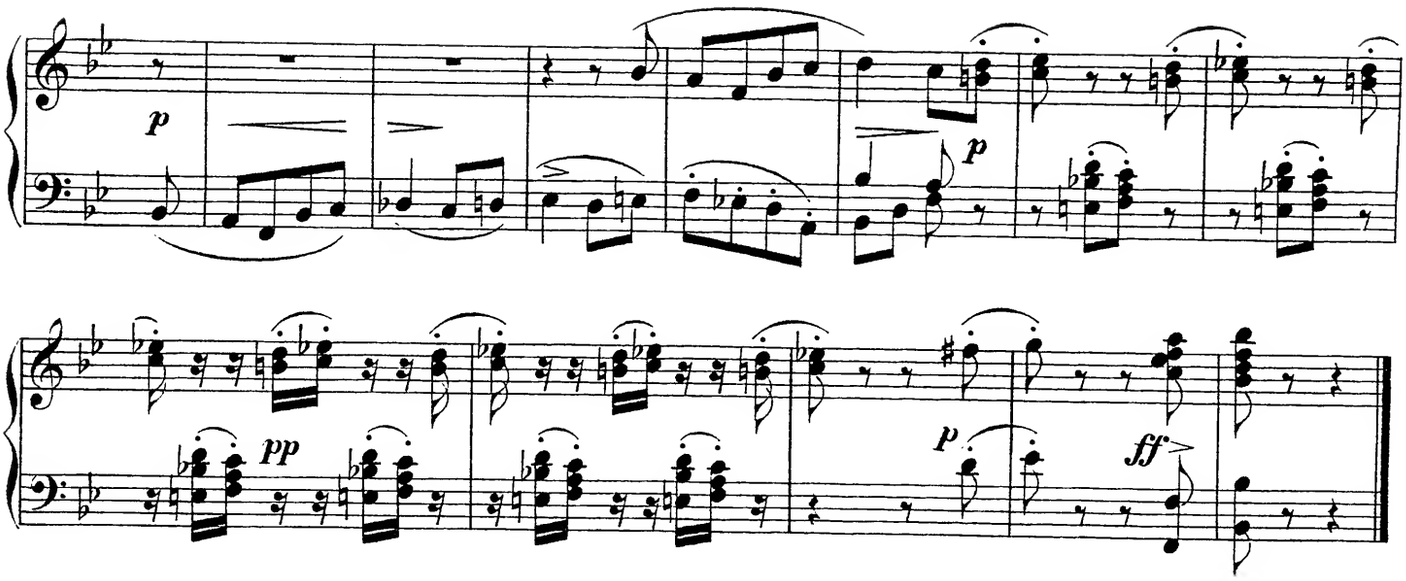


# CAVATINE DE ROMÉO ET JULIETTE

de BELLINI.

Moderato.

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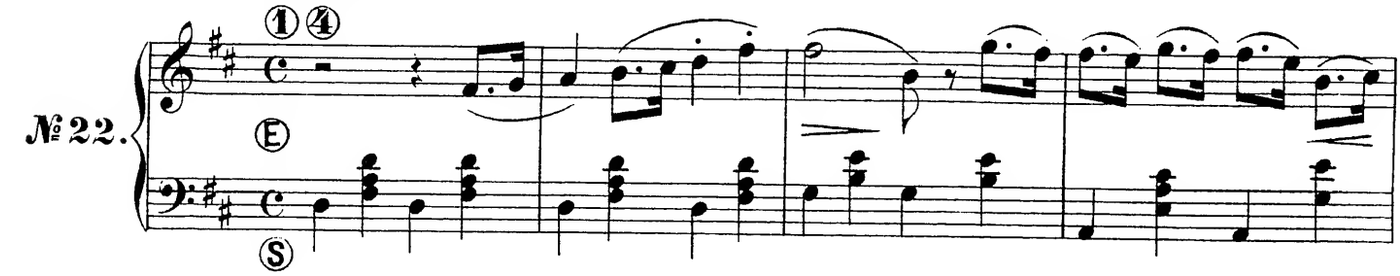
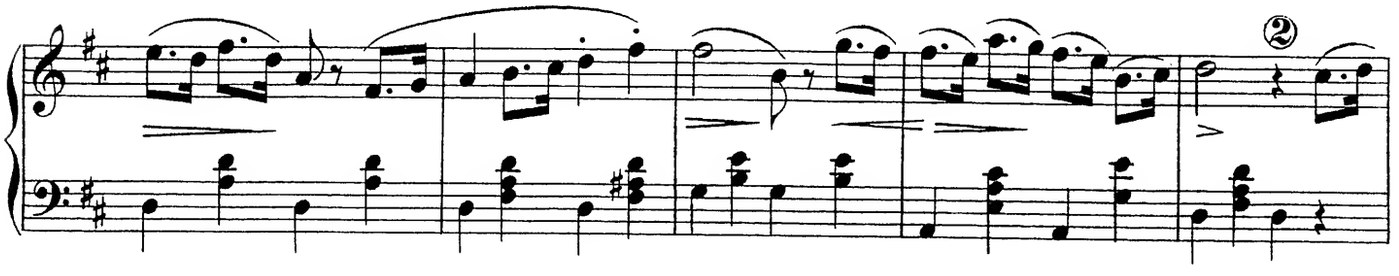
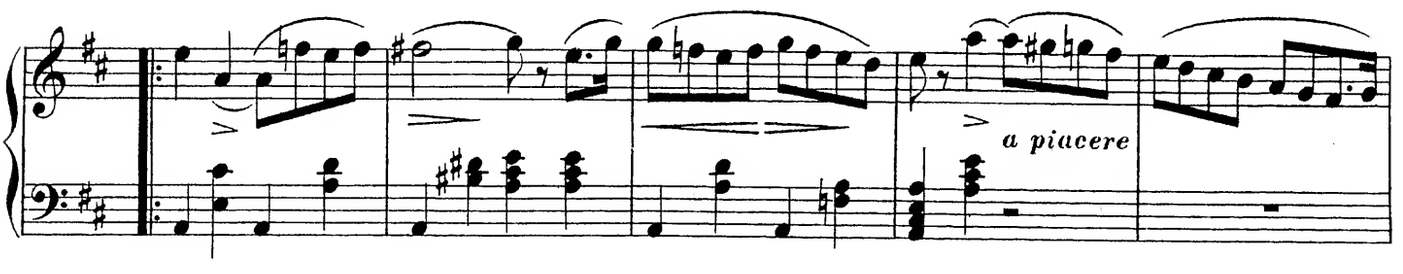
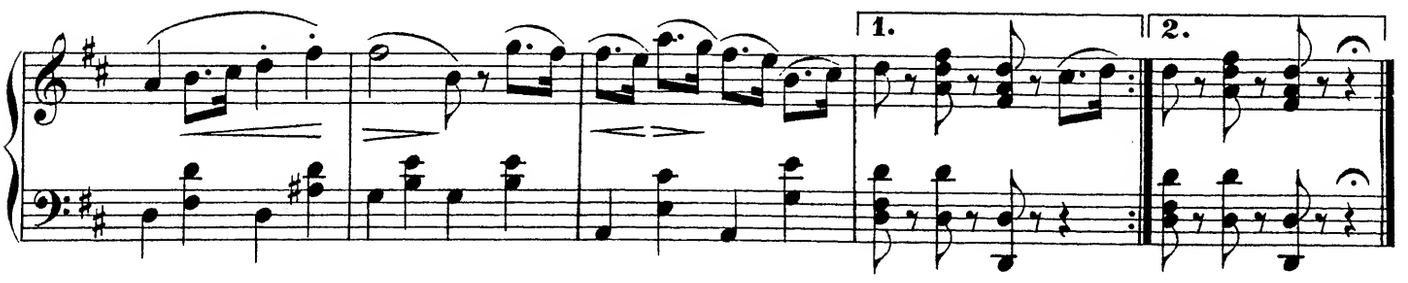


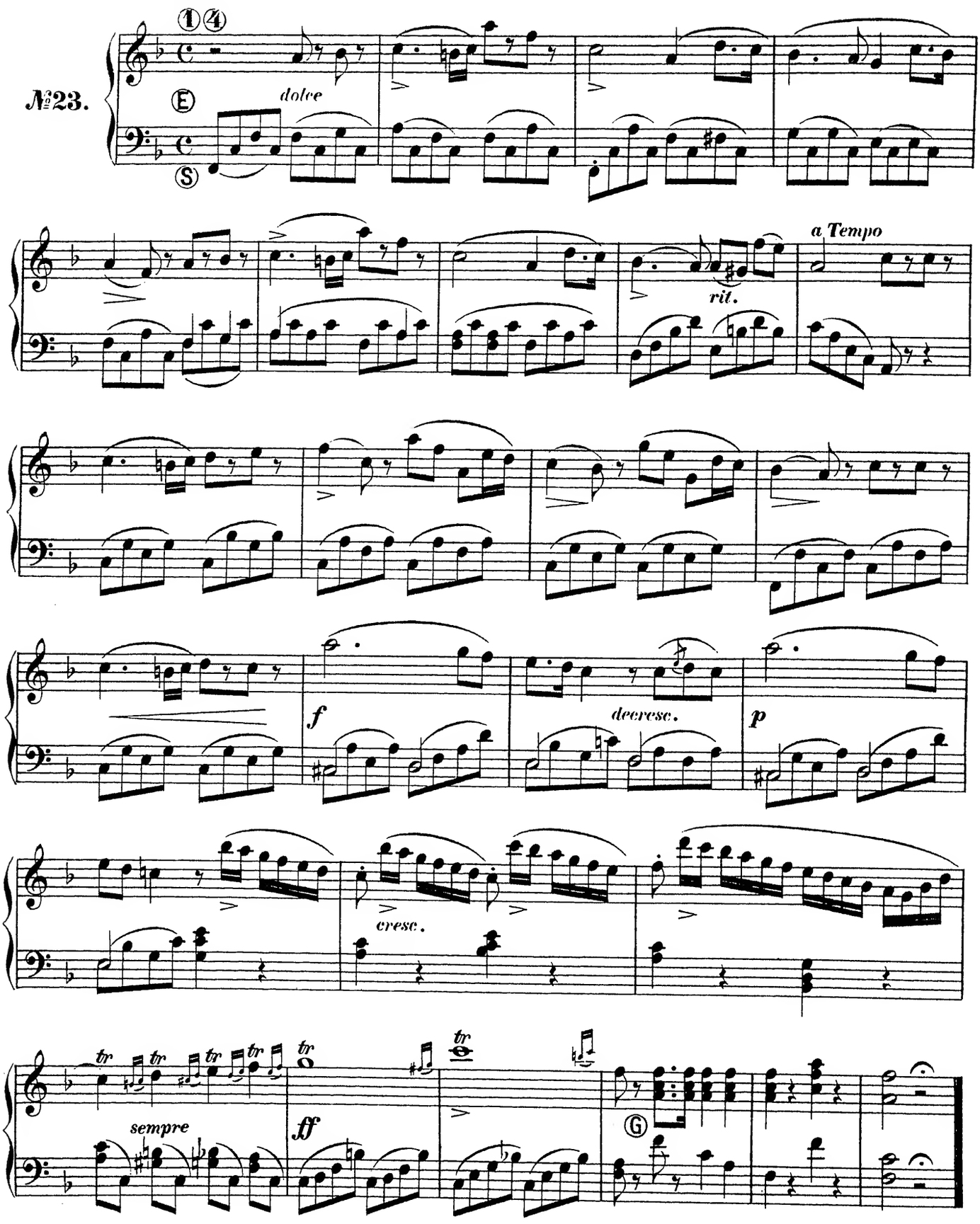



# CAVATINE DE BEATRICE DI TENDA

## de BELLINI.

Moderato.

№23.



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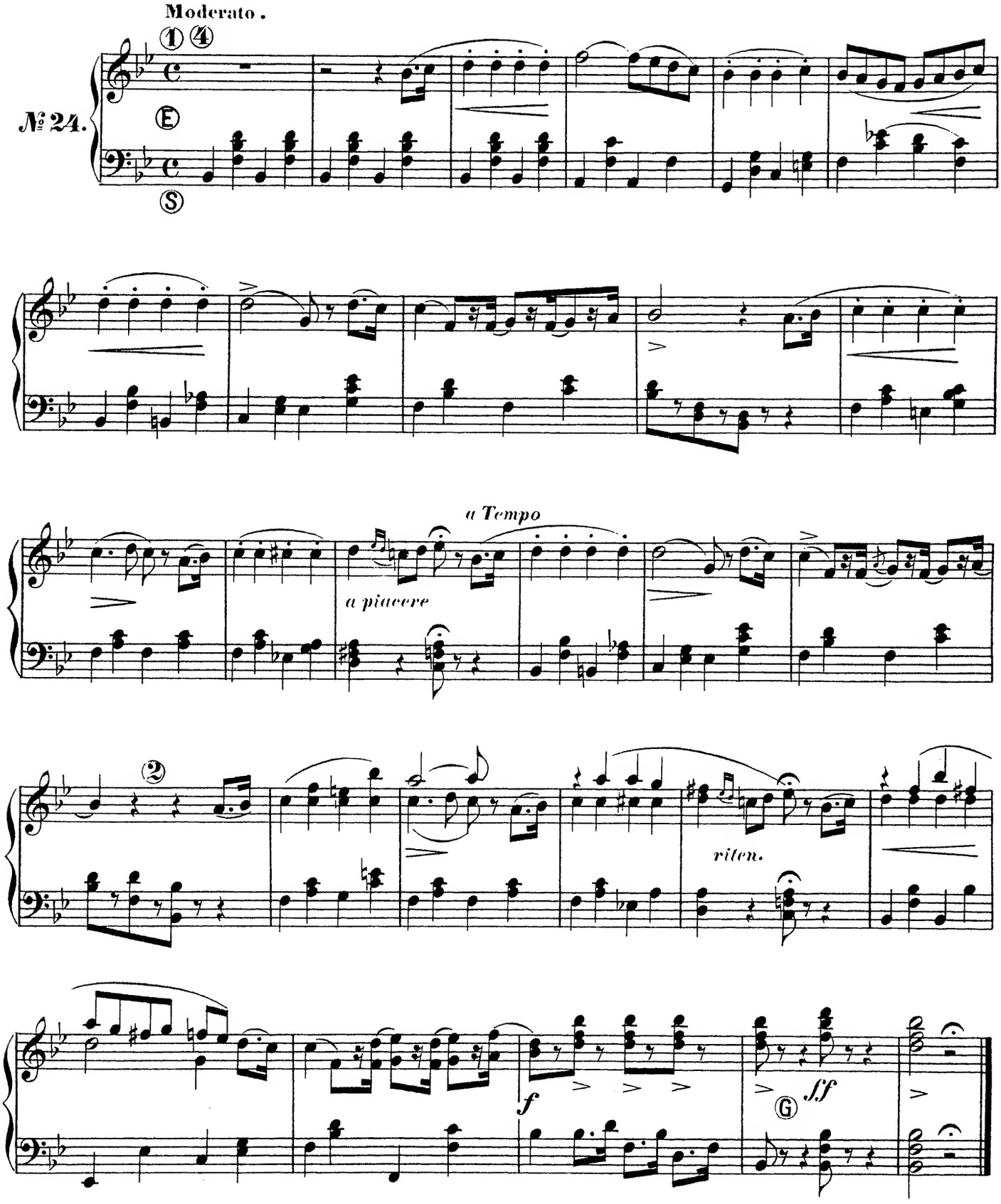
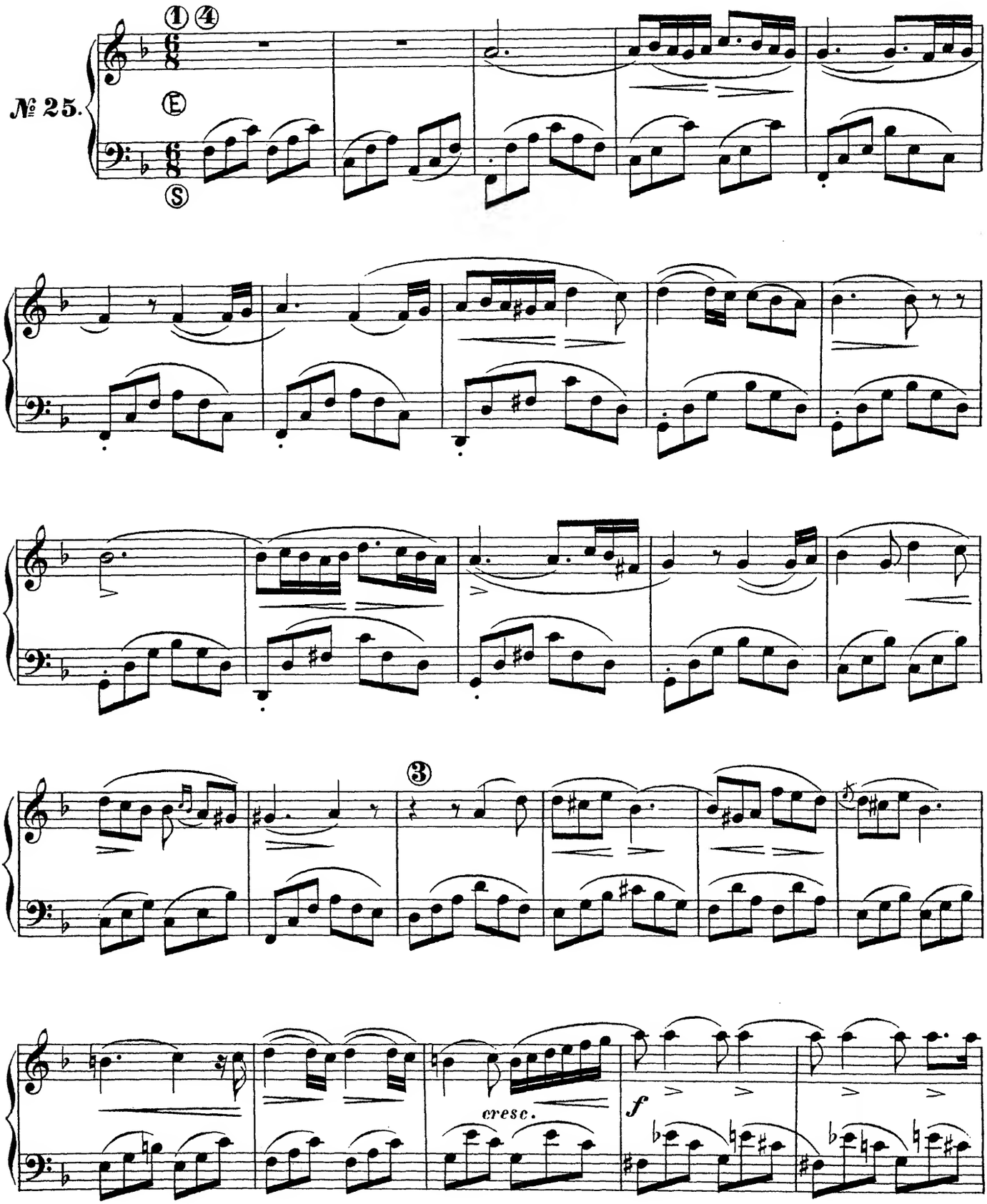


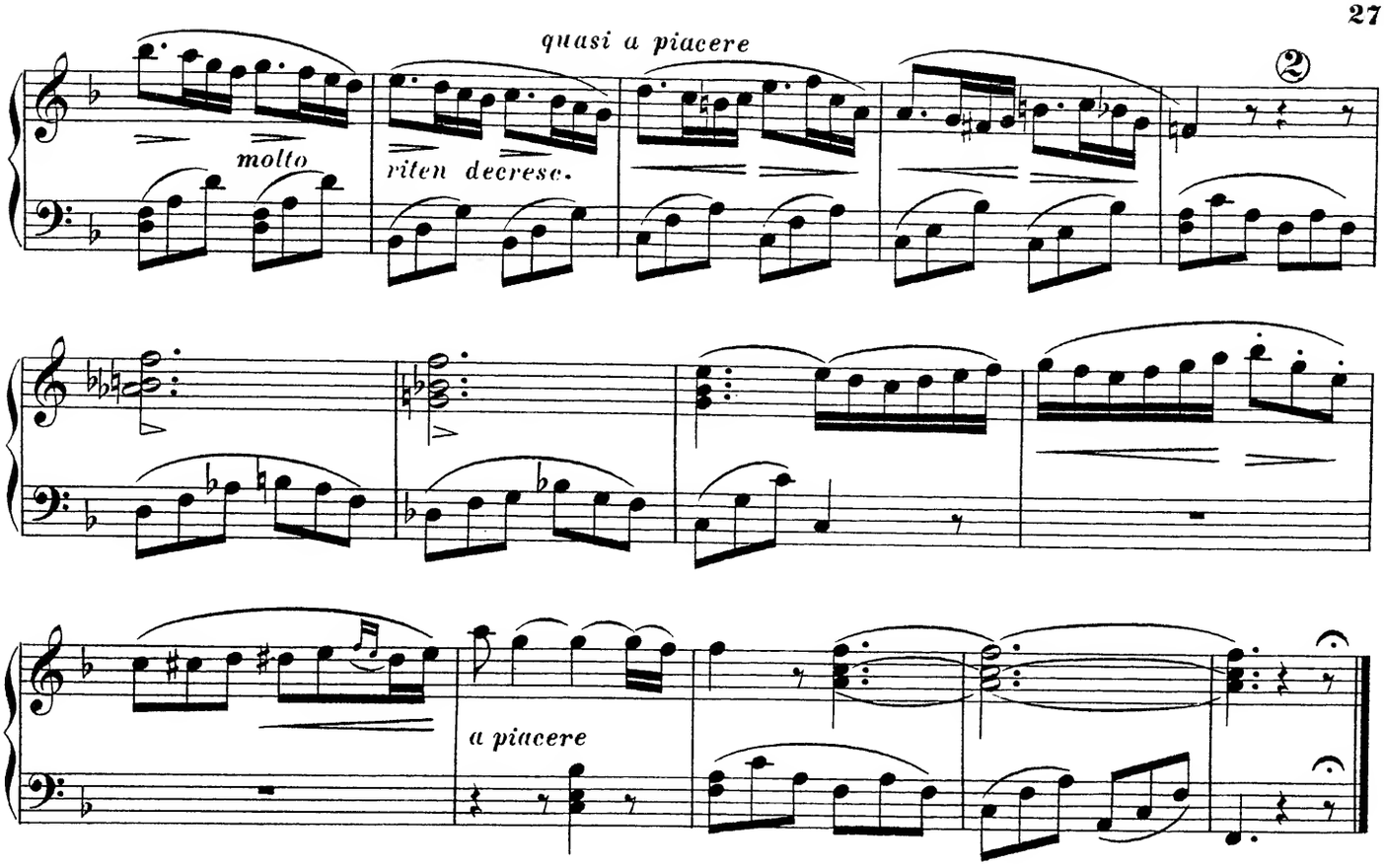
# CAVATINE DE NORMA

de BELLINI.

Andante sostenuto.

№ 25.



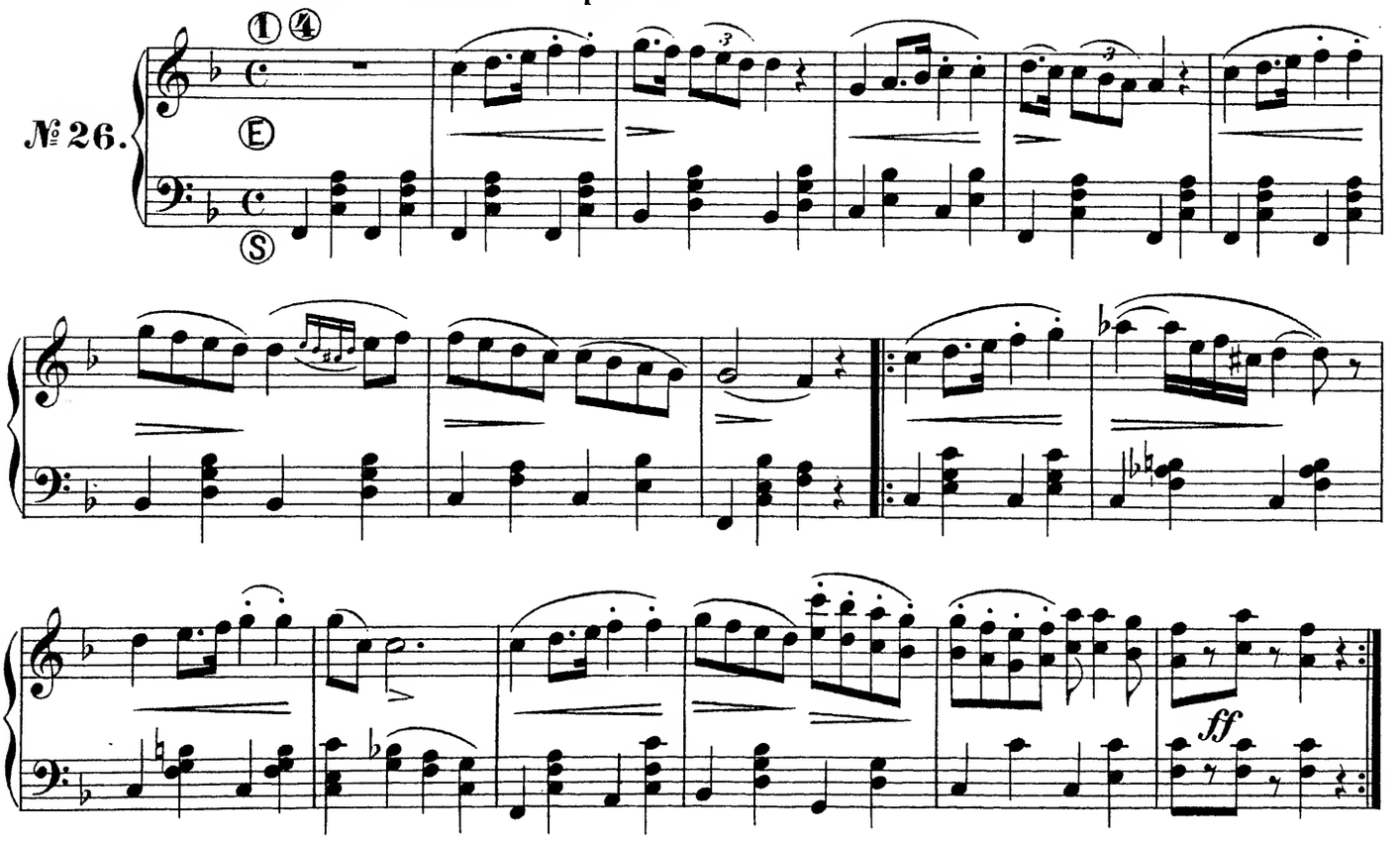



## CAVATINE DE LA STRANIERA

de BELLINI.

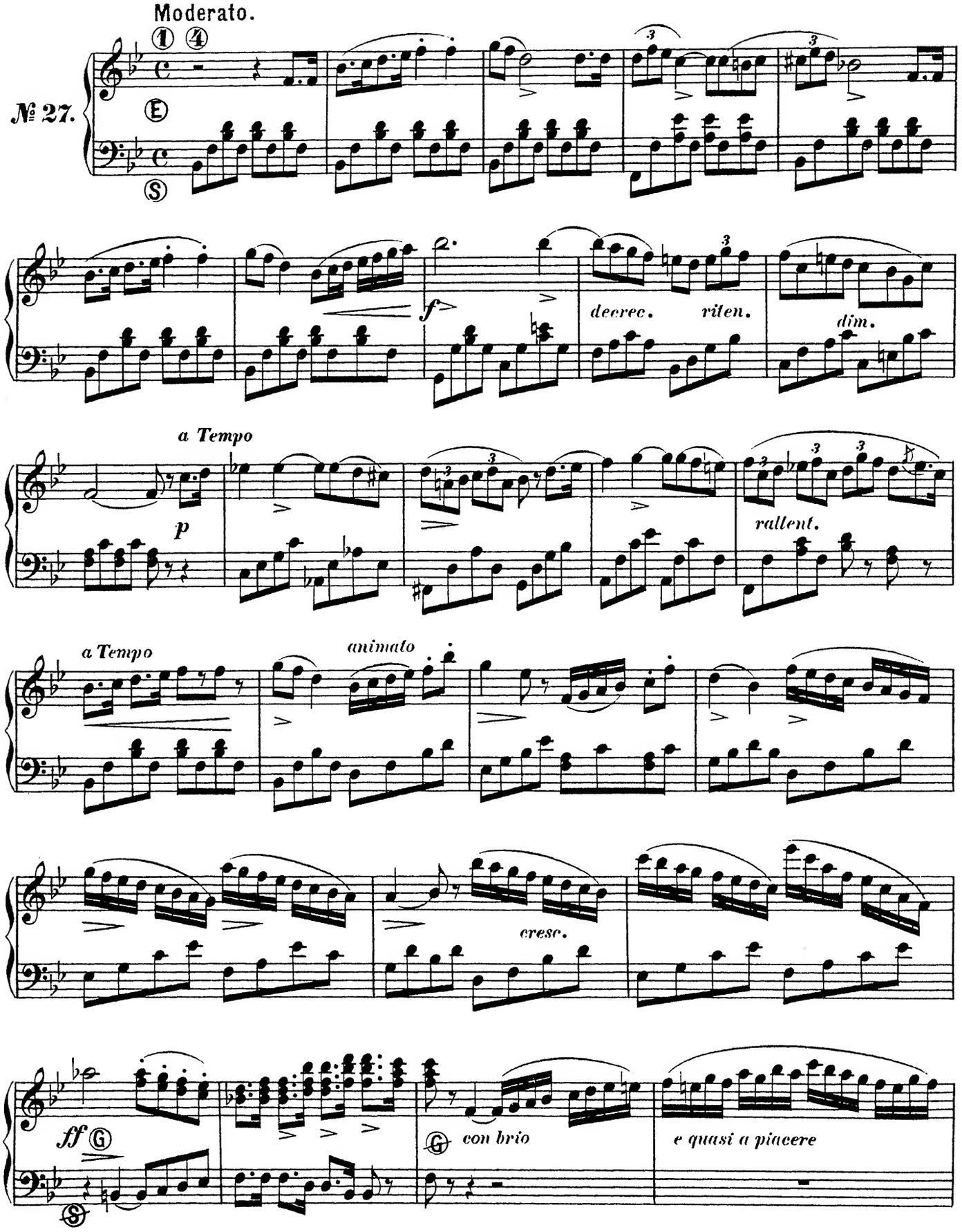
**Andante cantabile e espressivo.**

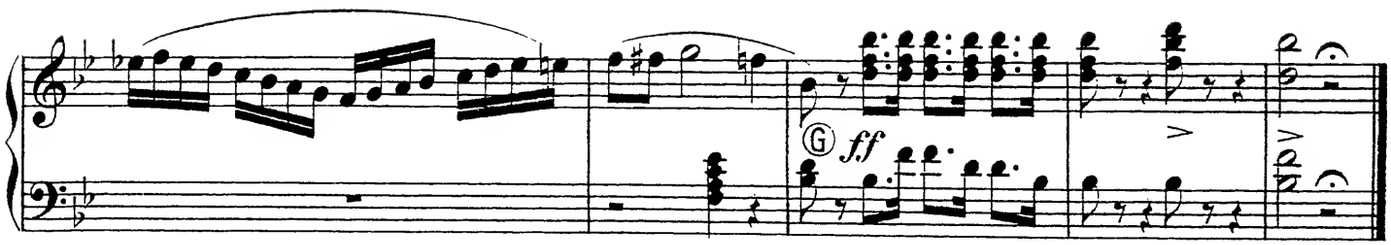
№ 26.



# CAVATINE DES PURITAINS

de BELLINI.



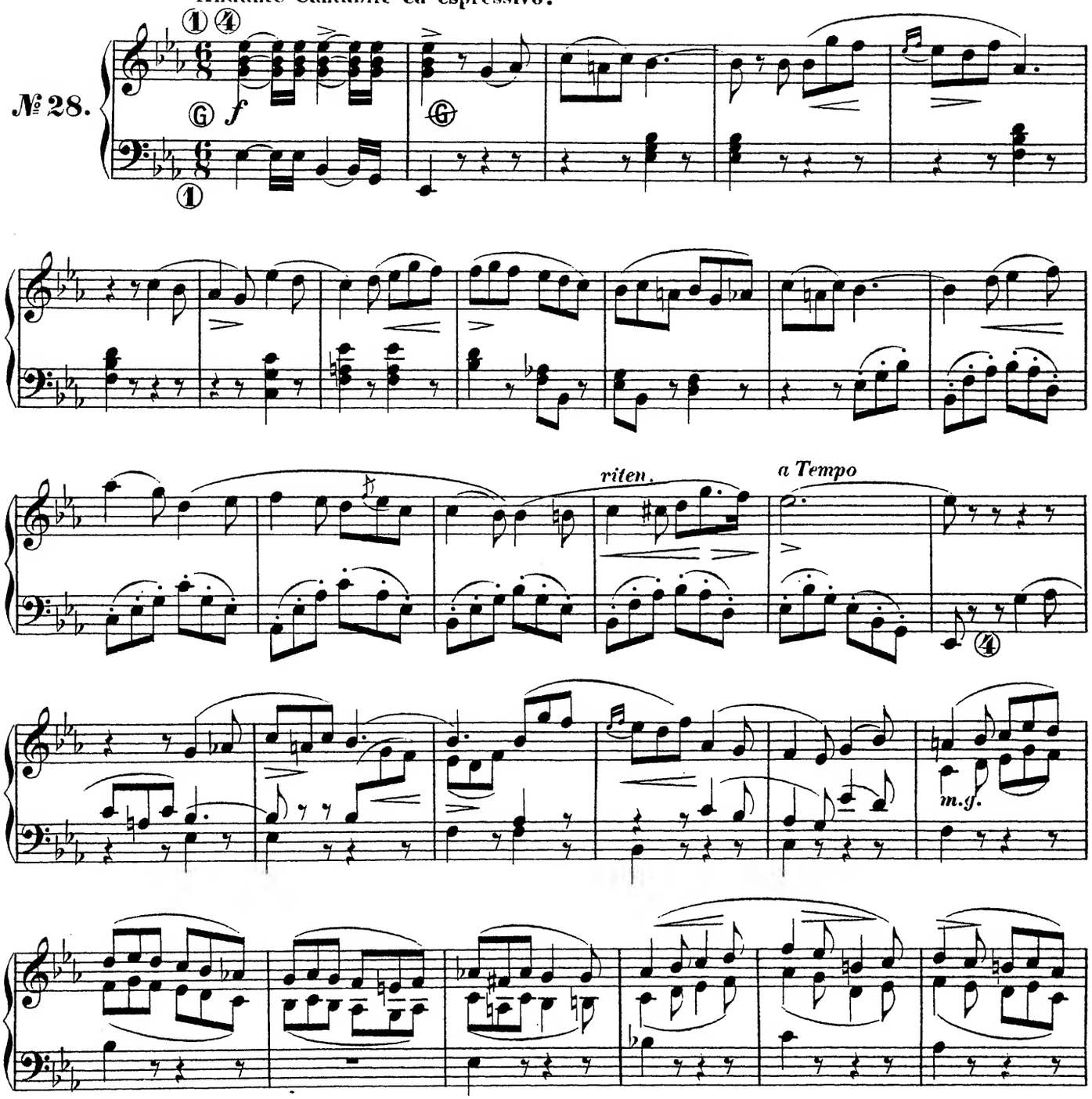


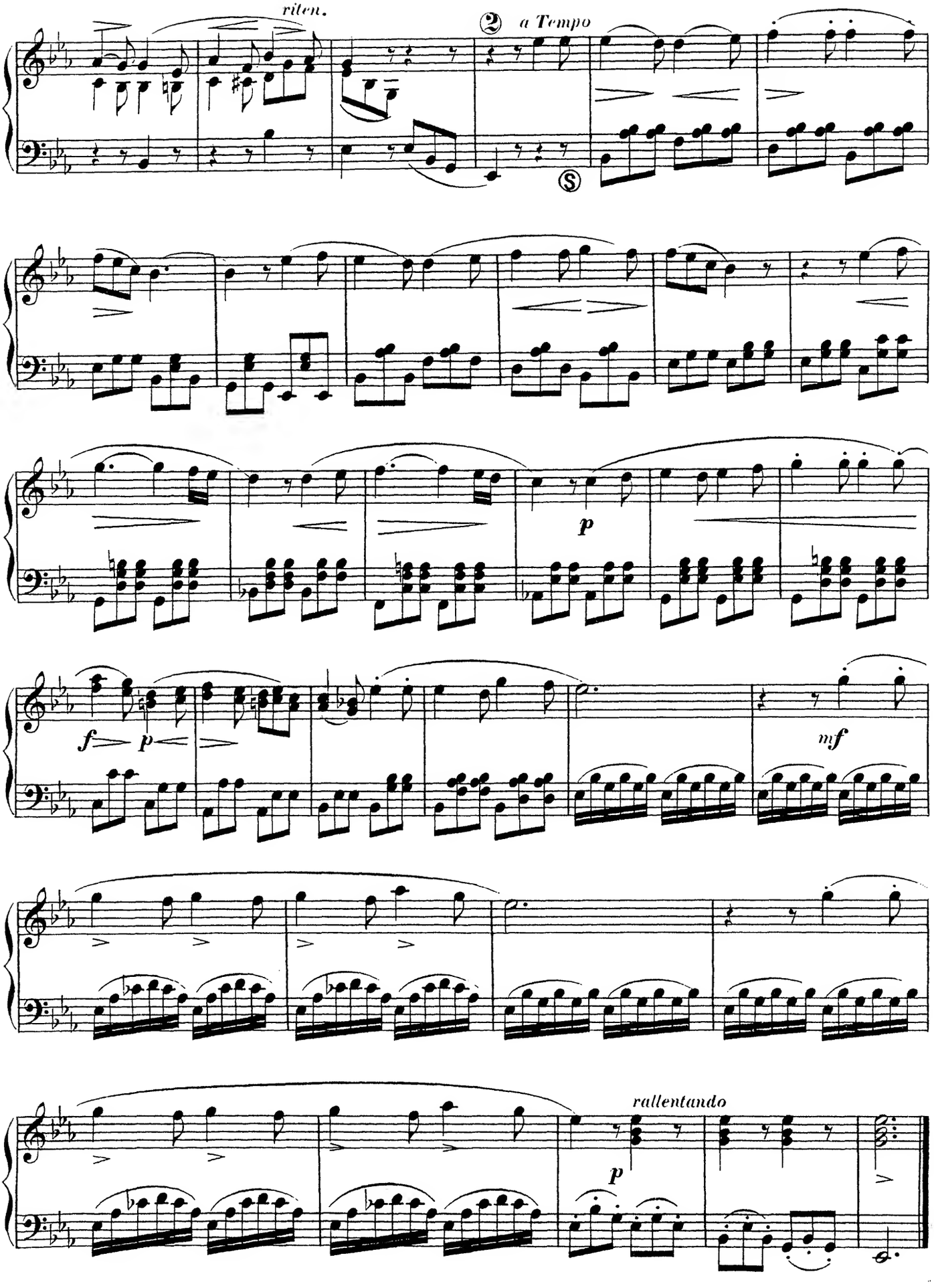

# QUINTETTO DE LA SOMNAMBULE

de BELLINI.

Andante Cantabile ed espressivo.

№ 28.

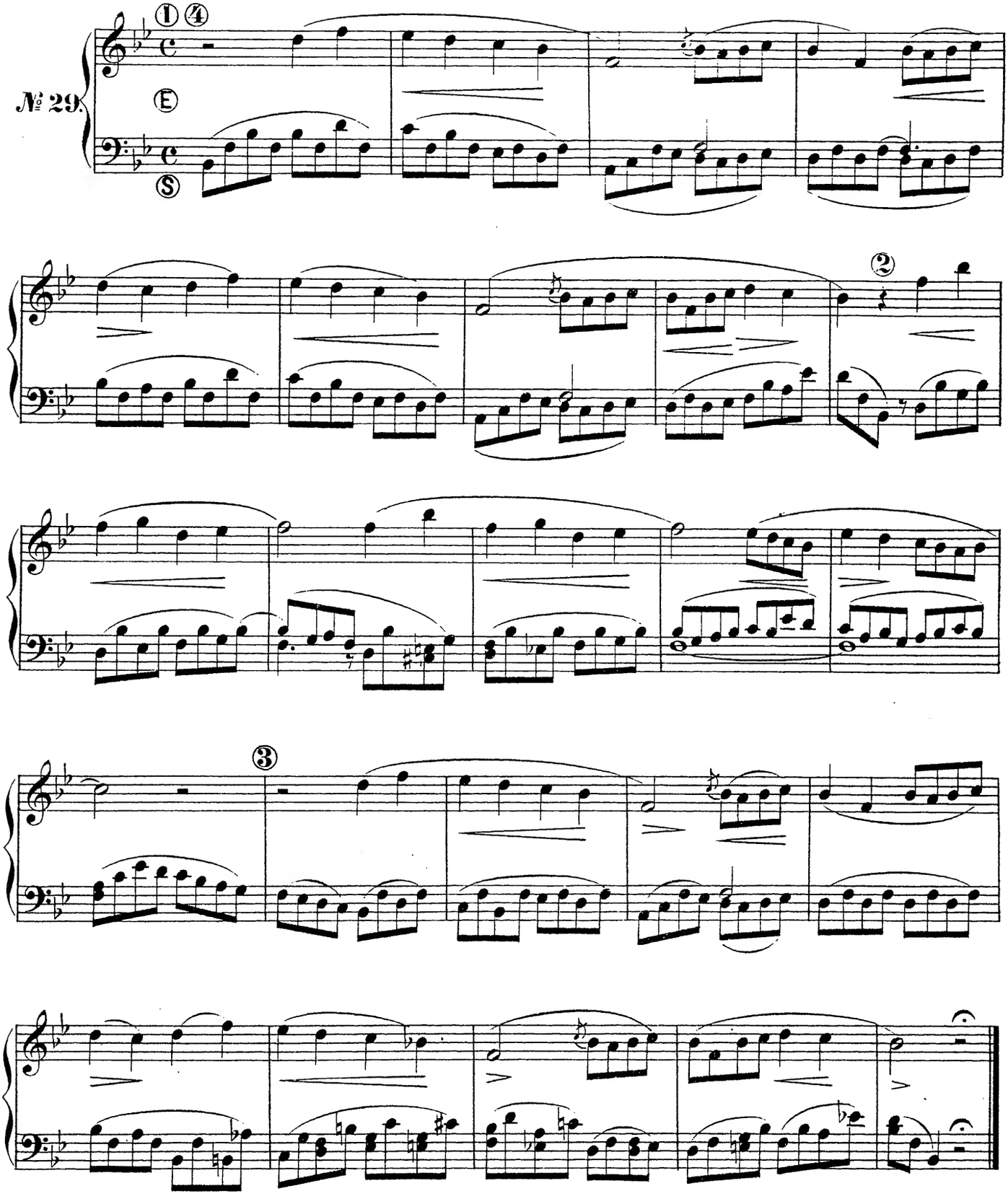



riten.
2
a Tempo
S
p
f
p
mf
rallentando
p

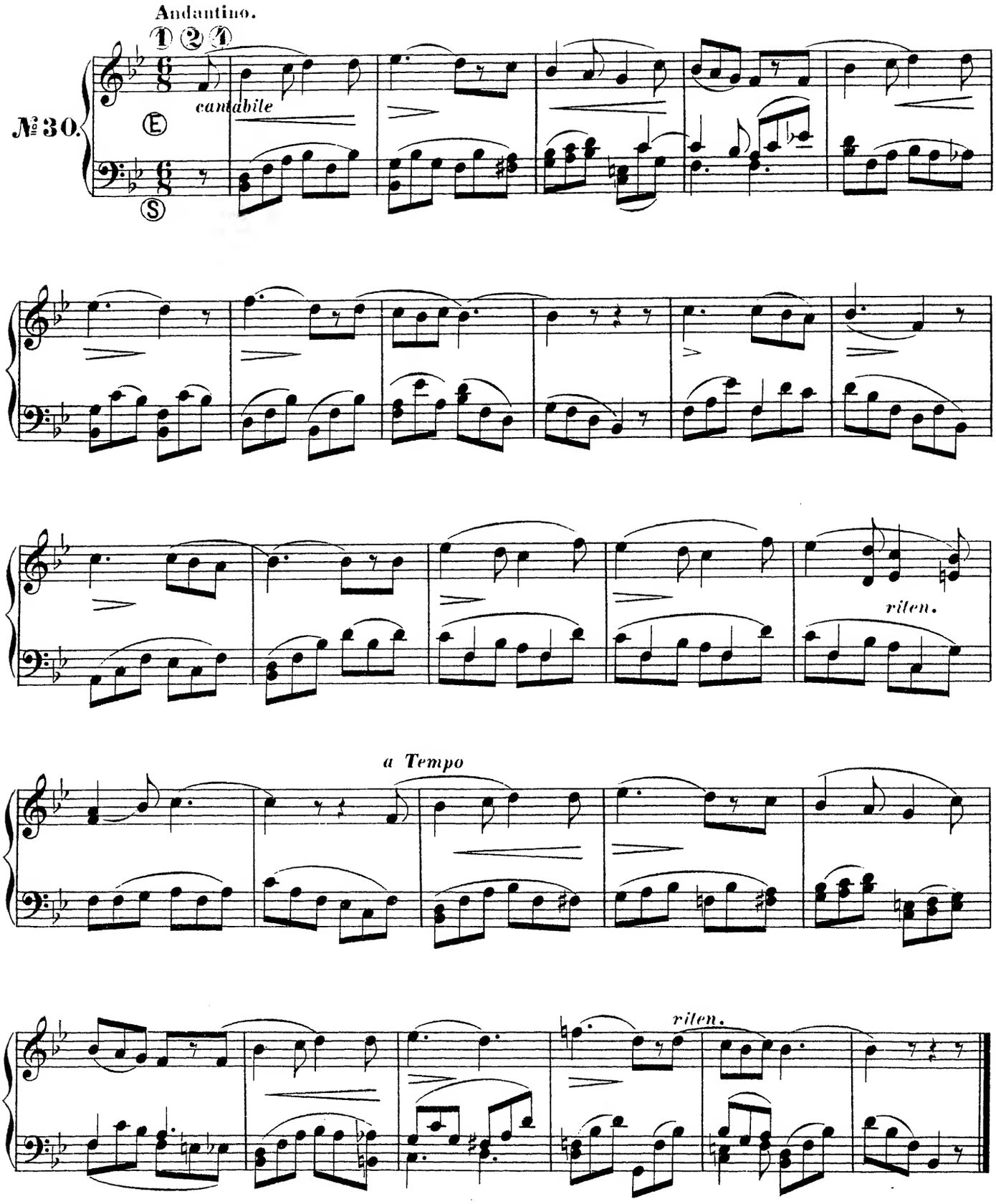
# CANTIQUE.

Andante con moto.

№ 29.



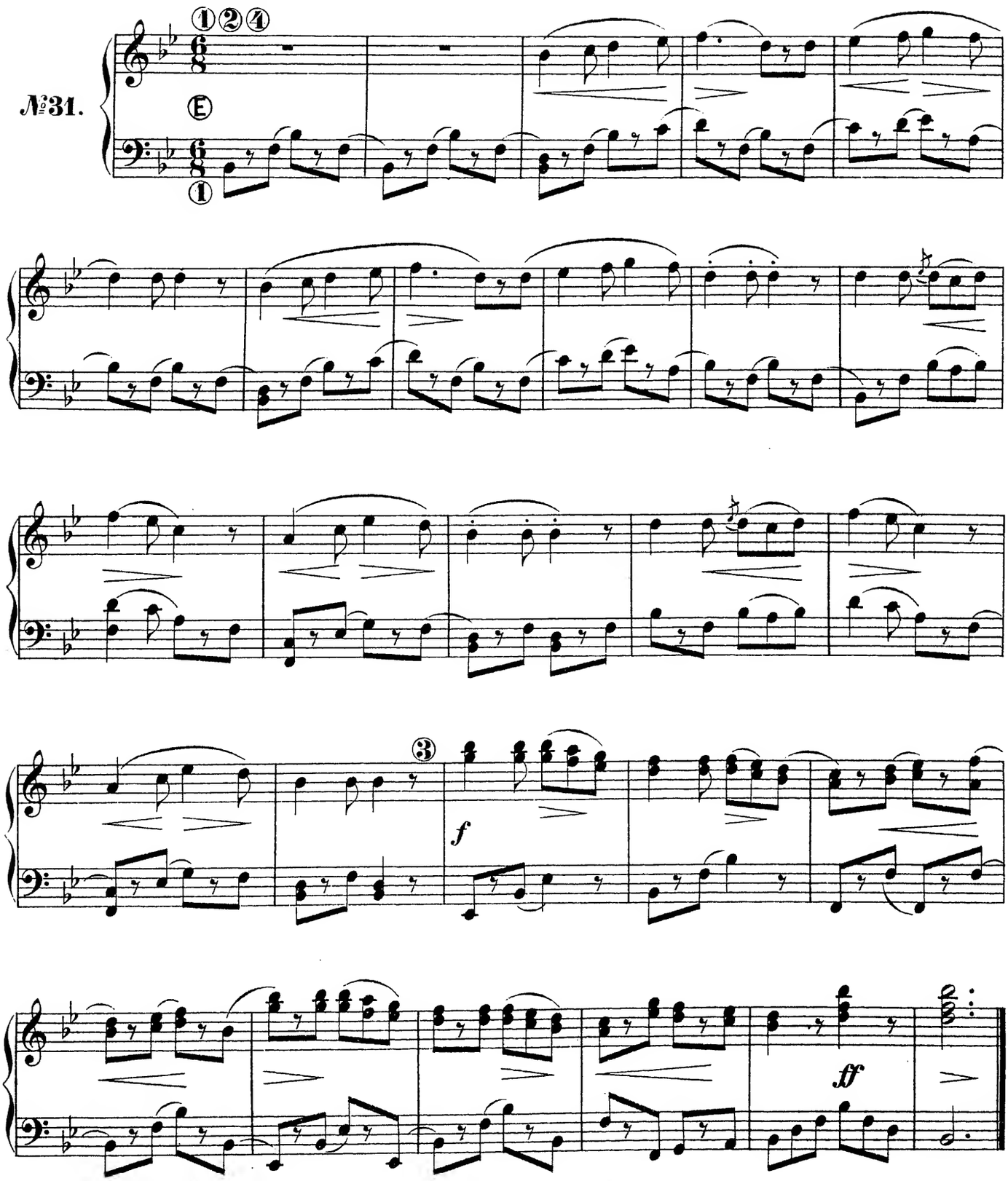
# CANTIQUE.



# CHANSON BASQUE.

Allegretto.

№31.

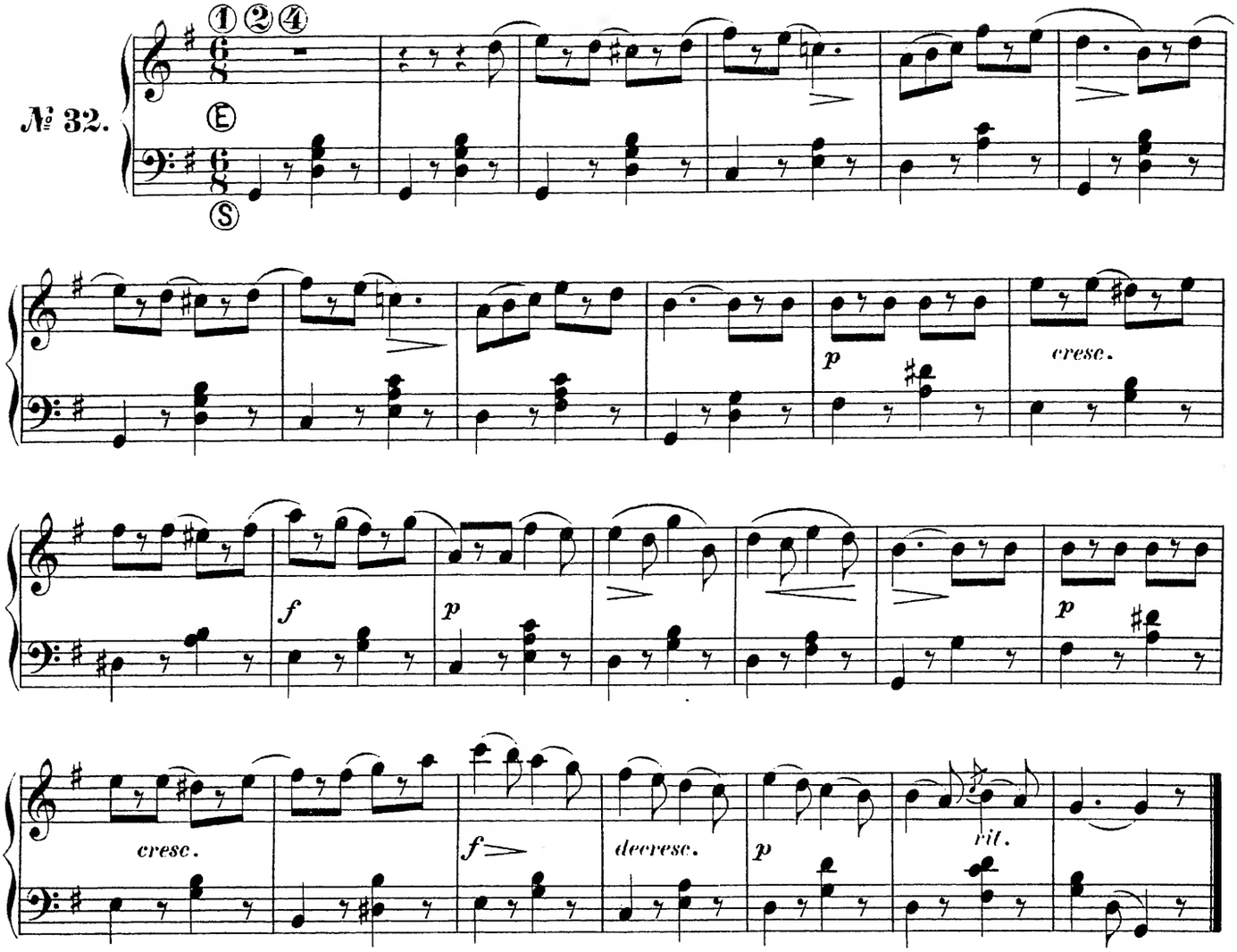


# LA LUISELLA.

Chanson Italienne.

Allegro.

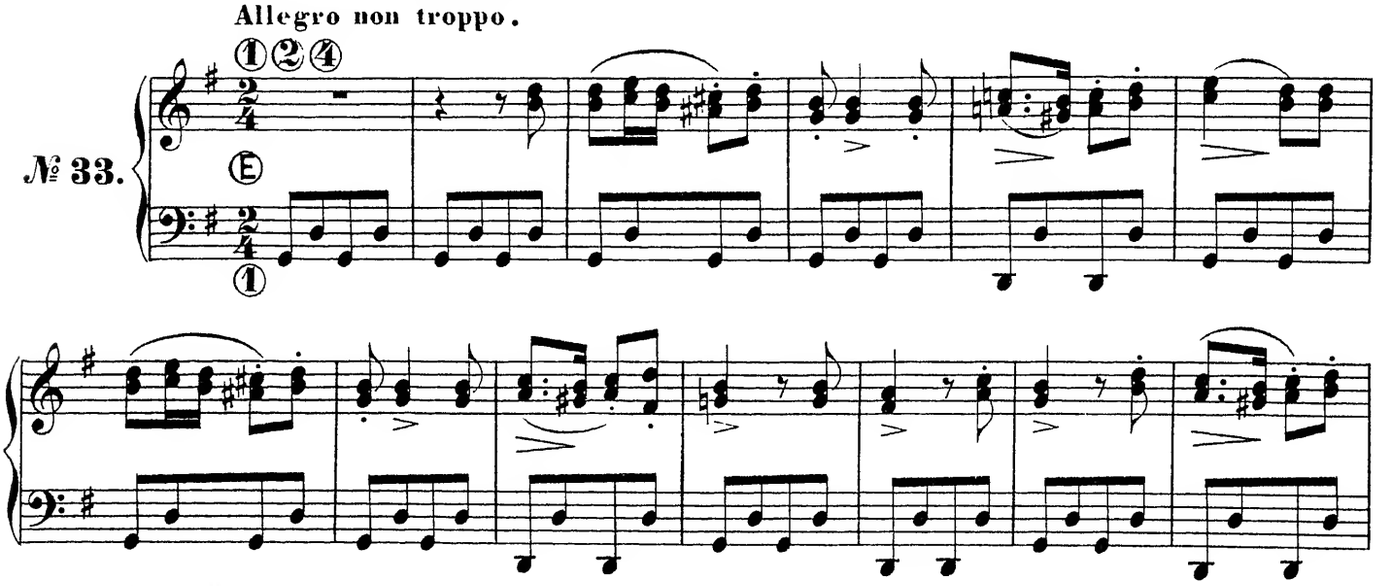
№ 32.

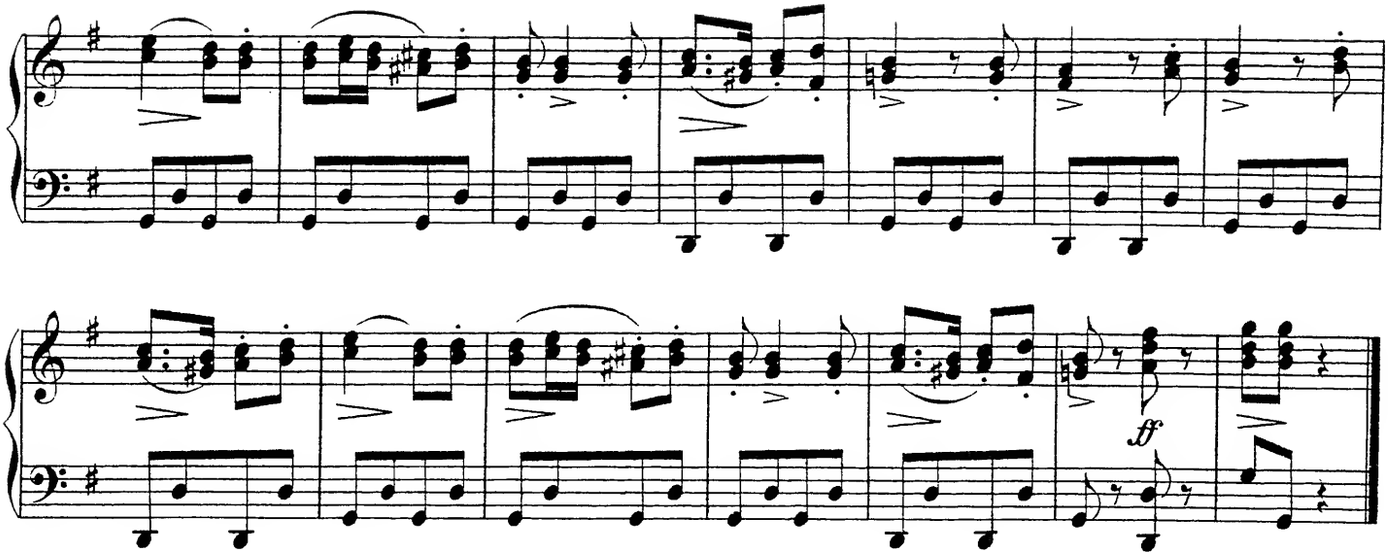



# CHANSON NAVARRAISE.

Allegro non troppo.

№ 33.



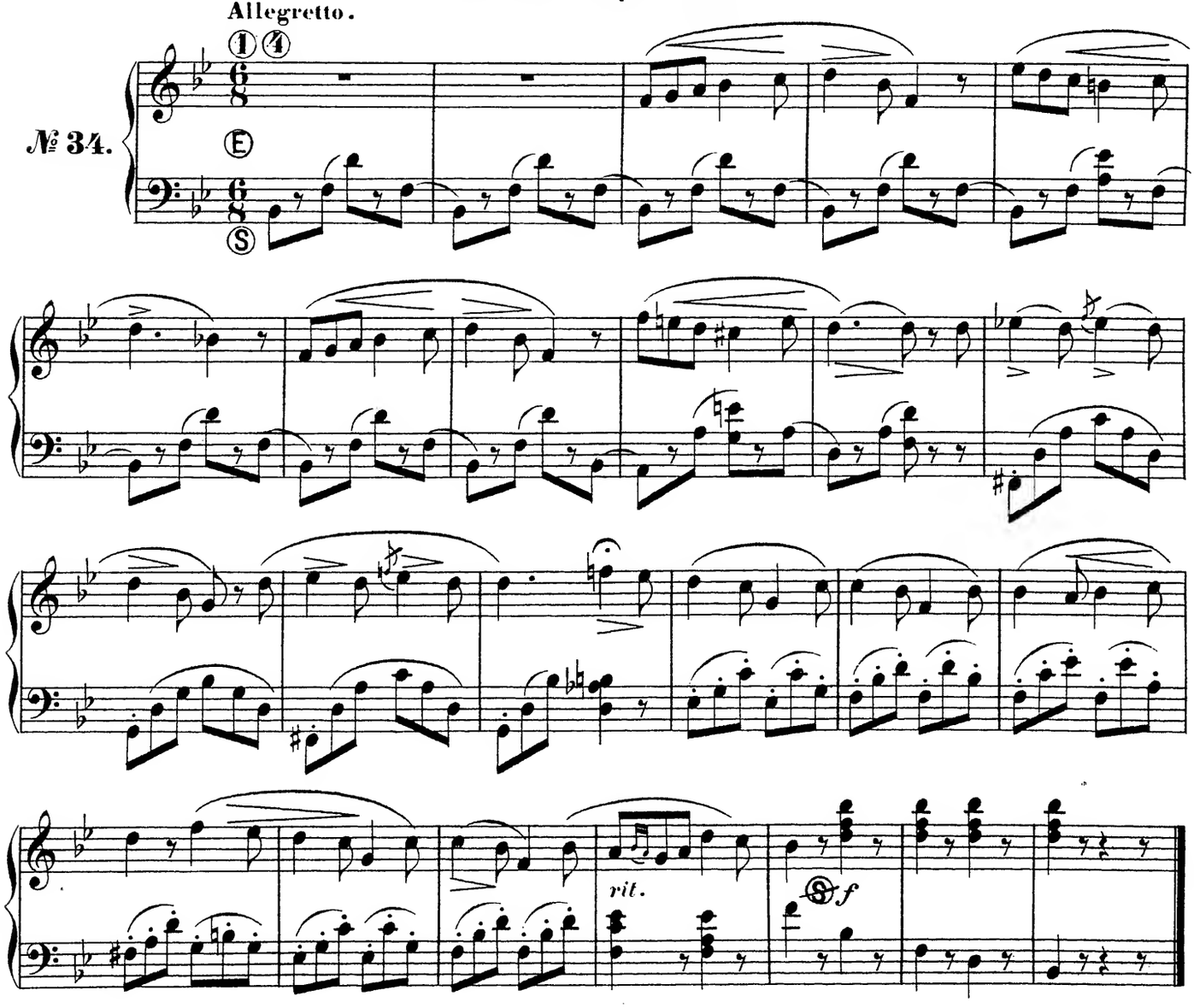



# NINA.

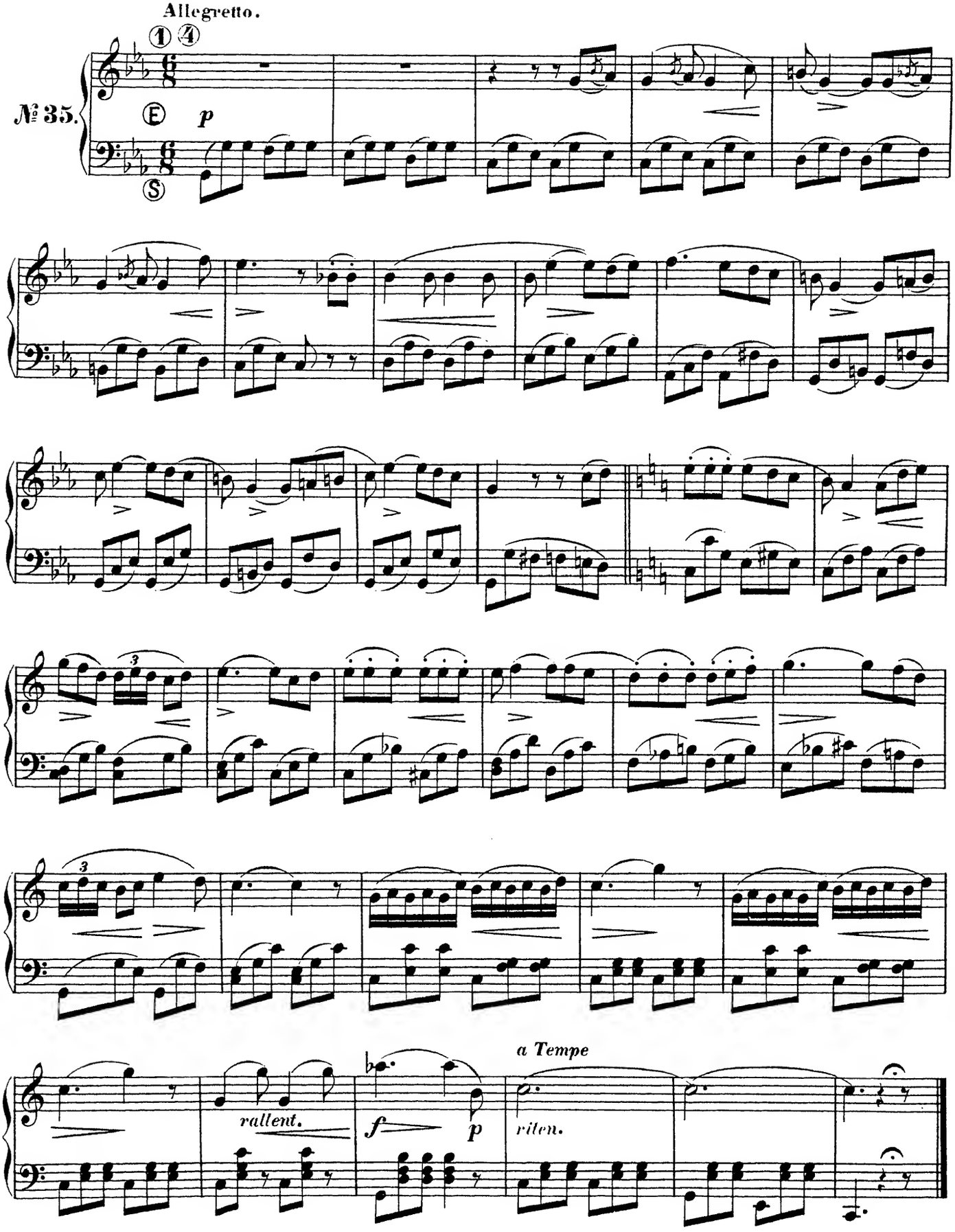
## Chanson Napolitaine.

Allegretto.

№ 34.



# CHANSON CATALANE.

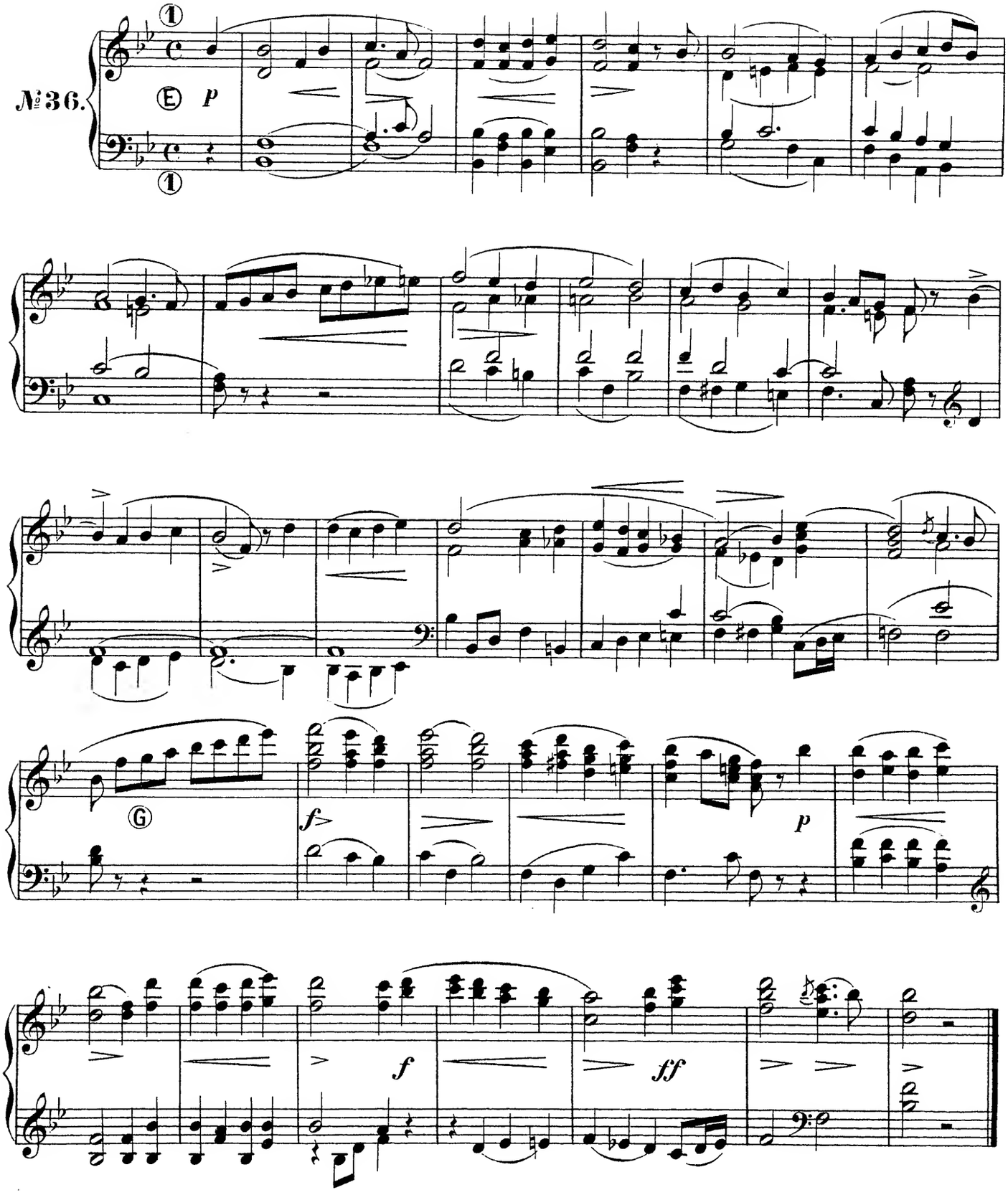


# ADESTE, FIDELES.

## Chant religieux.

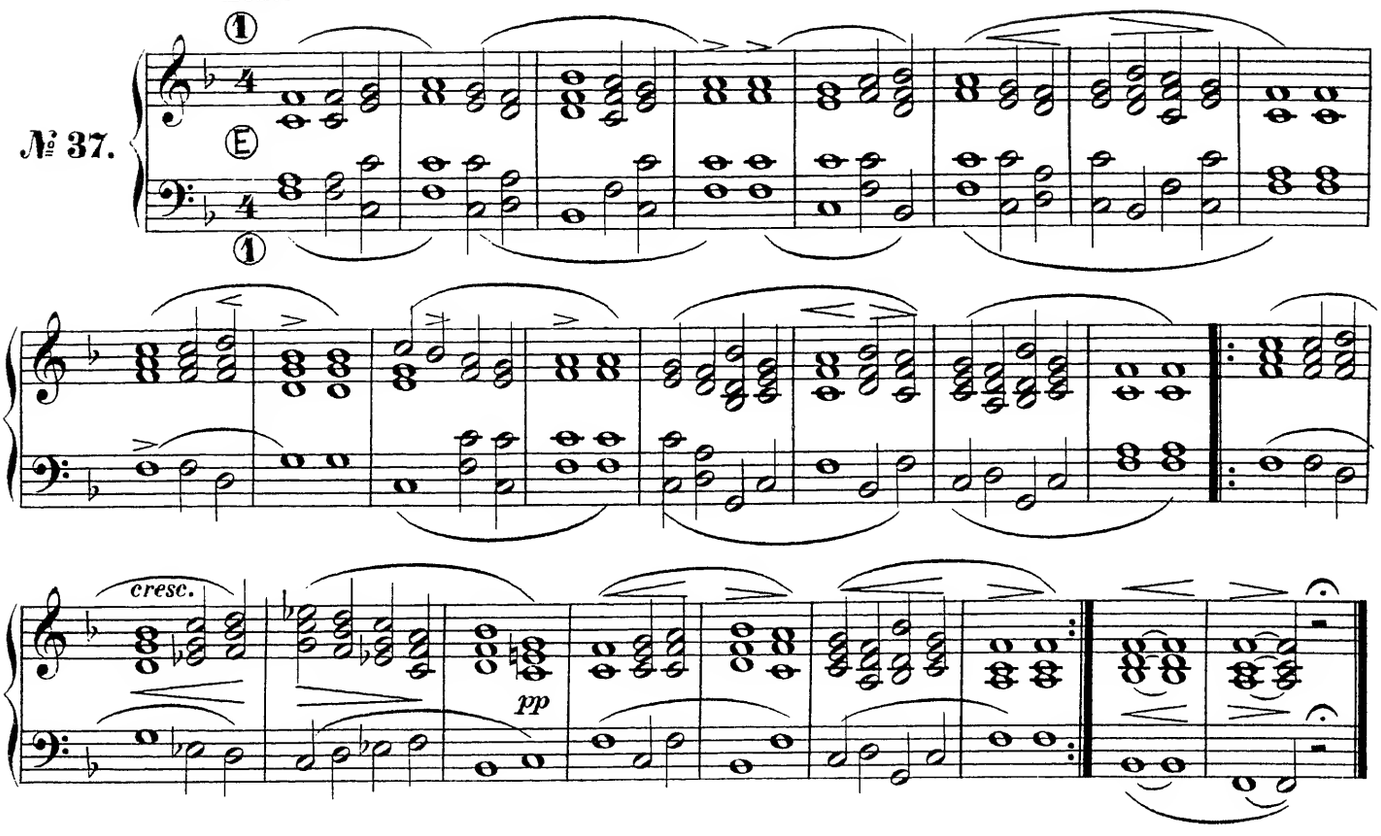
Andante sostenuto.

№ 36.

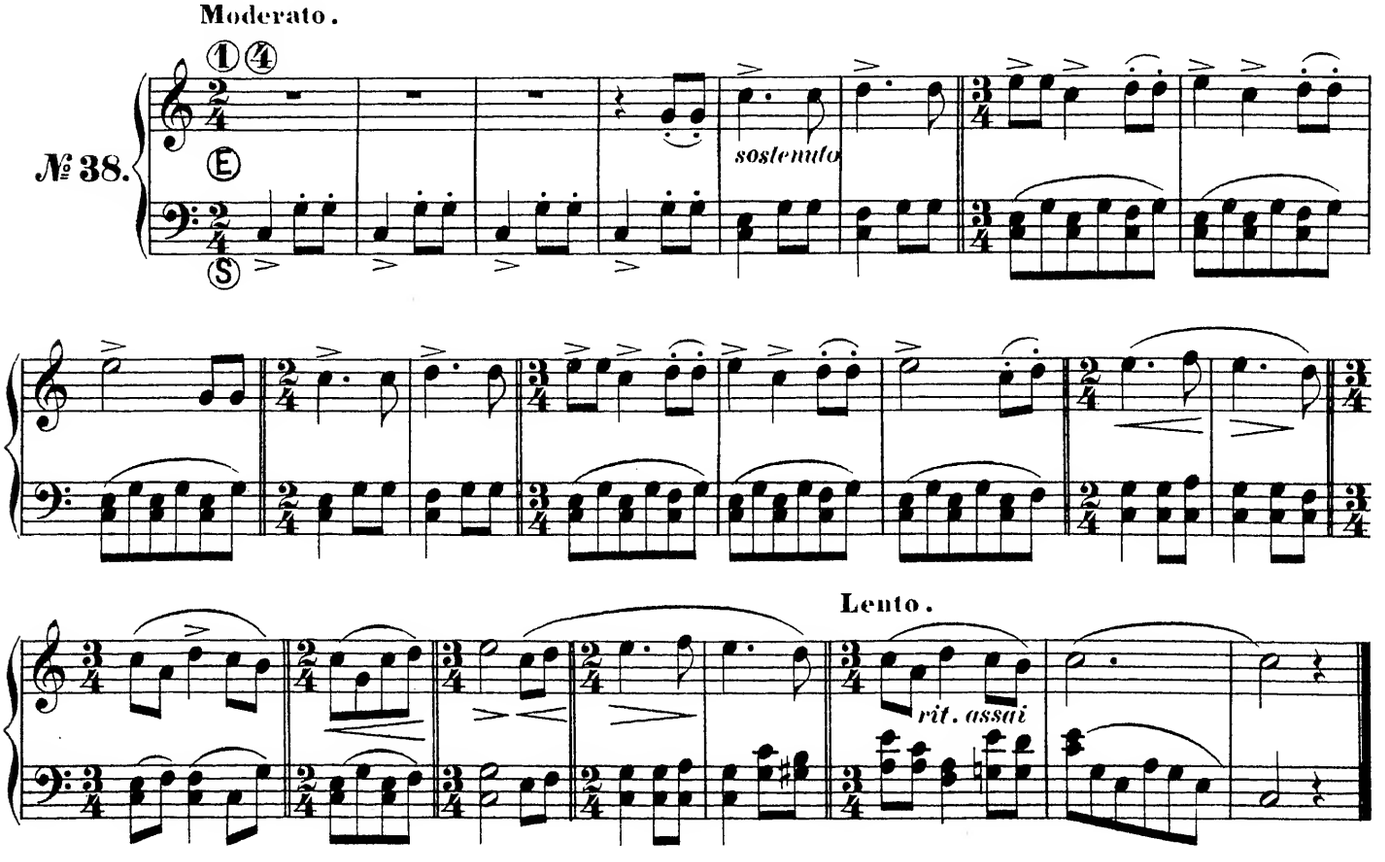


# ALLA TRINITA BEATA.

Chant d'Eglise du XVI^e Siècle.

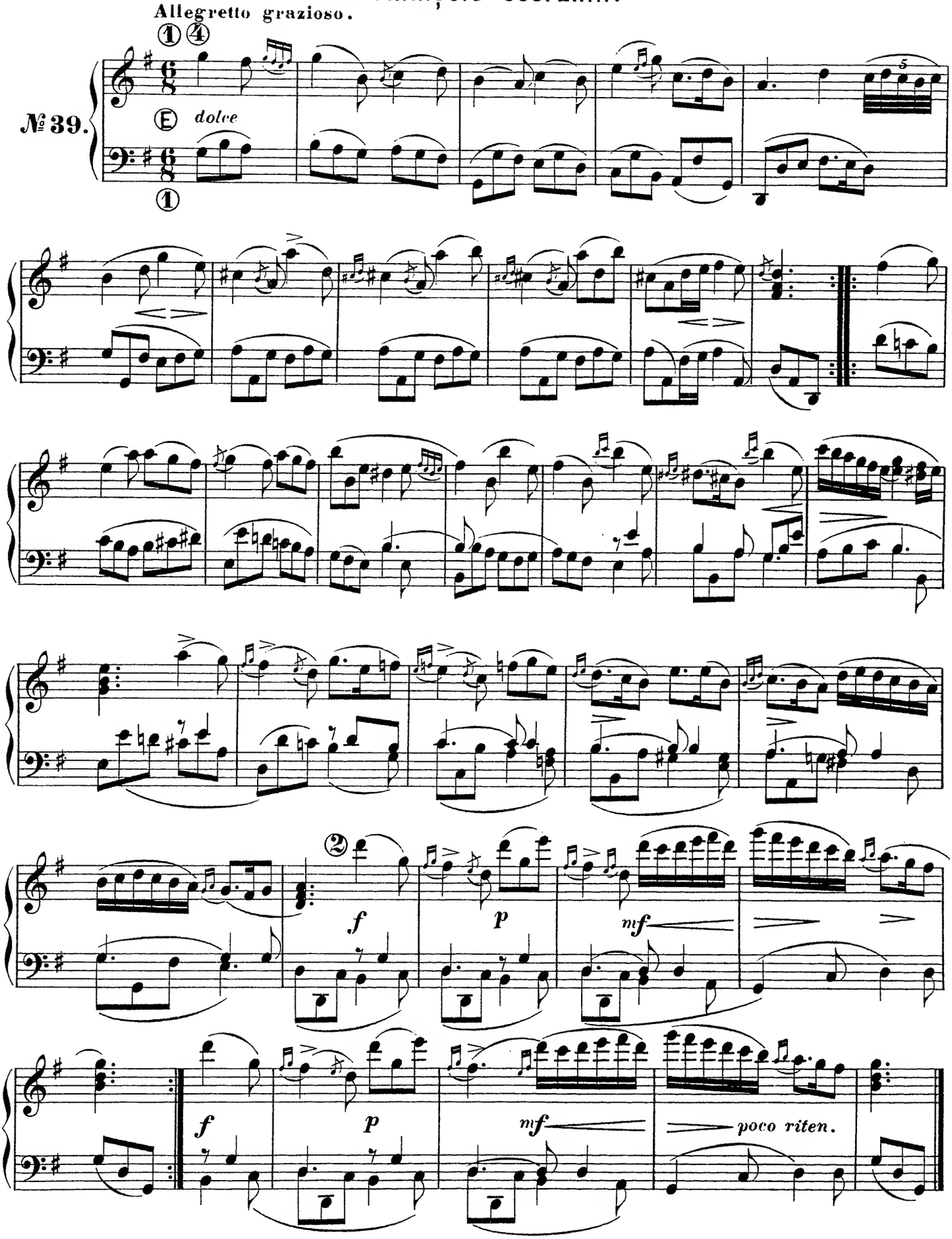



# CHANT DU ROUSSILLON.



# LA FLEURIE OU LA TENDRE NANETTE

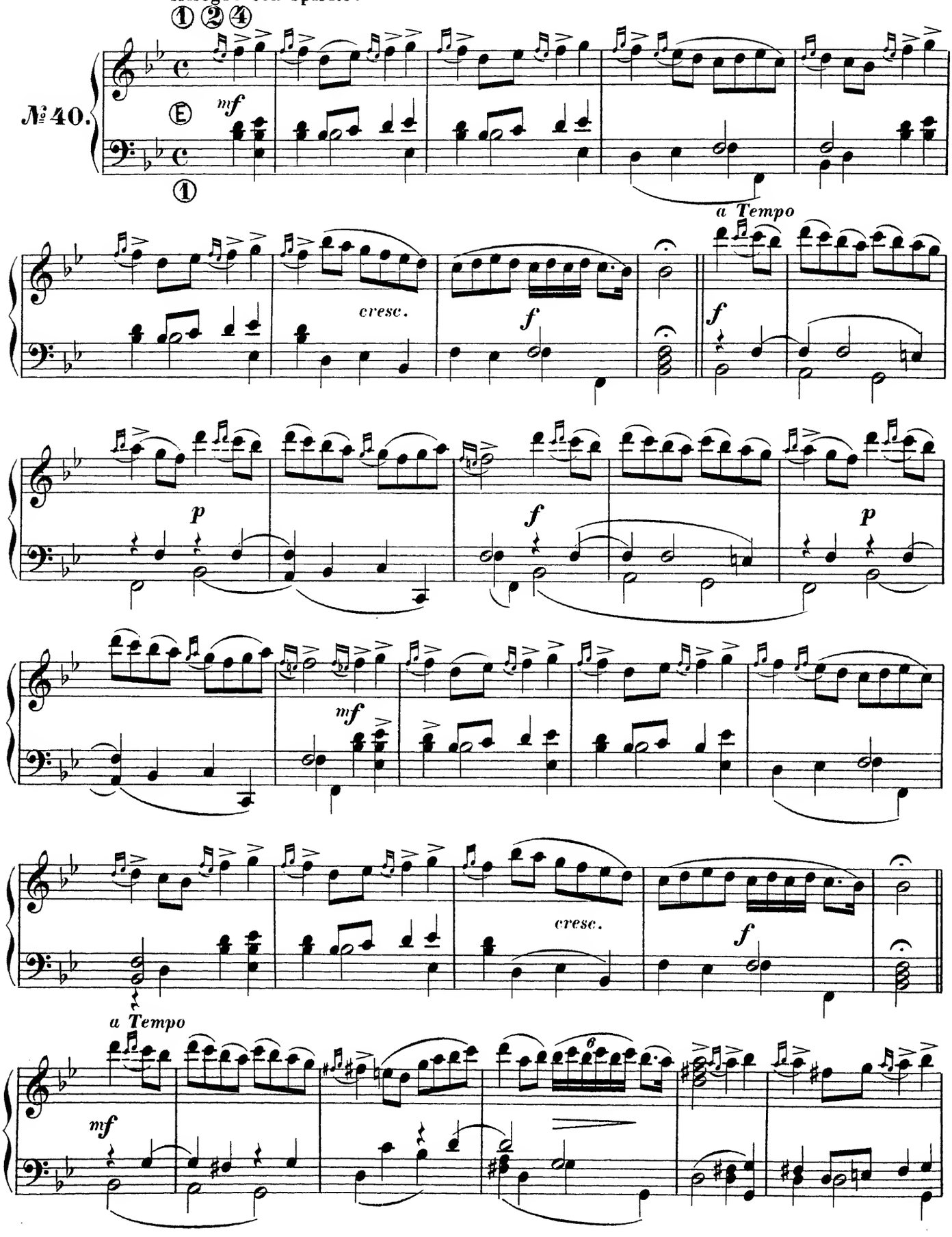
de FRANÇOIS COUPERIN.

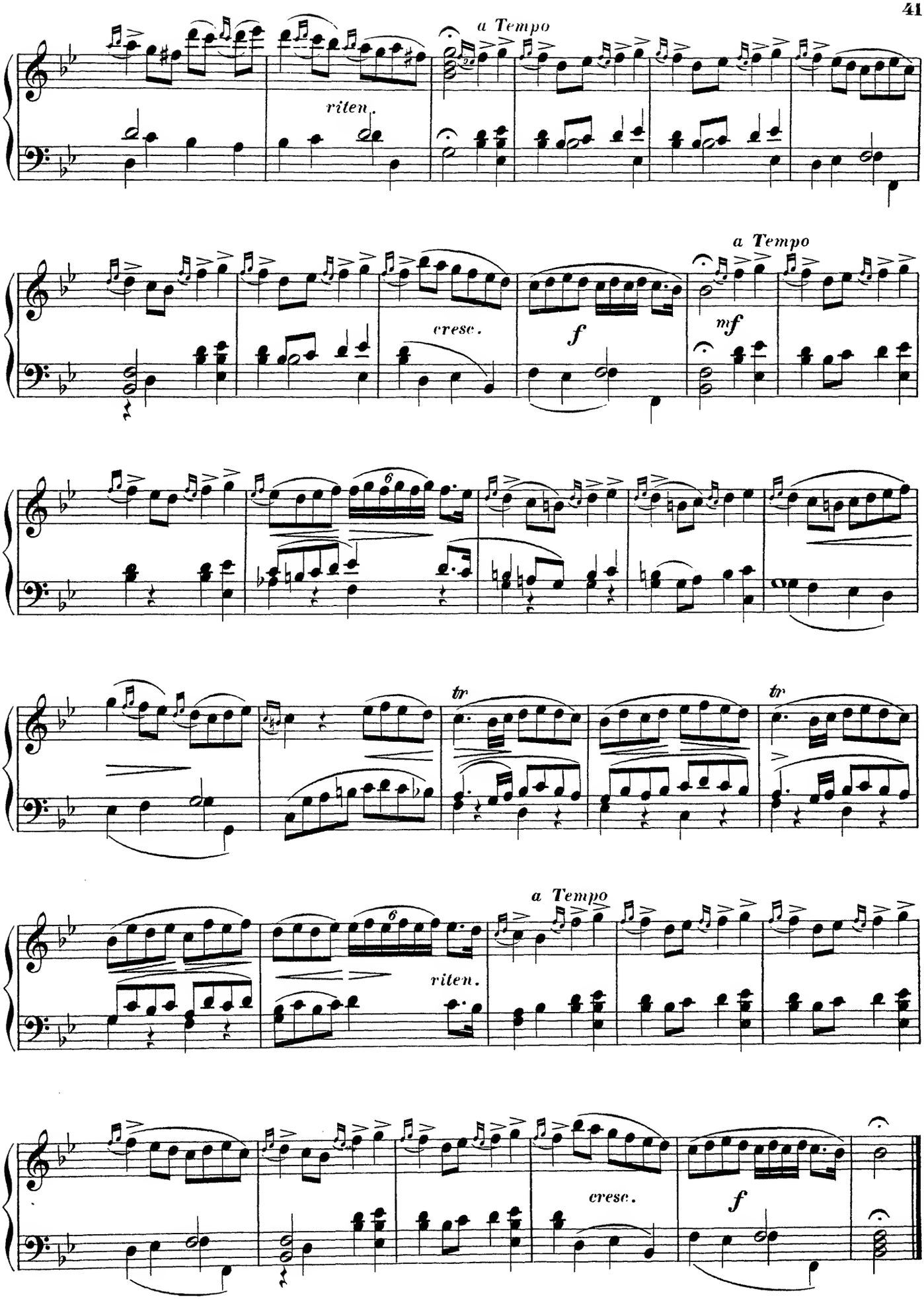


# LES MOISSONNEURS.

## Rondeau de FRANÇOIS COUPERIN.

Allegro con spirito.



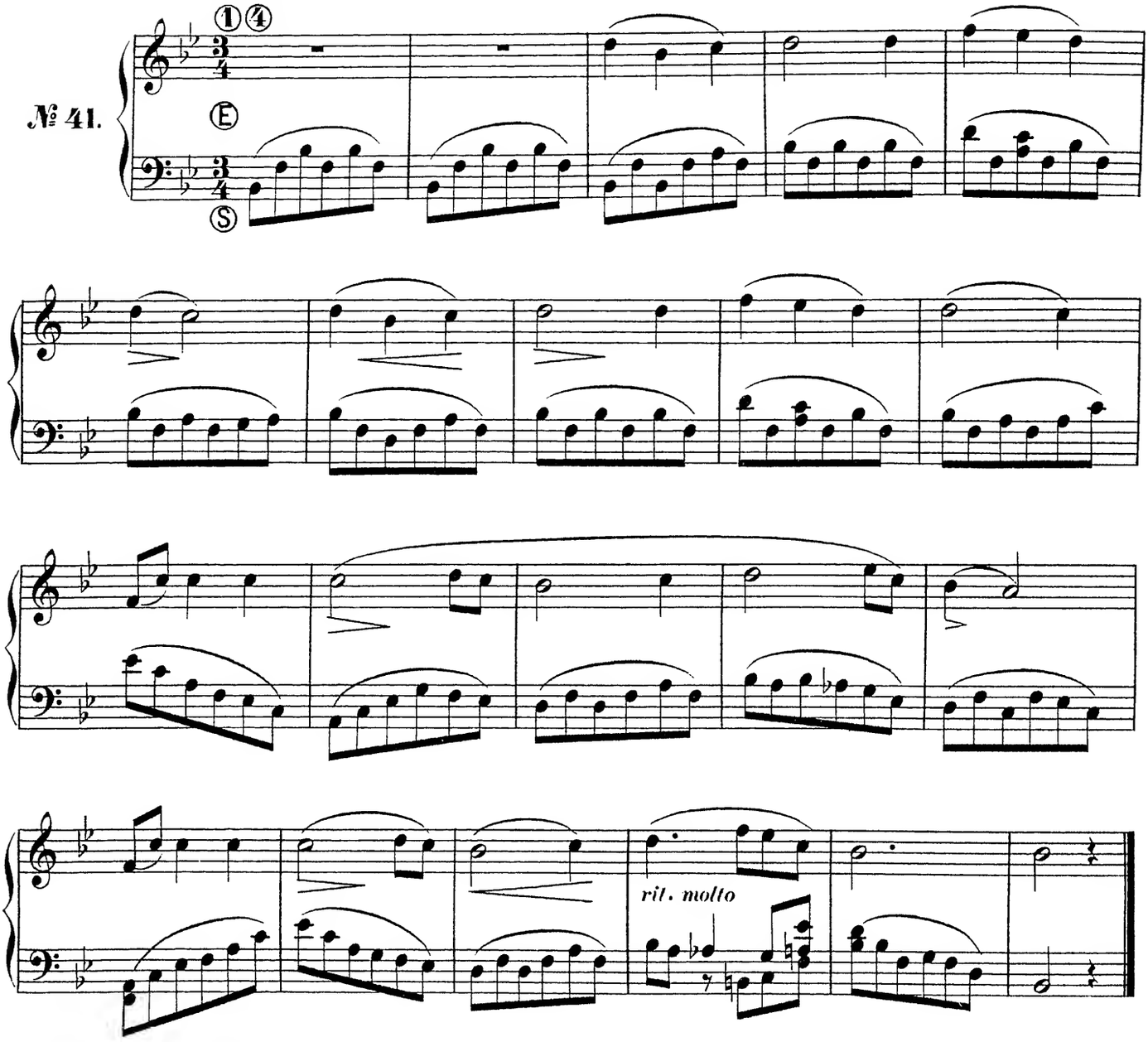

a Tempo
riten.
a Tempo
cresc.
f
mf
6
tr
tr
a Tempo
6
riten.
cresc.
f

# COMBIEN J'AI DOUCE SOUVENANCE.

Romance de DALAYRAC.

Andantino.

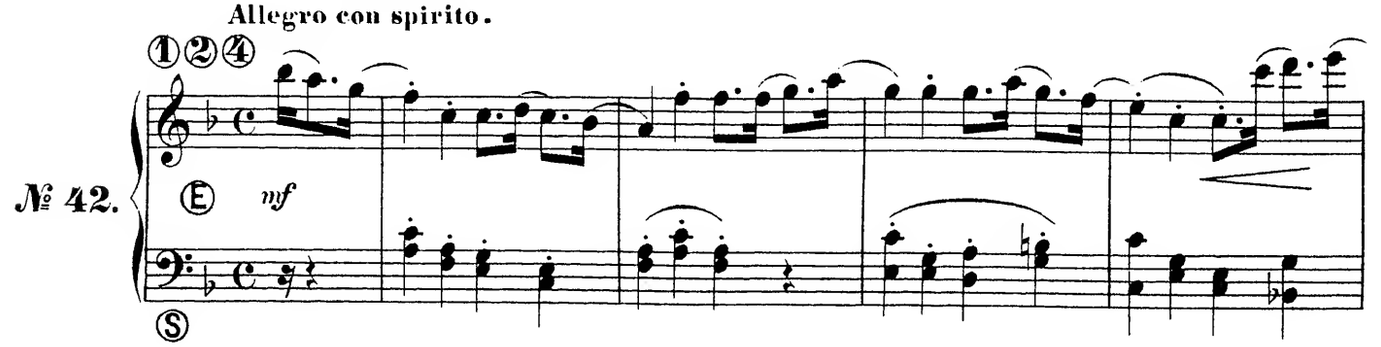
№ 41.

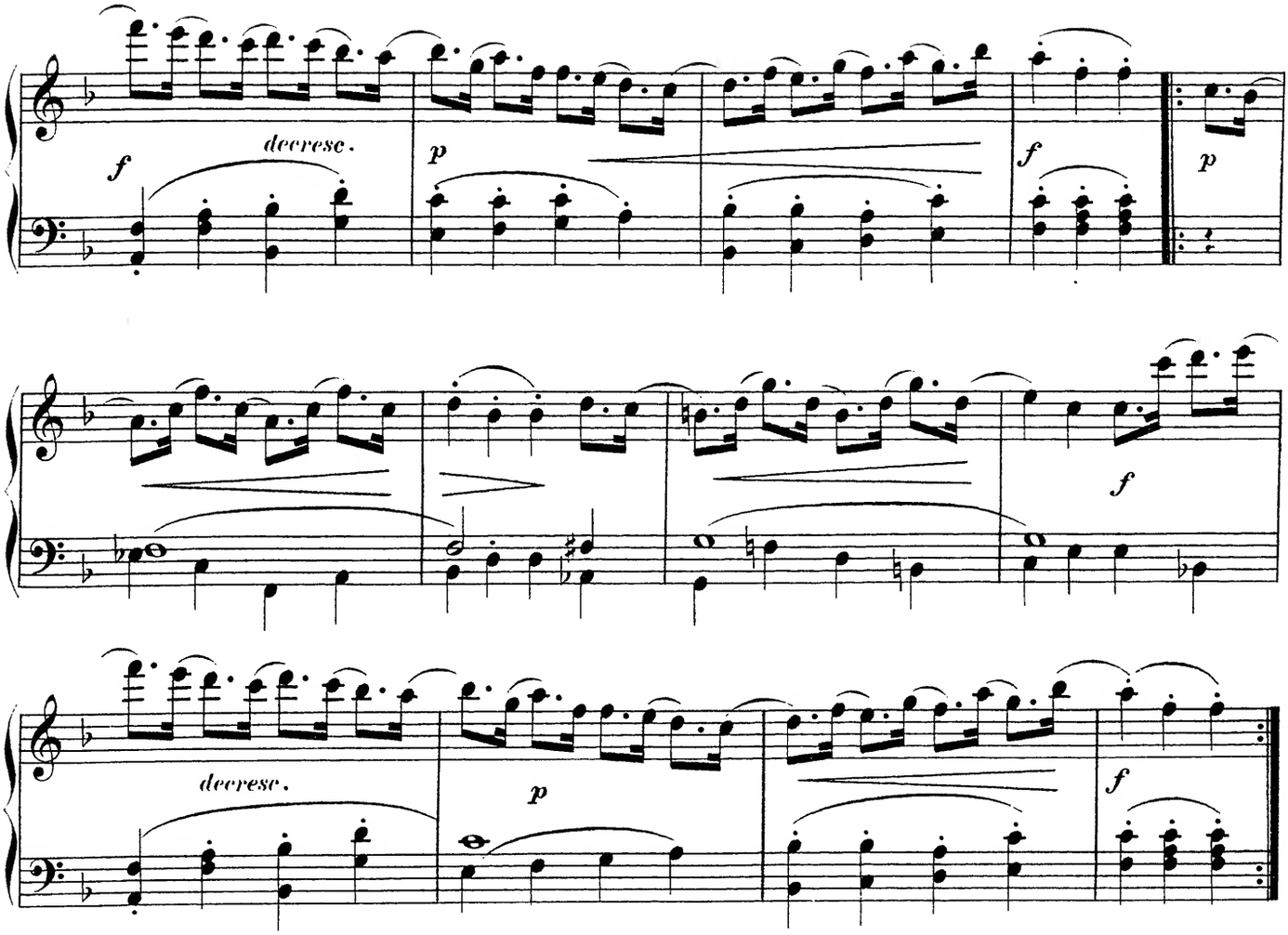



# GIGUE NATIONALE ANGLAISE.

Allegro con spirito.

№ 42.



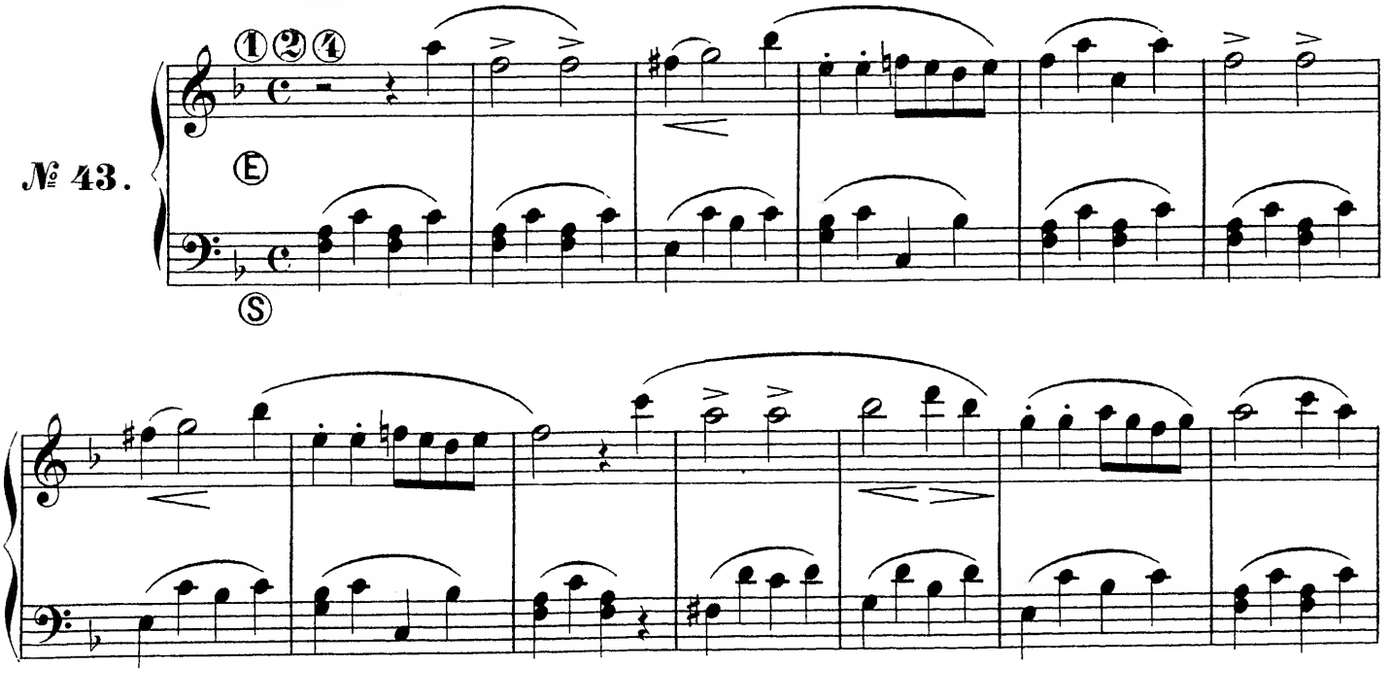


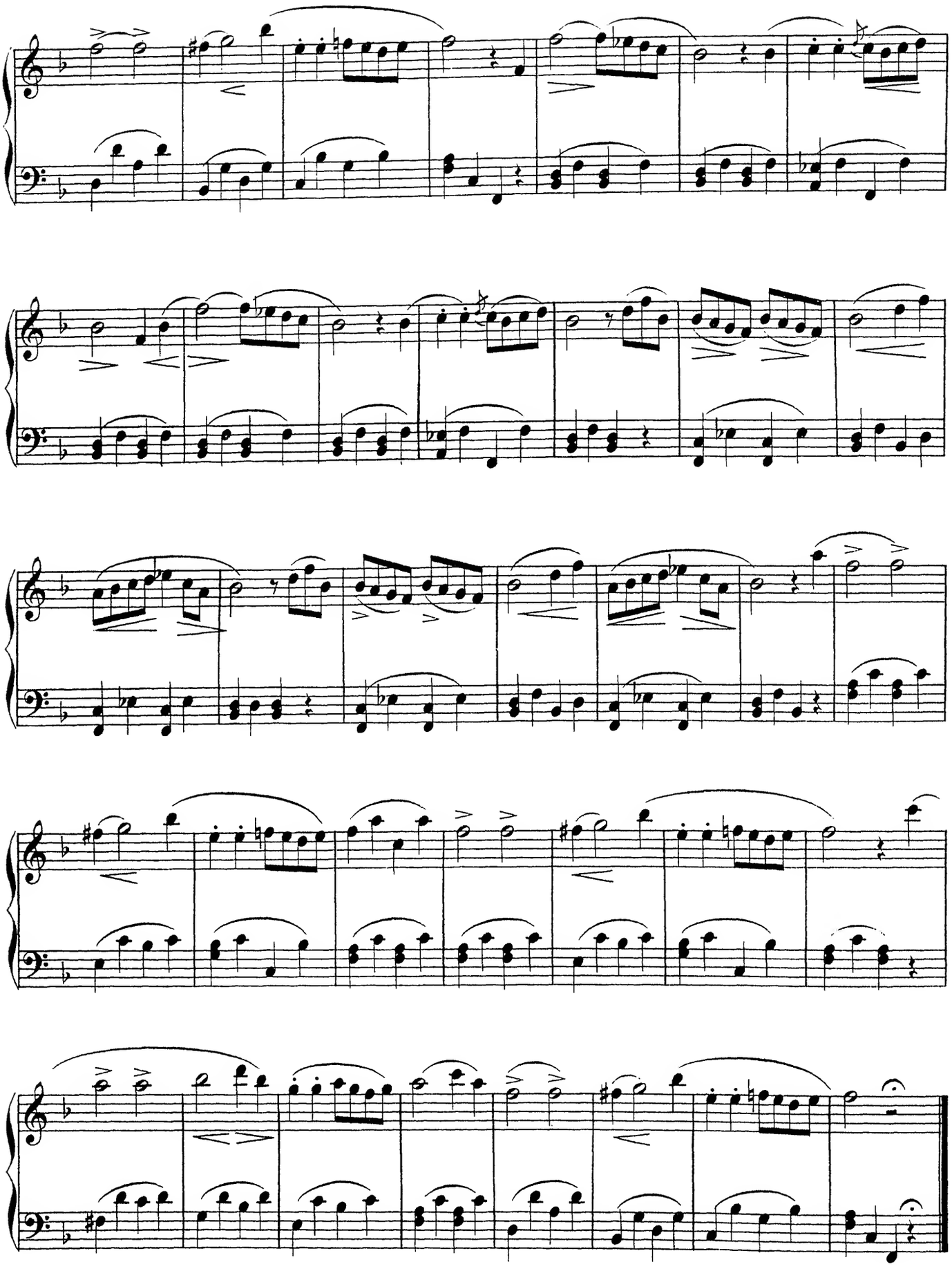

# GAVOTTE D'ARMIDE

de GLUCK.

Moderato.

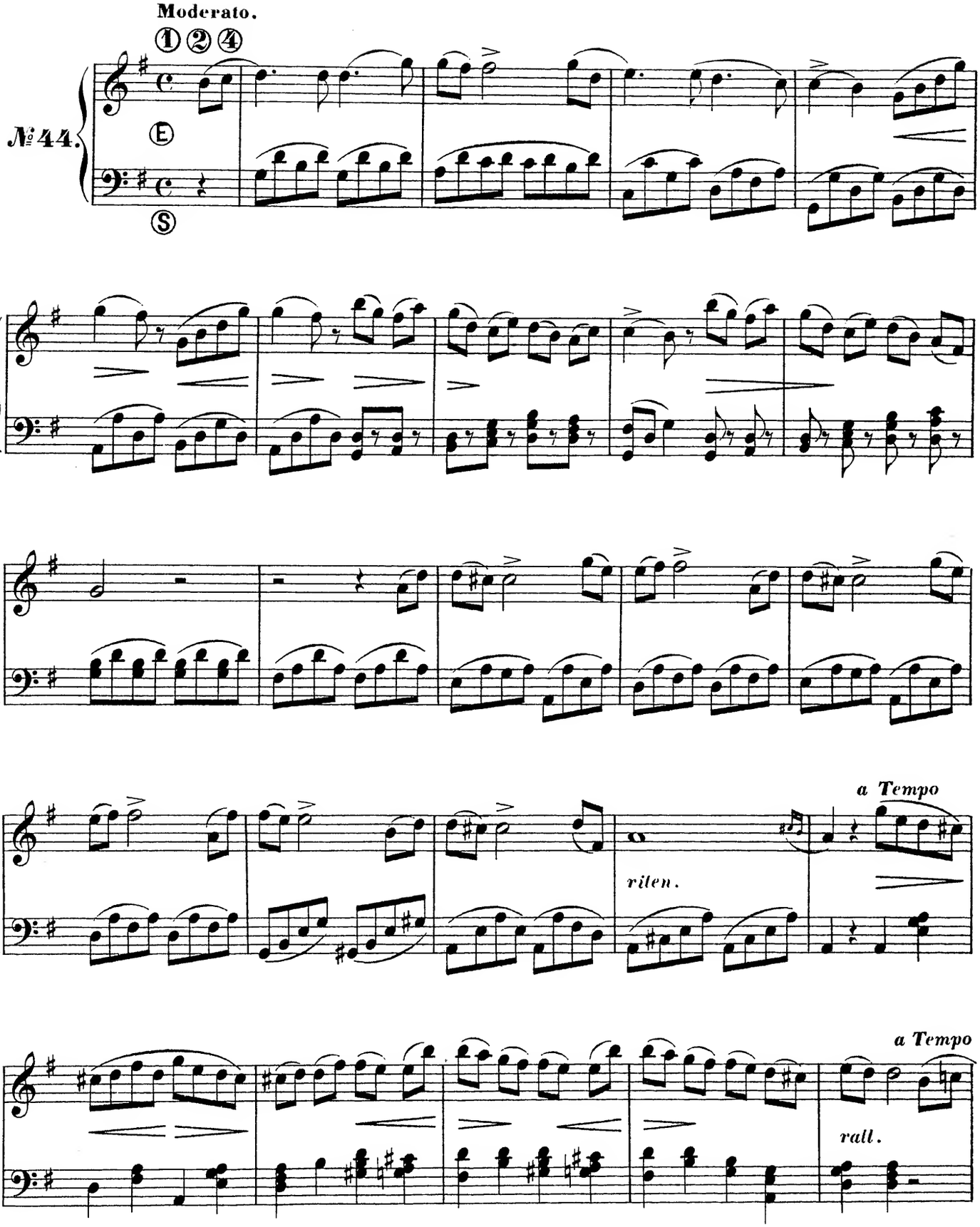
№ 43.

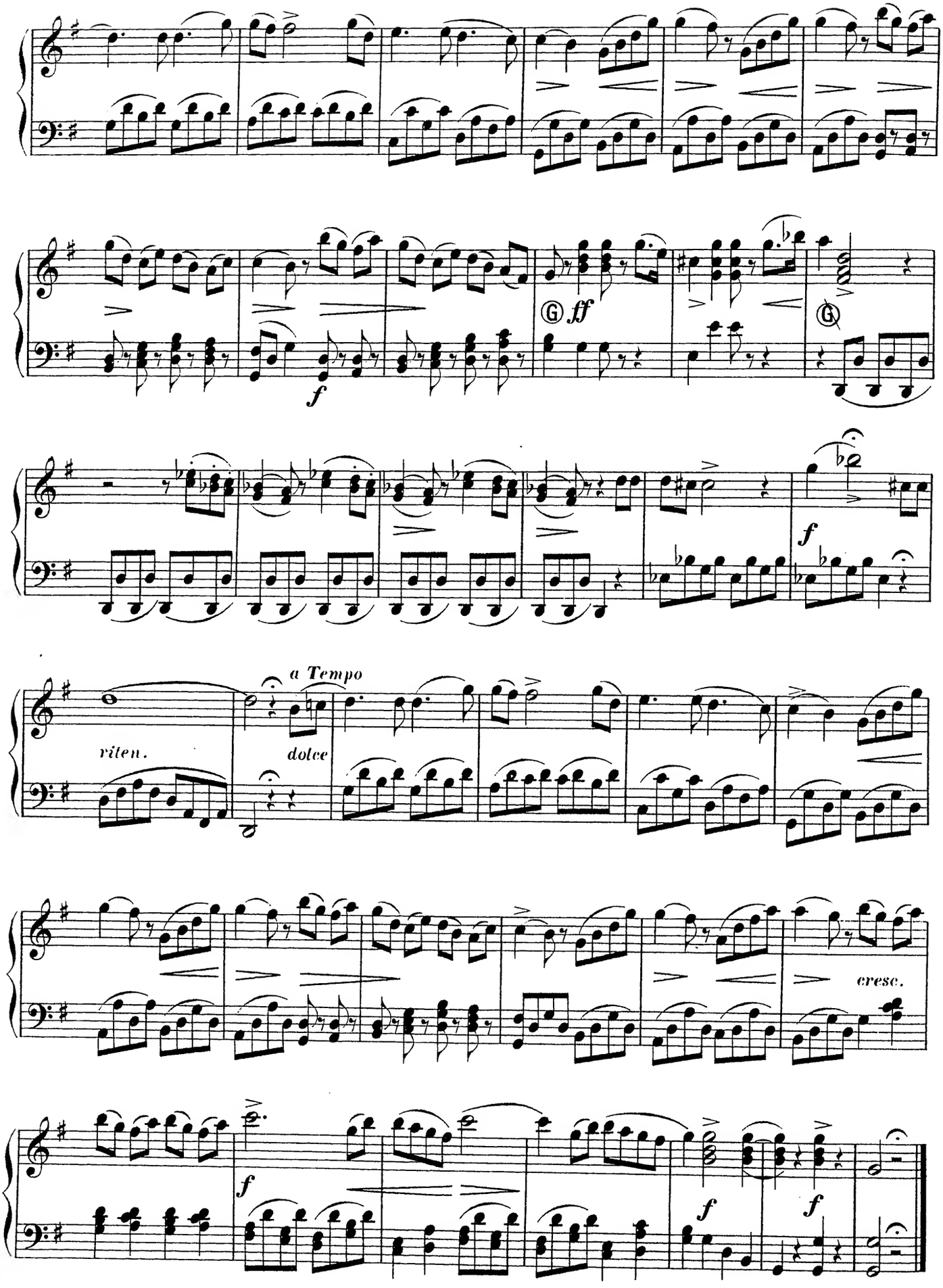




# AIR D'ORPHÉE

## de GLUCK.



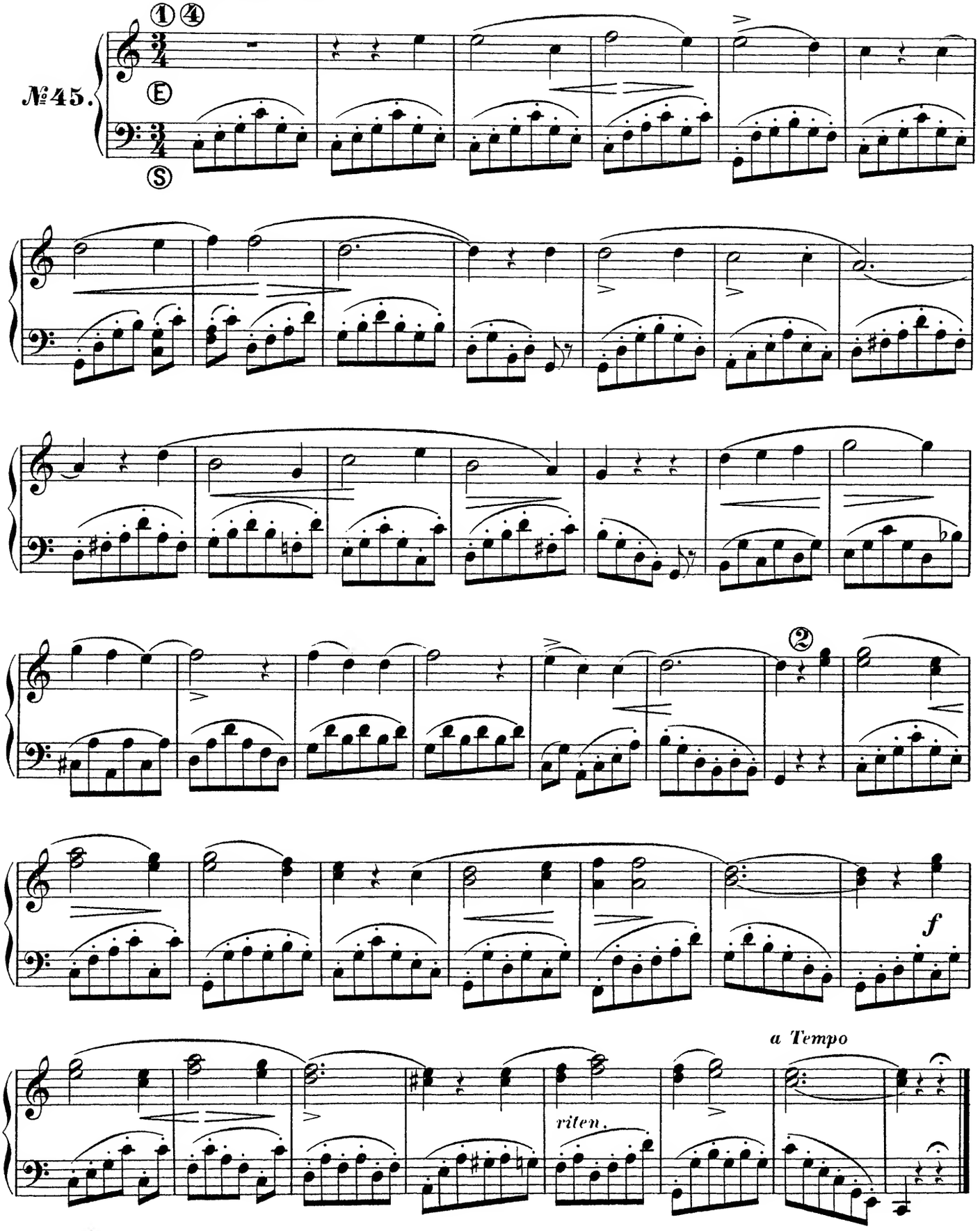

Ⓖ ff
f
Ⓖ
f
riten.
a Tempo
dolce
cresc.
f
f
f

# ROMANCE DE RICHARD CŒUR DE LION

de GRÉTRY.

**Andante con moto.**

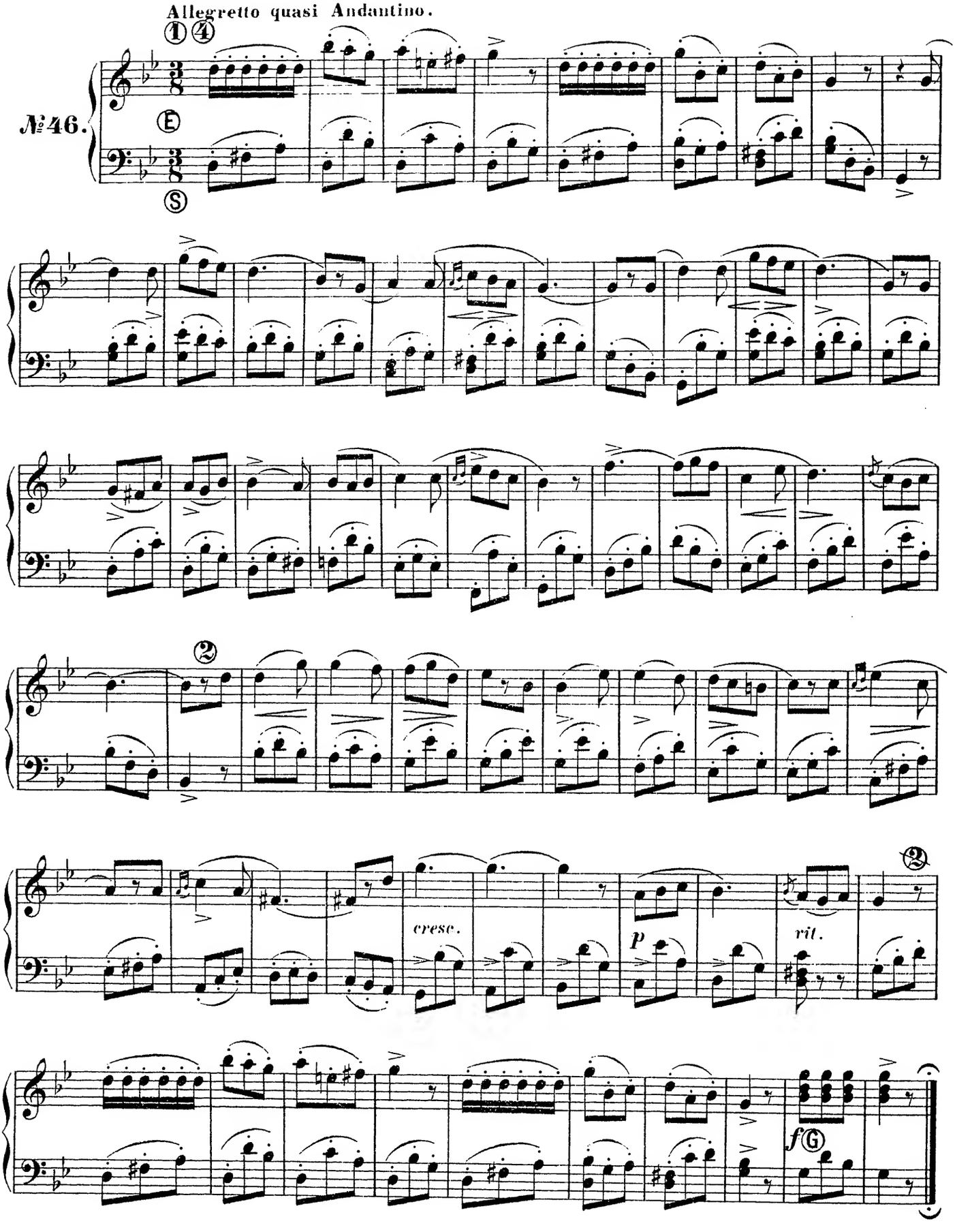
№45.



# SÉRÉNADE DE L' AMANT JALOUX

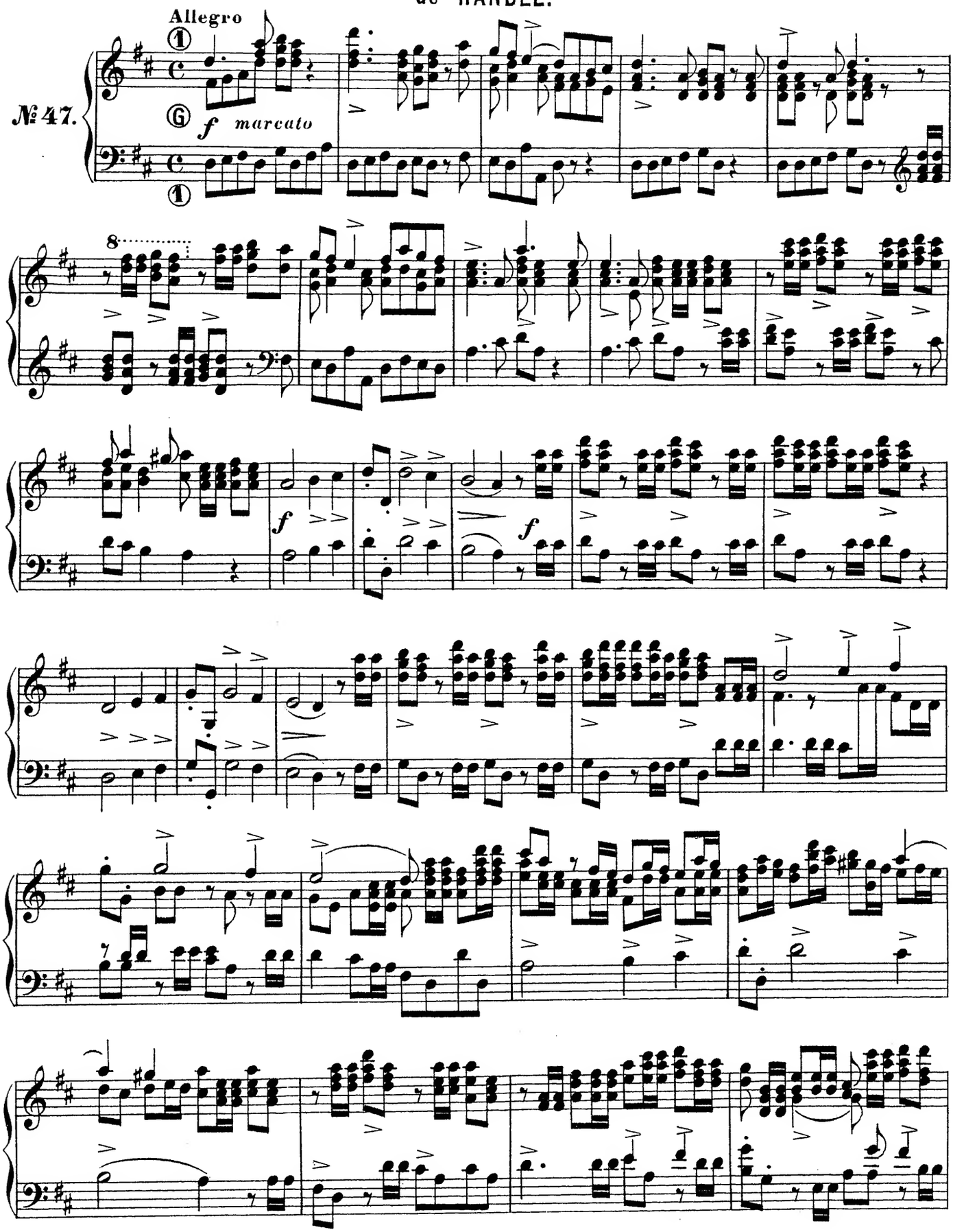
## de GRÉTRY.

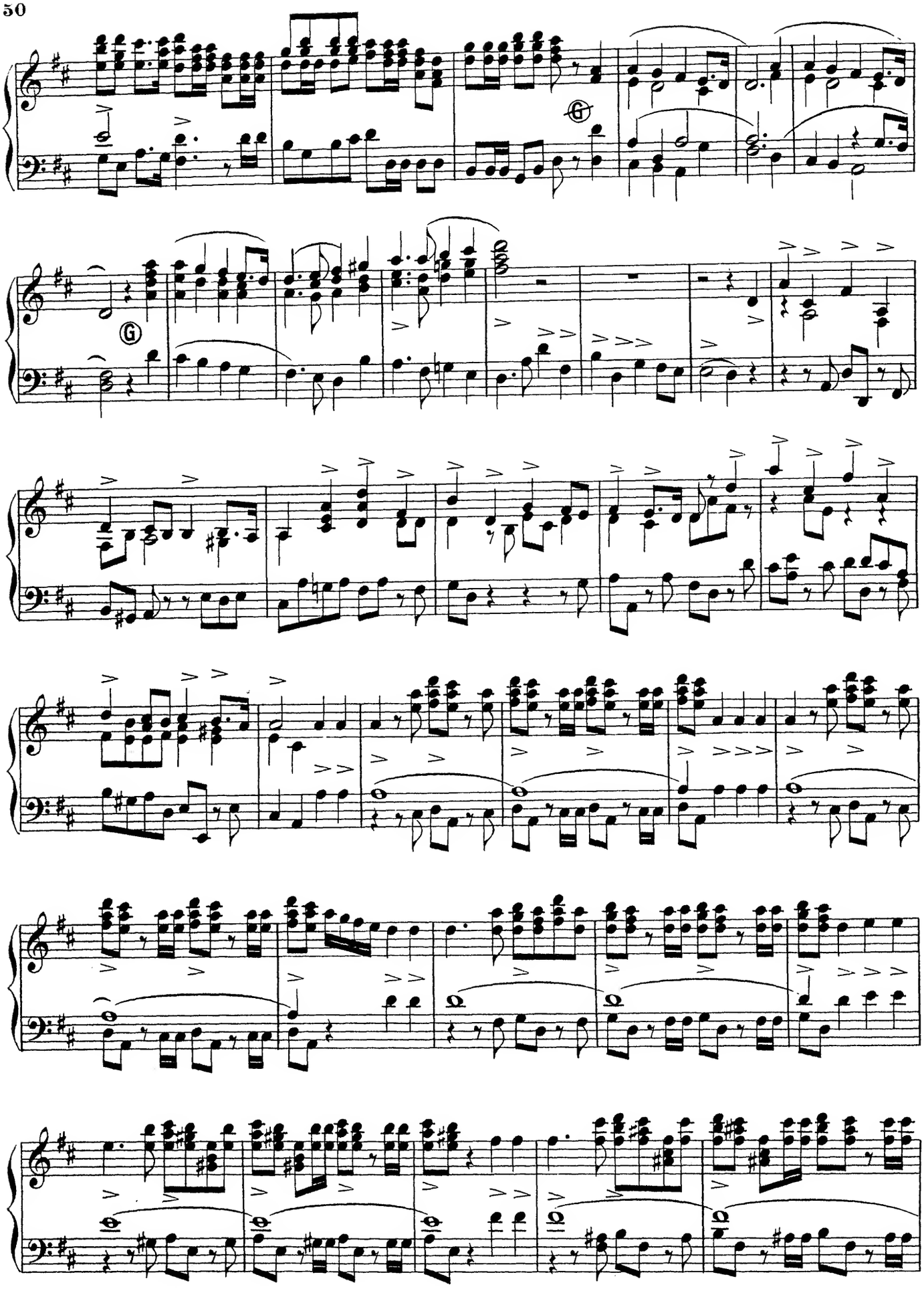
Allegretto quasi Andantino.

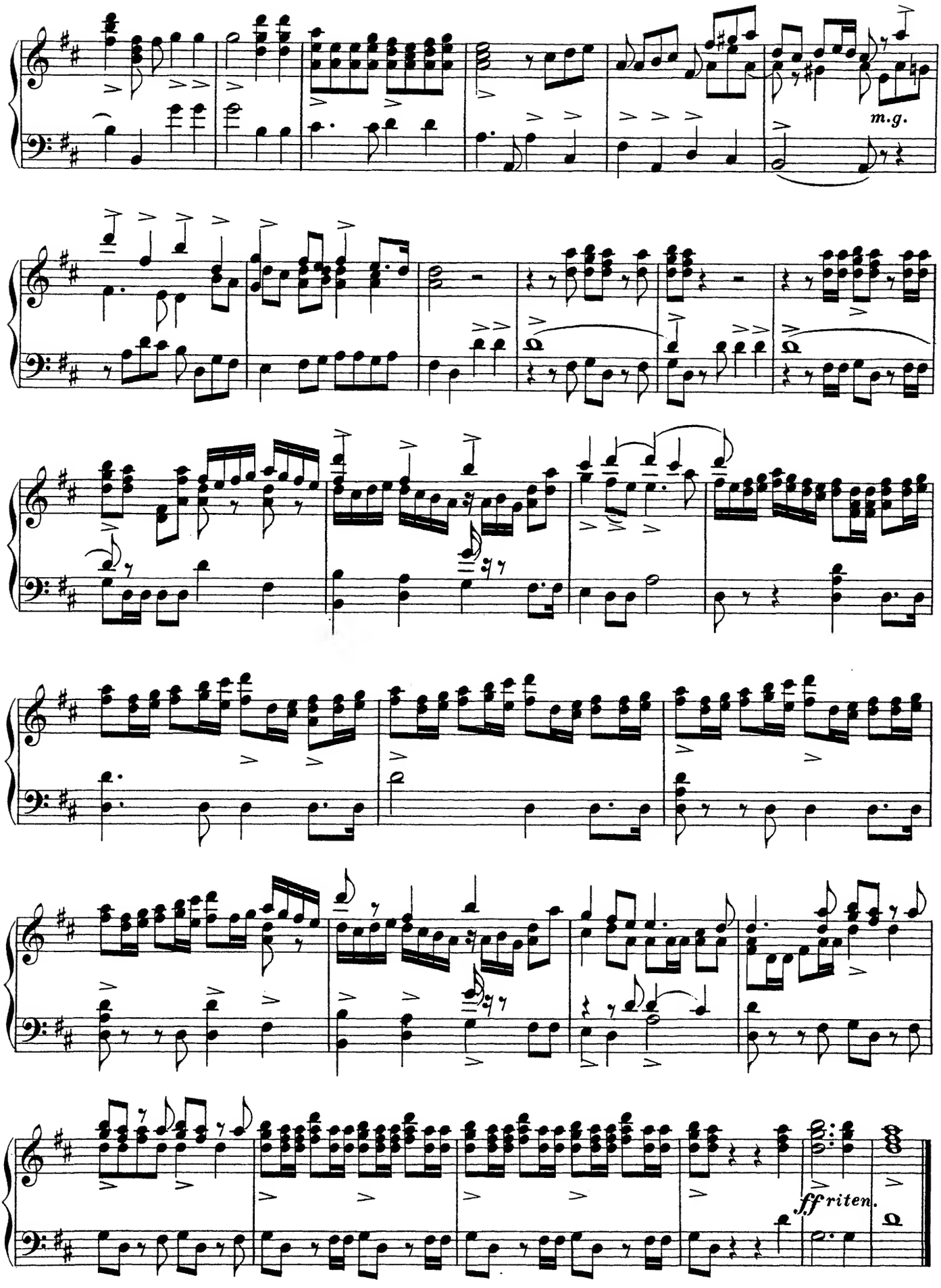


# ALLÉLUIA DU MESSIE

## de HÄNDEL.





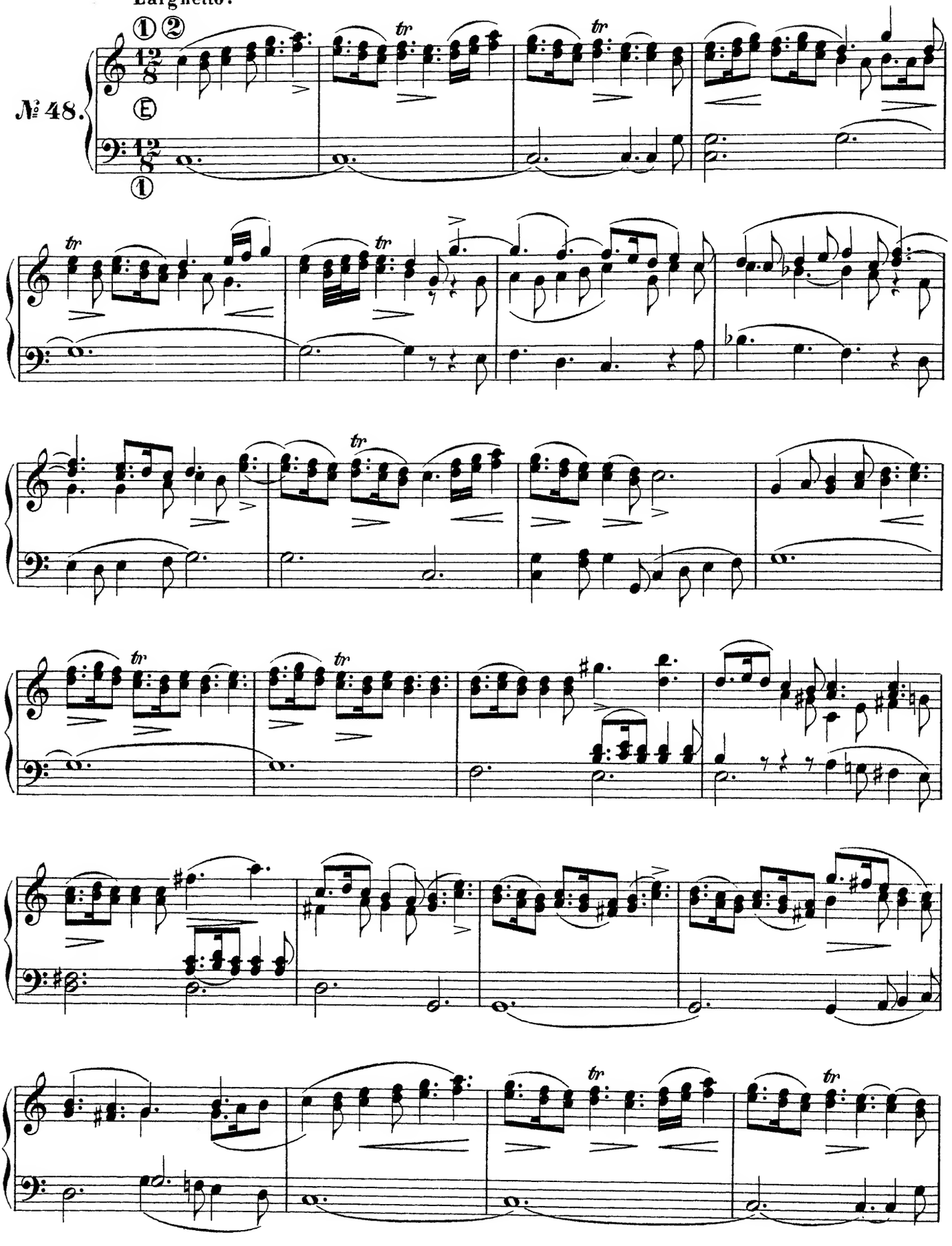

m.g.
ff riten.

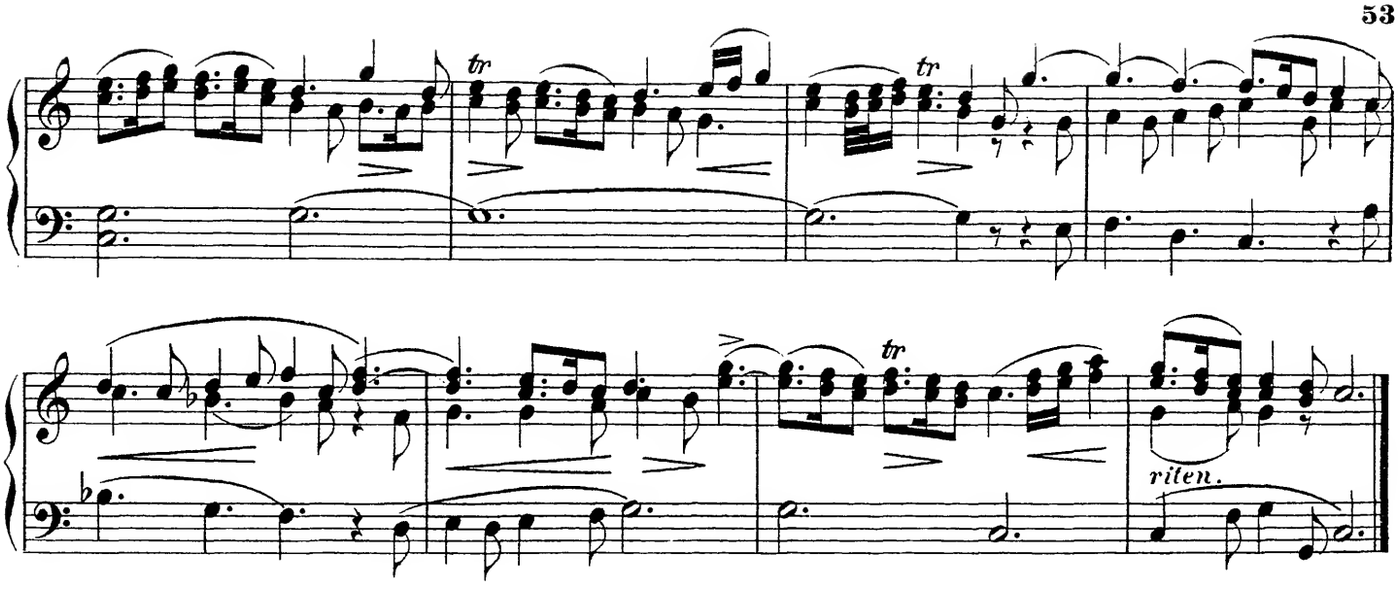
# PASTORALE DU MESSIE

de HÄNDEL.

Larghetto.

№ 48.



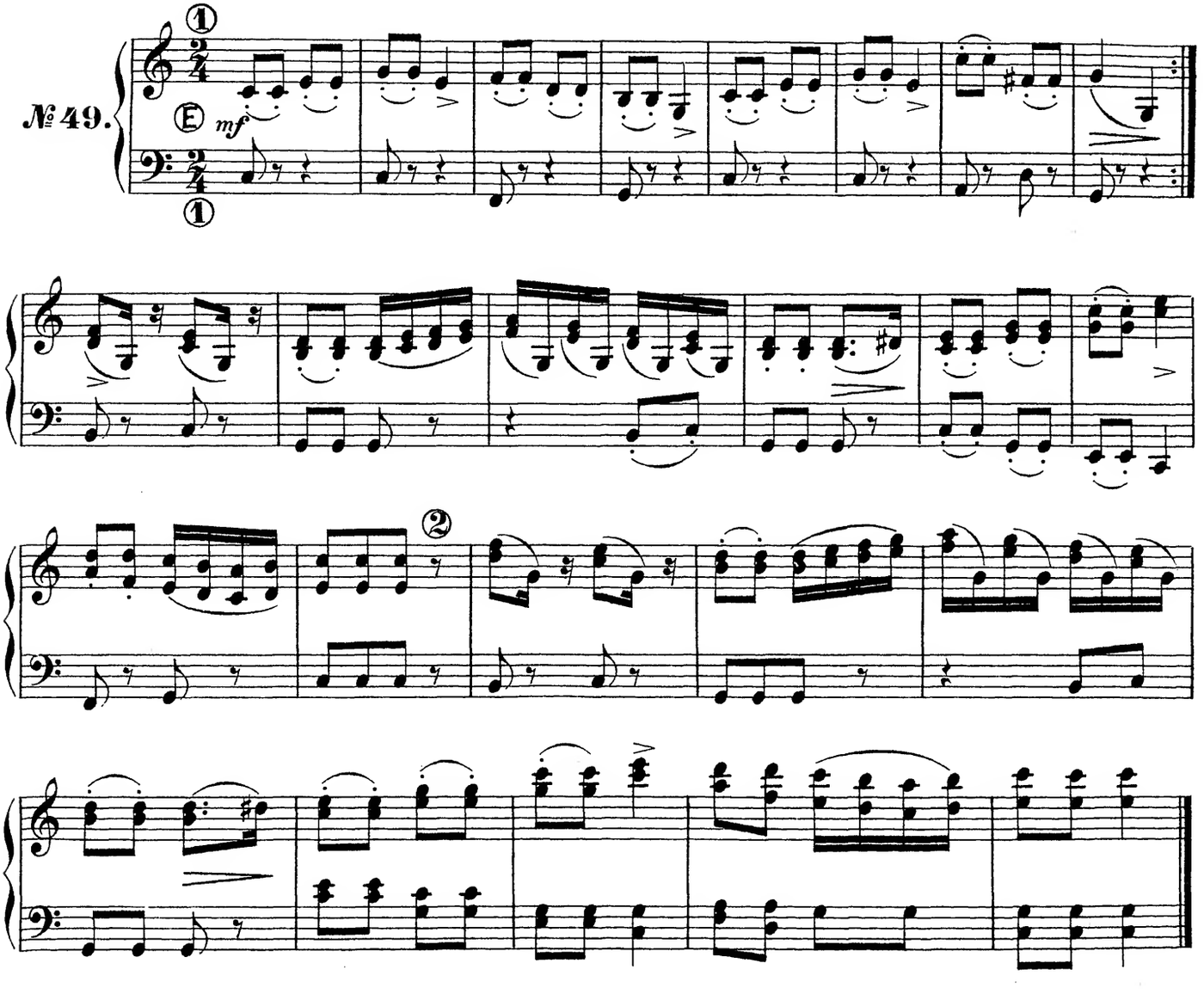



# ANDANTE DE LA IIIE SYMPHONIE

## de HAYDN.

**Andante con moto.**

№ 49.

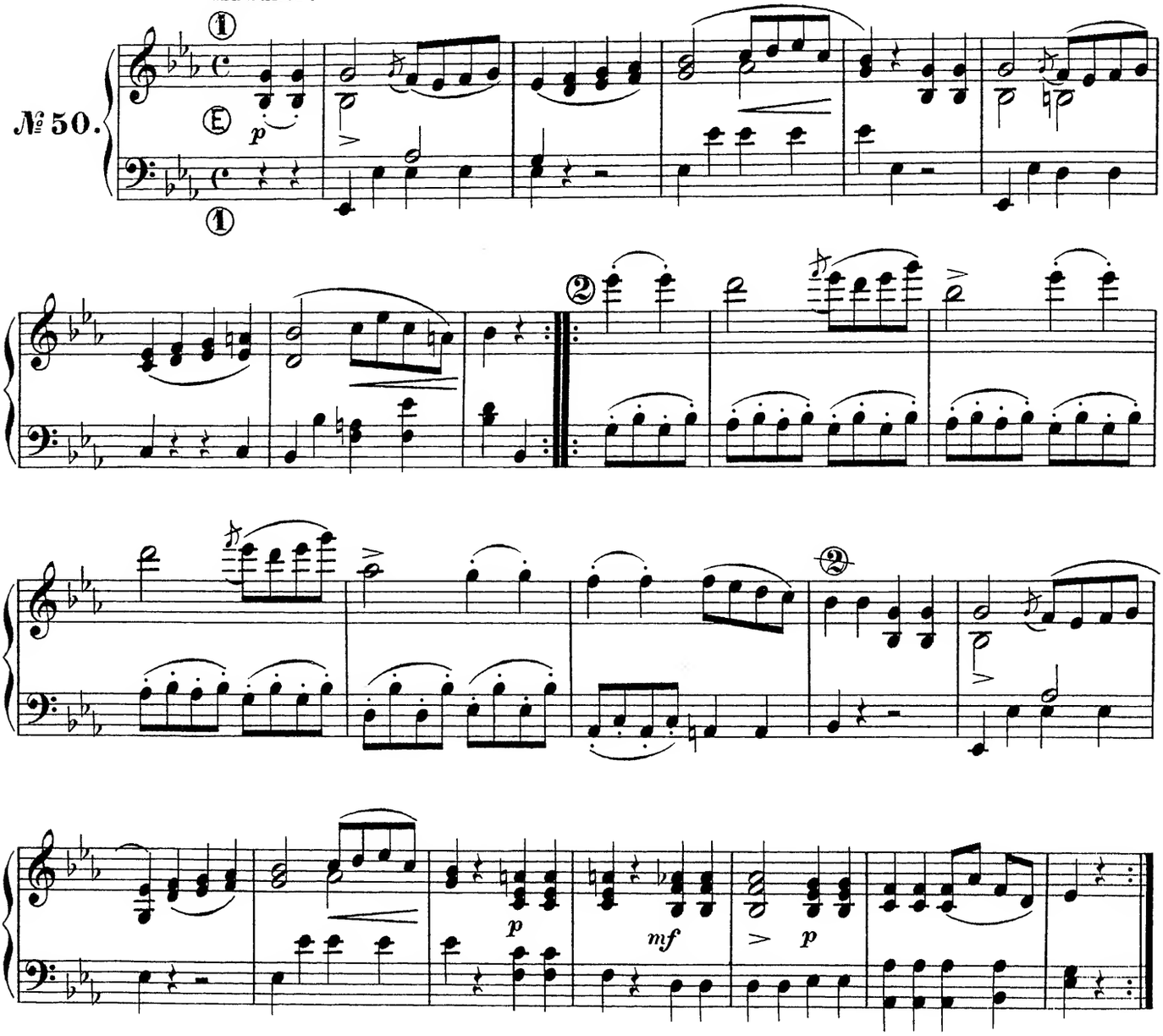


# ANDANTE DE LA SYMPHONIE „LA REINE DE FRANCE“

de HAYDN.

Andante.

№ 50.

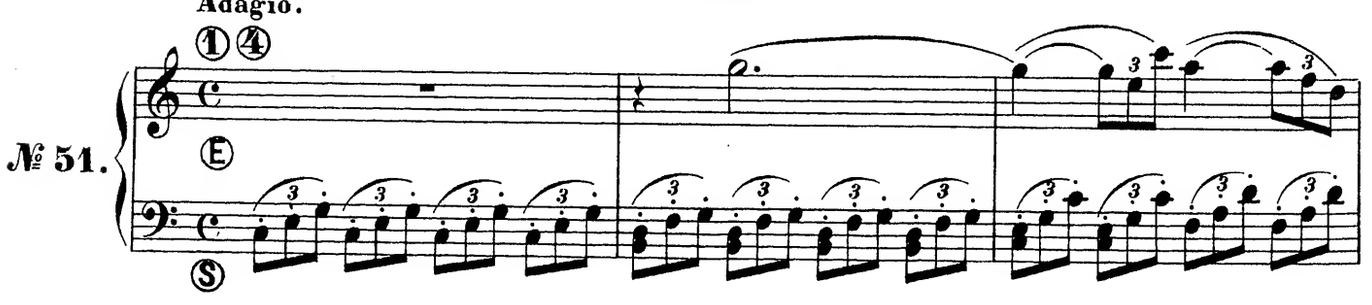


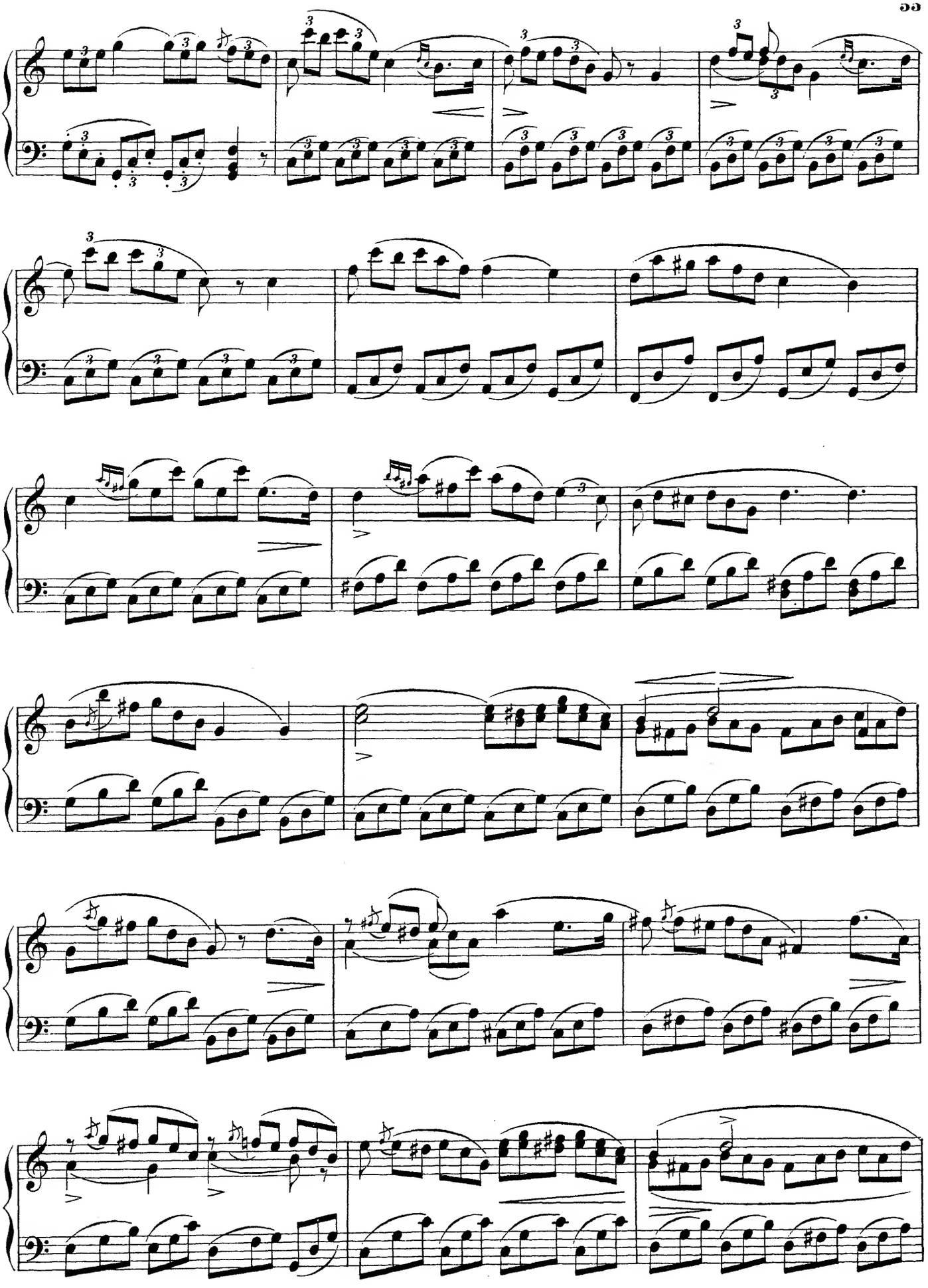

# FRAGMENT DE LA CRÉATION

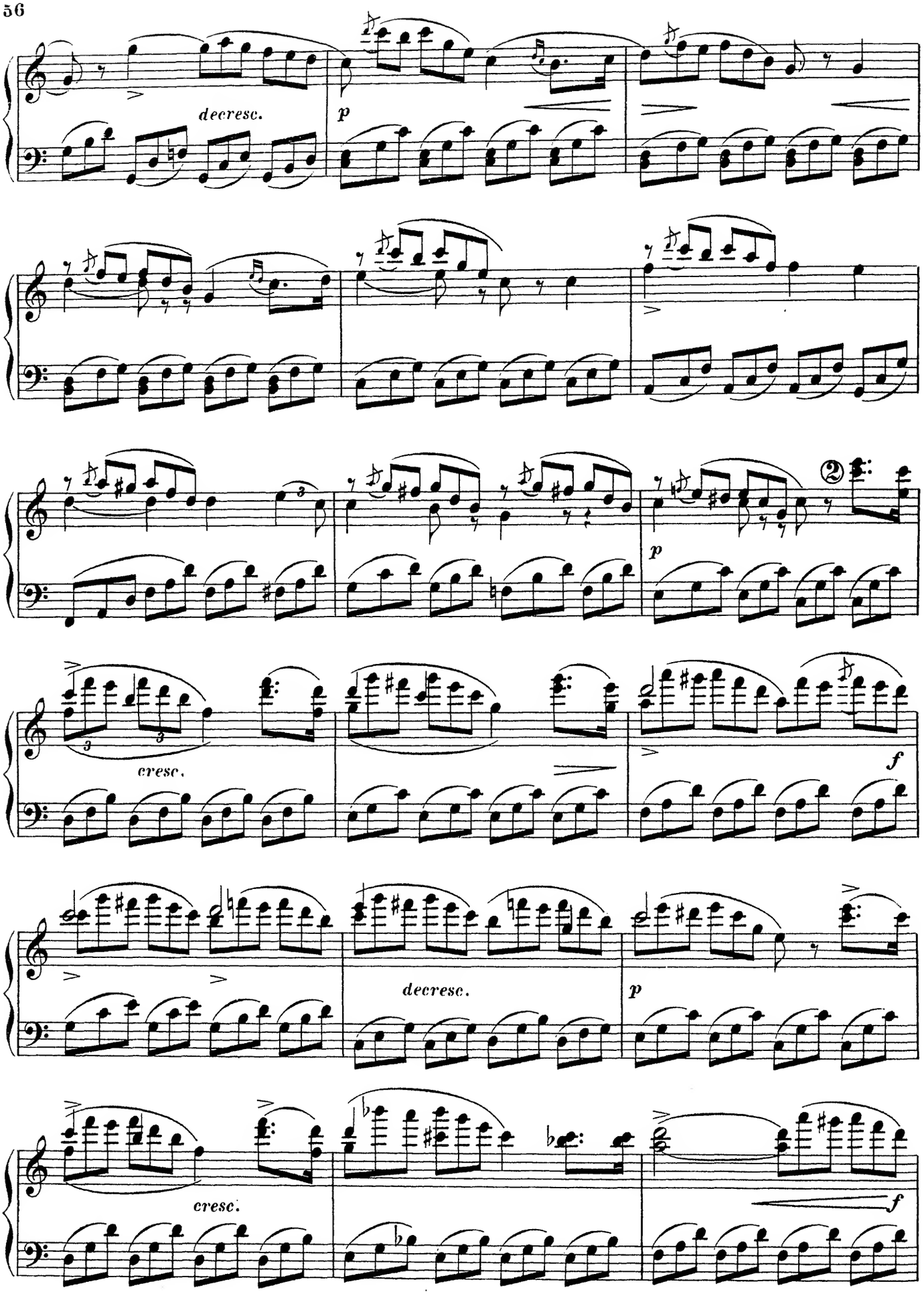
de HAYDN.

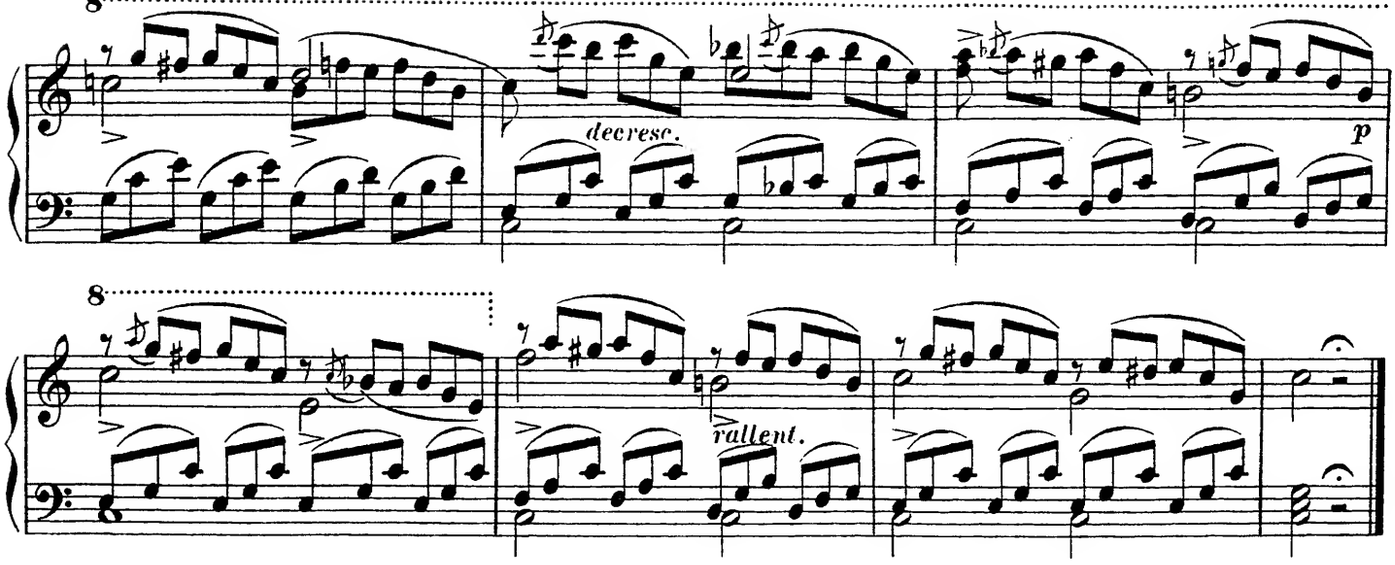
Adagio.

№ 51.



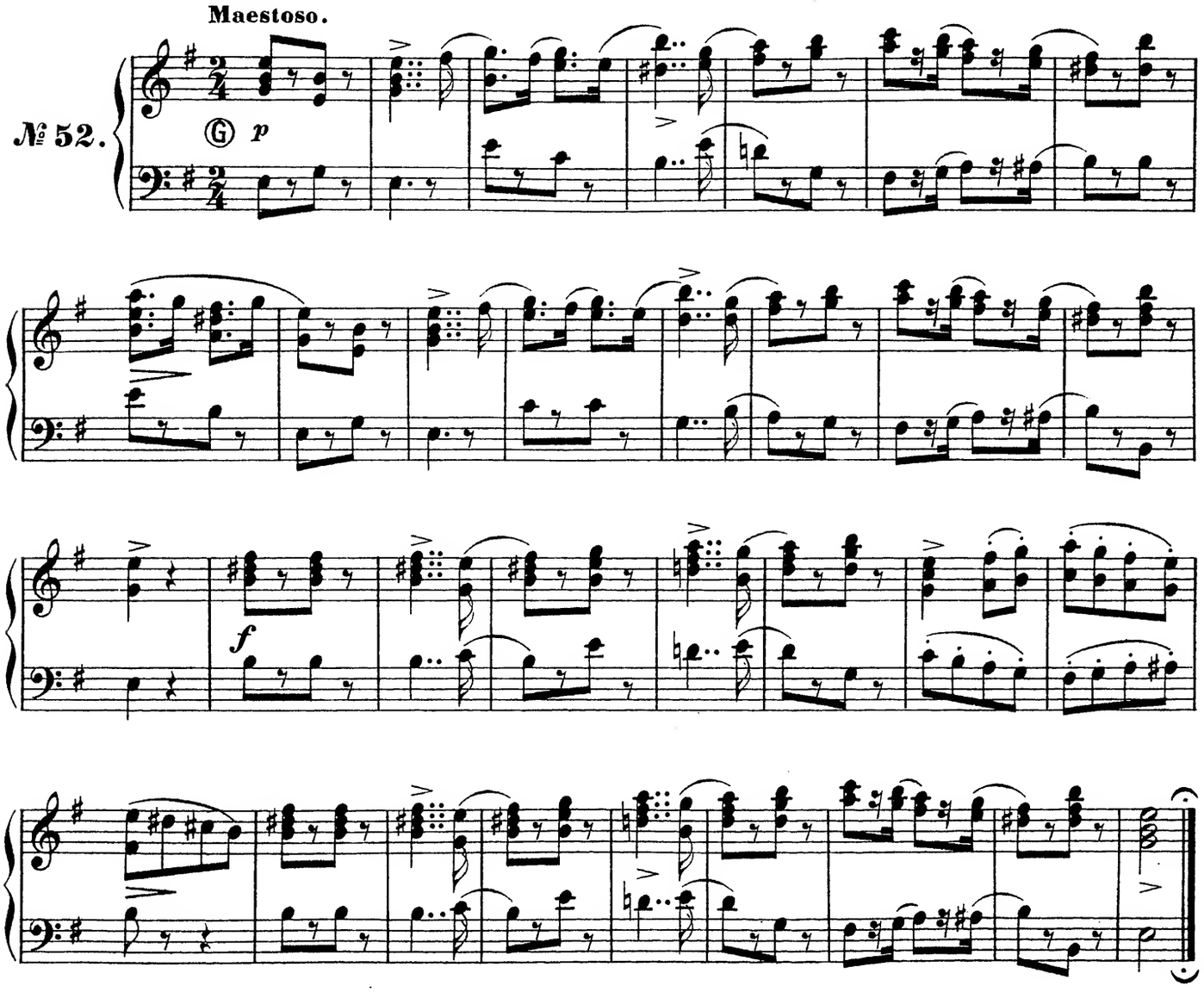



decresc.
p
p
cresc.
f
decresc.
p
cresc.
f




# MARCHE DES ROIS.

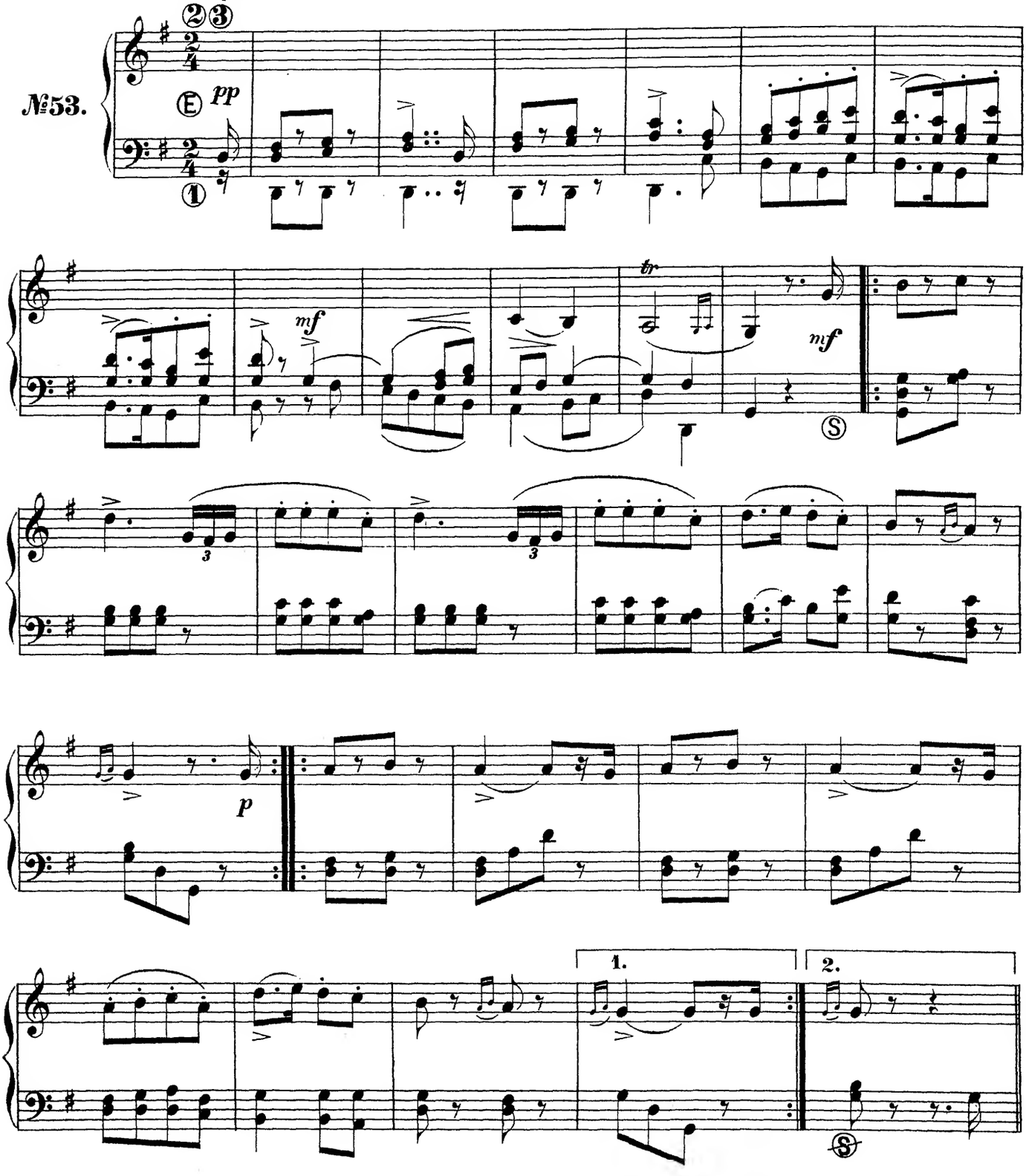
## Attribuée à LULLY.

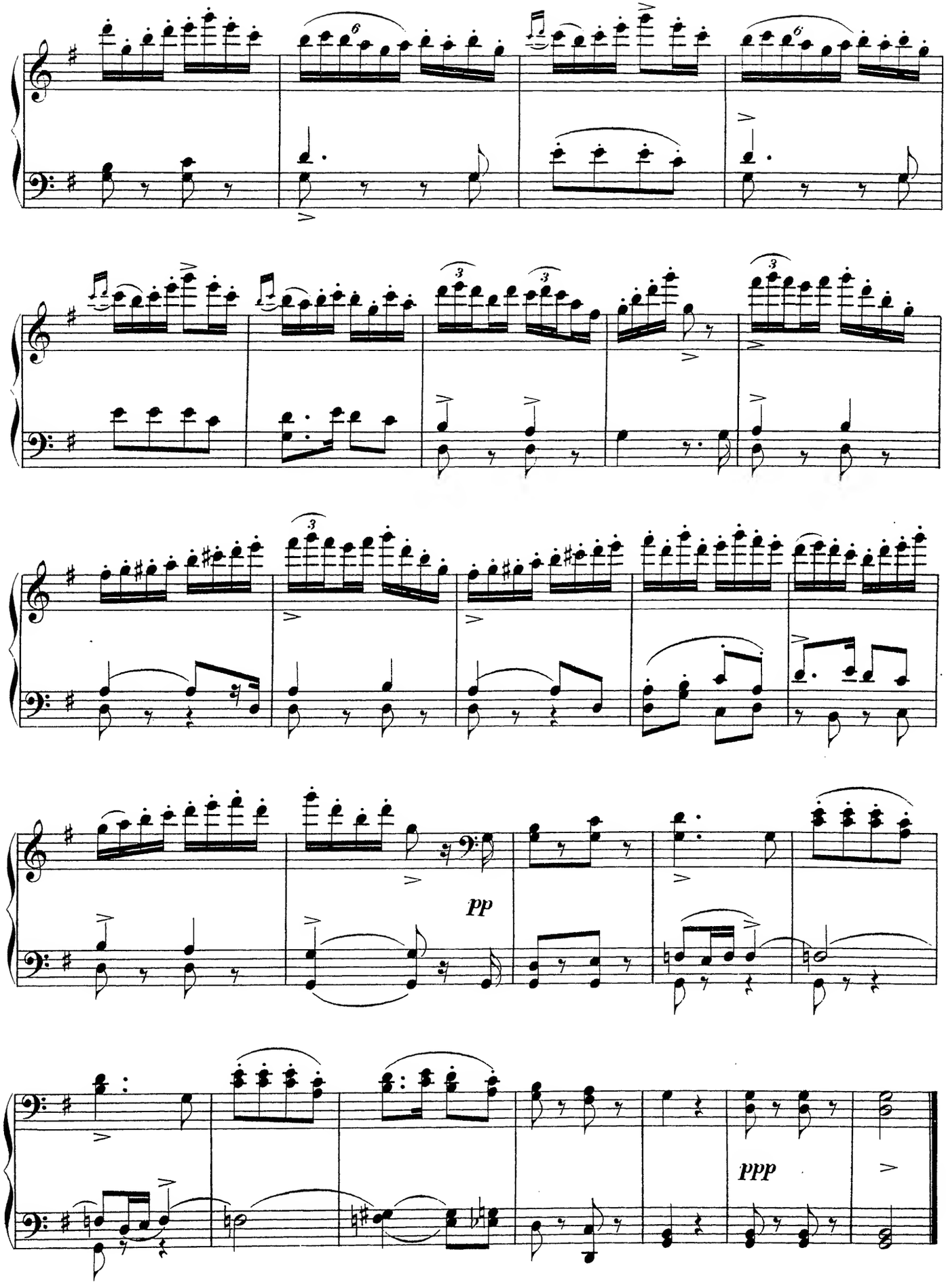


# MARCHE DES GARDES FRANÇAISES.

Allegretto molto moderato.
Tempo di marcia.

№53.

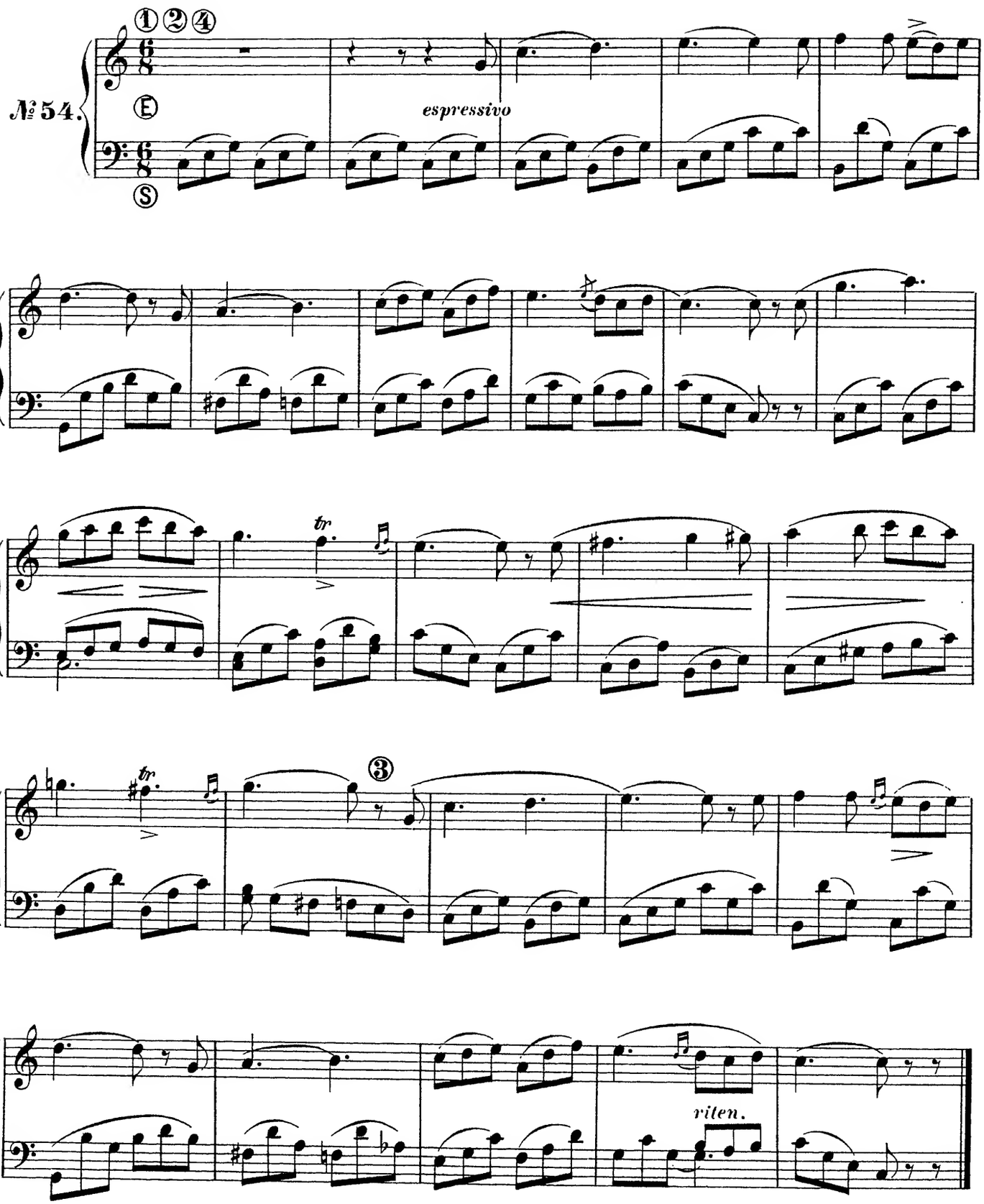



pp
ppp

# PLAISIR D'AMOUR.

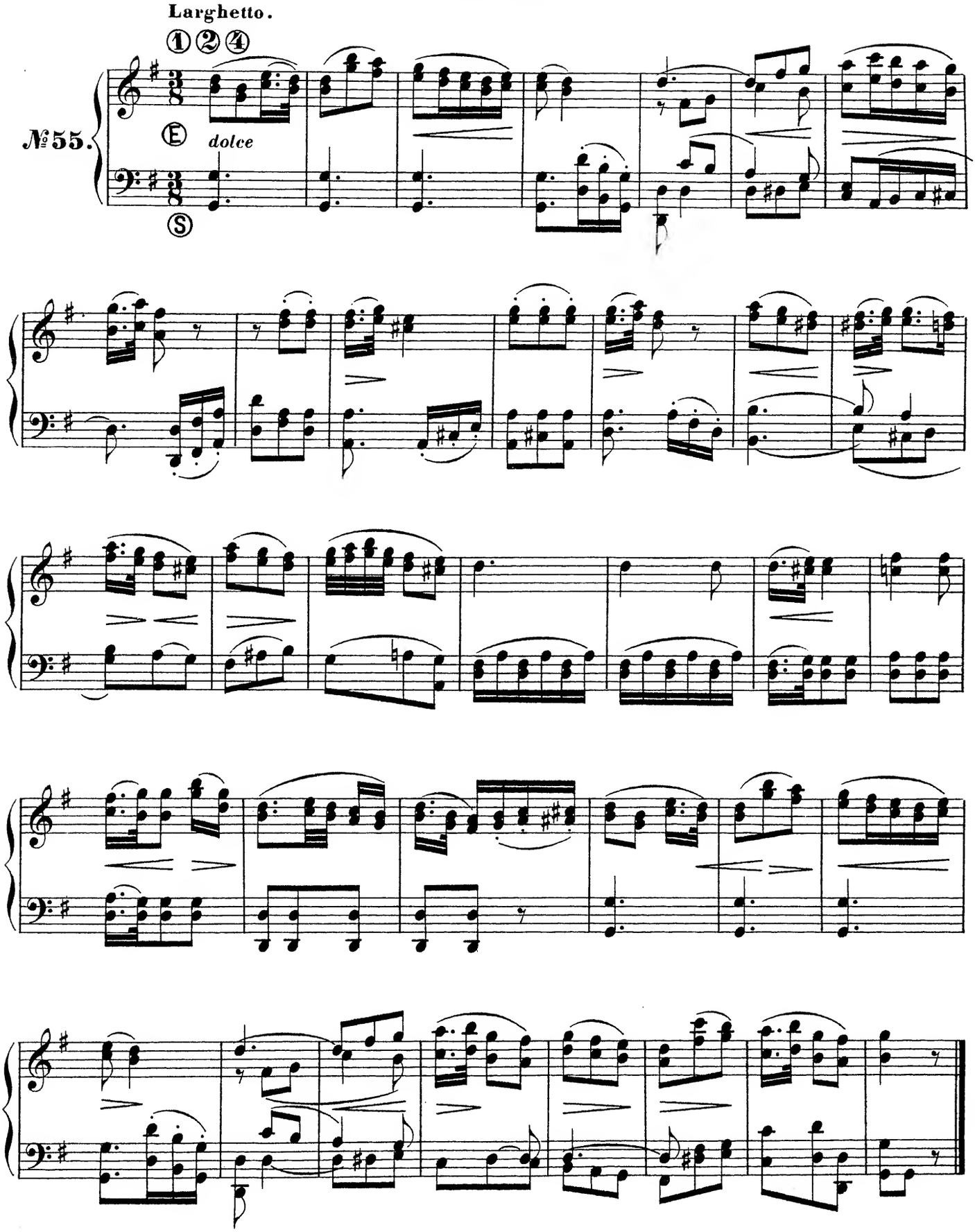
## Romance de MARTINI.

Andante con moto.



# CHŒUR DE COSI FAN TUTTE

## de MOZART.

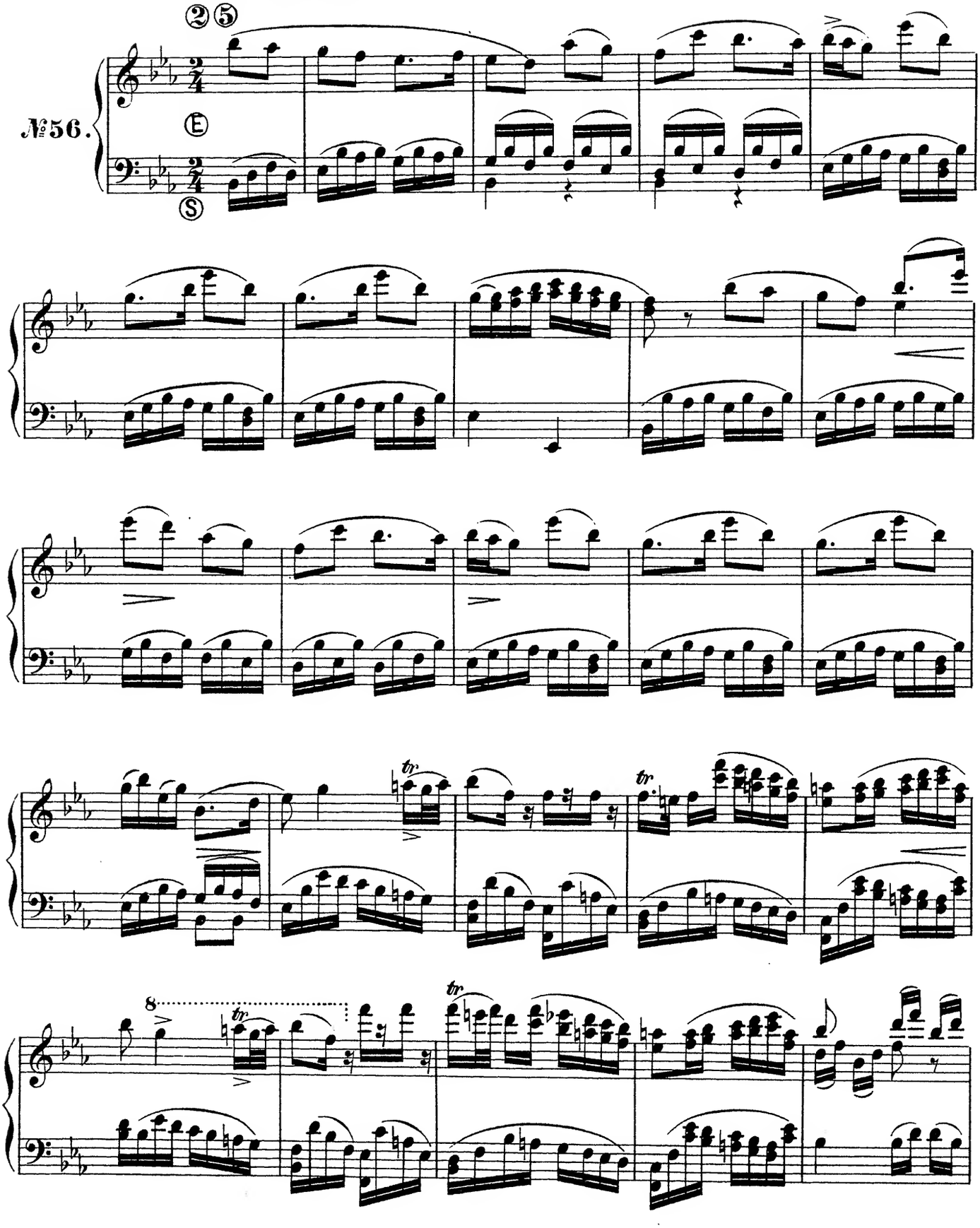


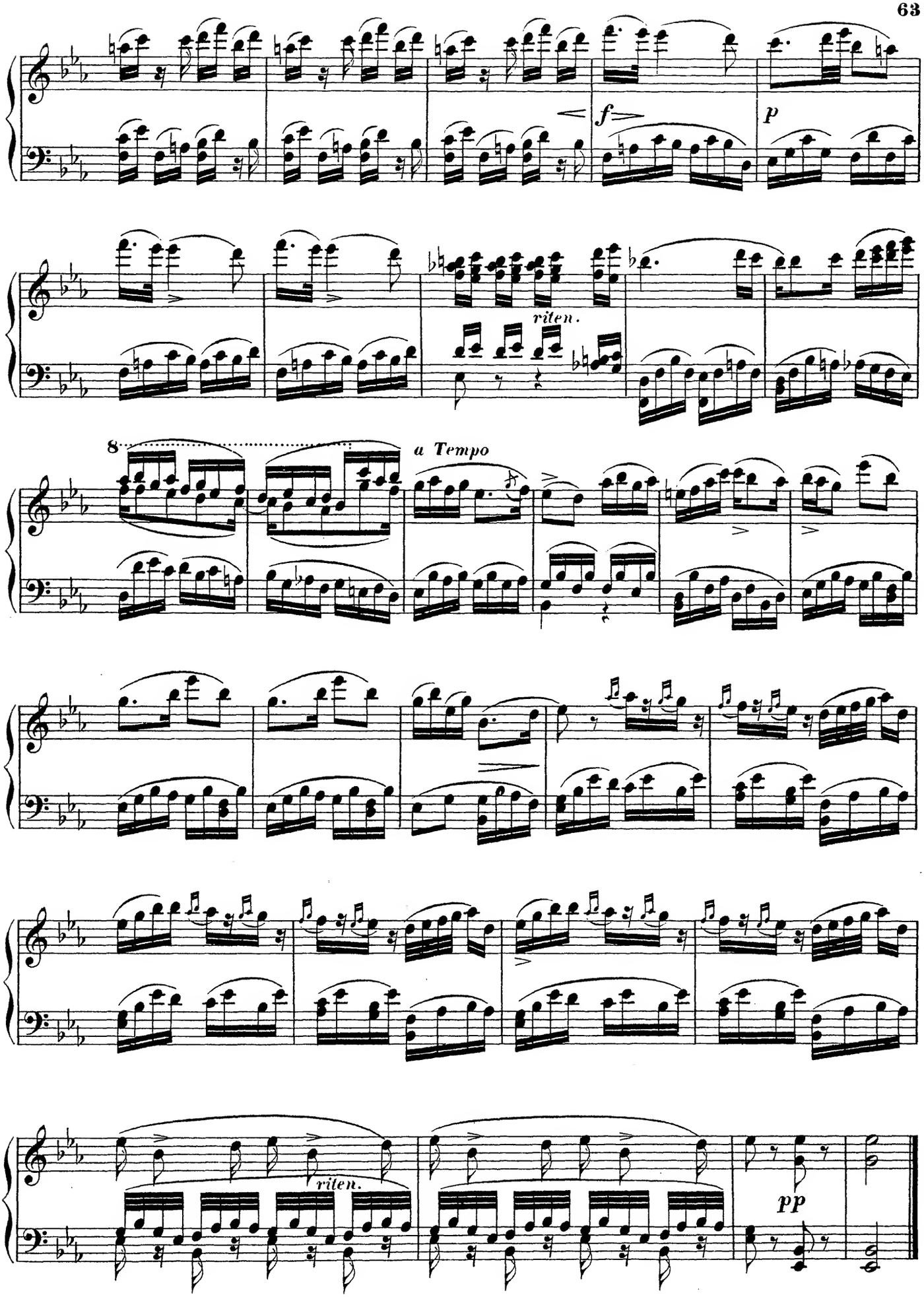
# AIR DE DON JUAN

## de MOZART.

Andante grazioso.

№56.



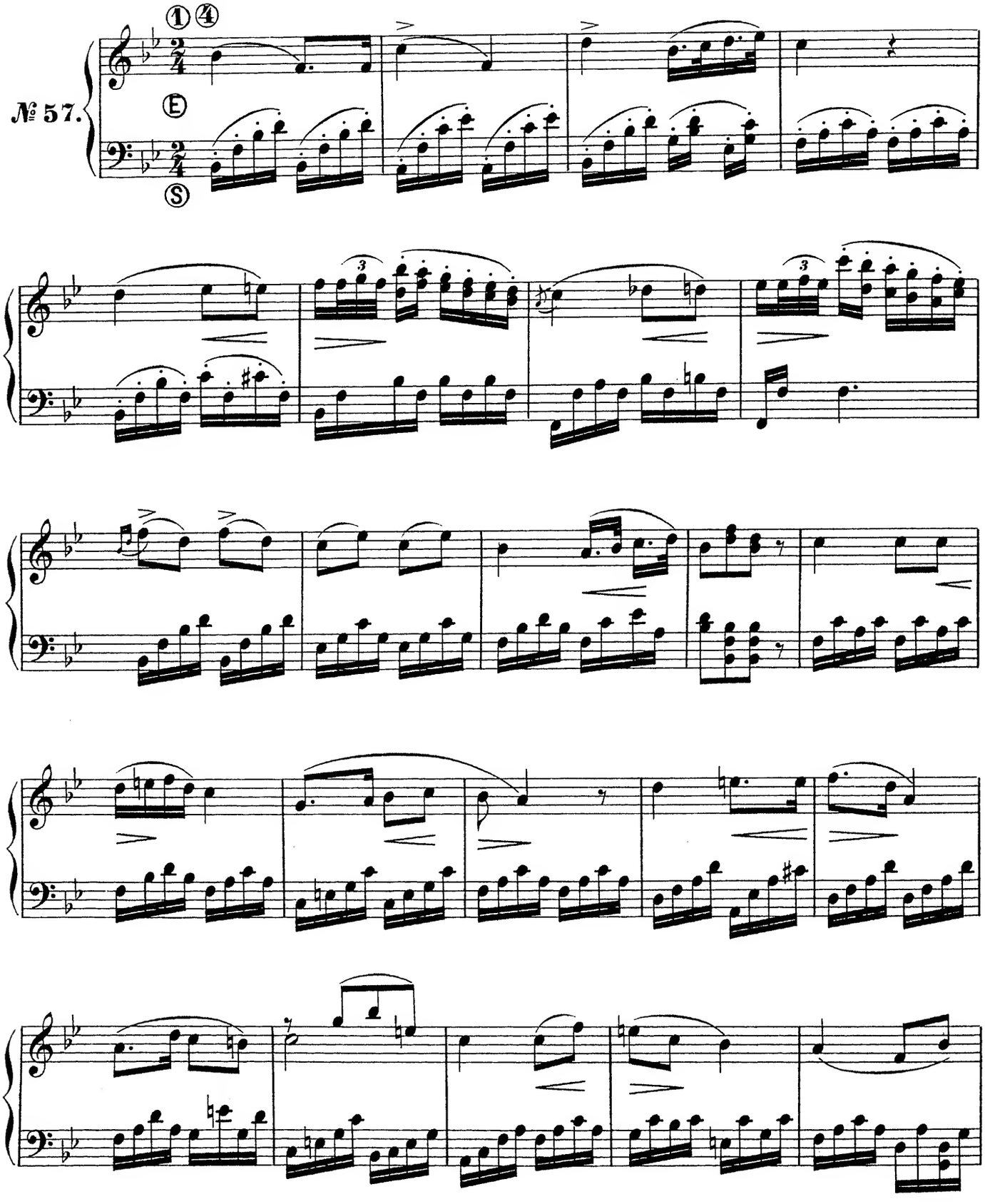

f
p
riten.
8
a Tempo
riten.
pp

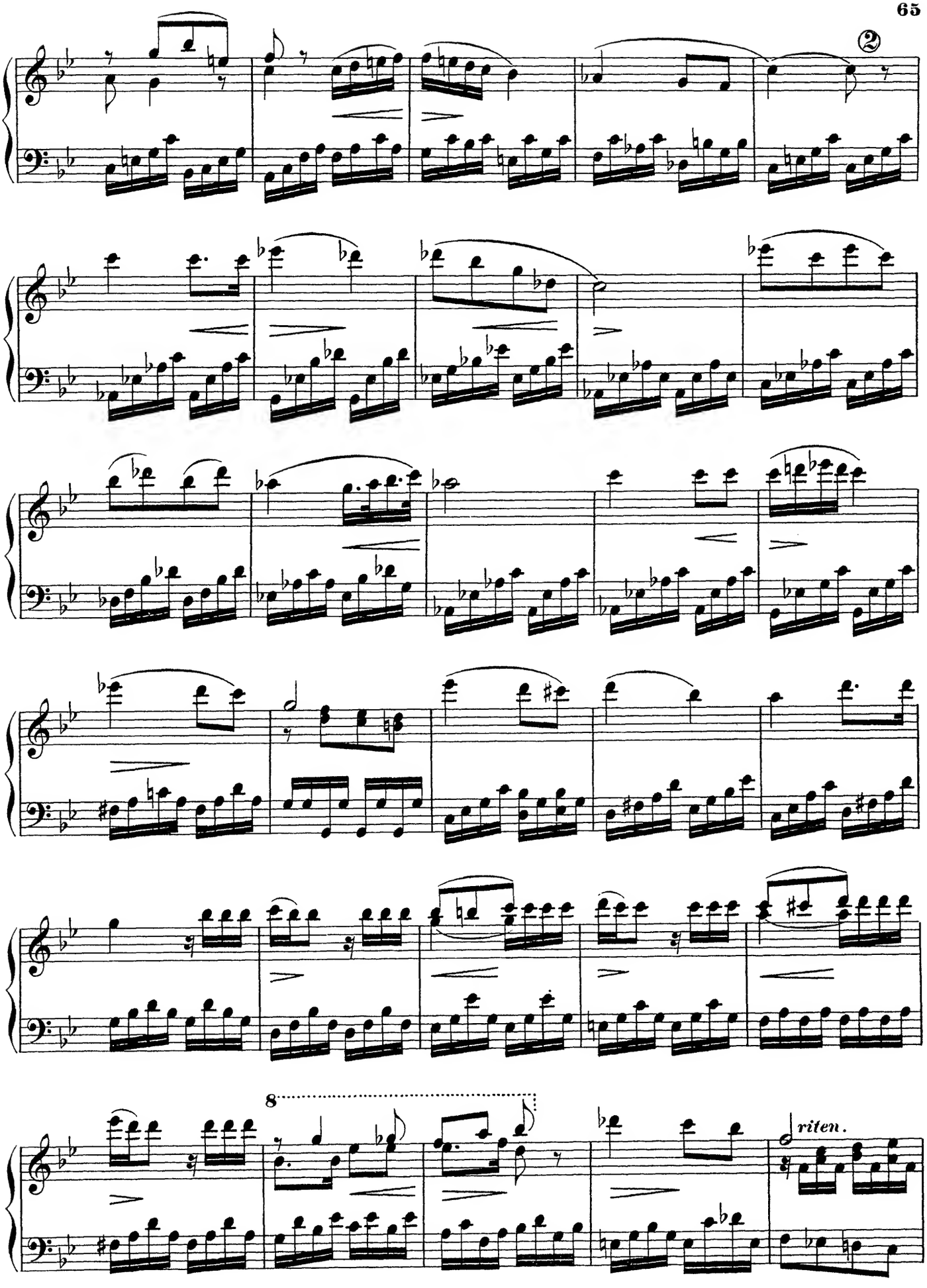
# AIR DES NOCES DE FIGARO

## de MOZART.

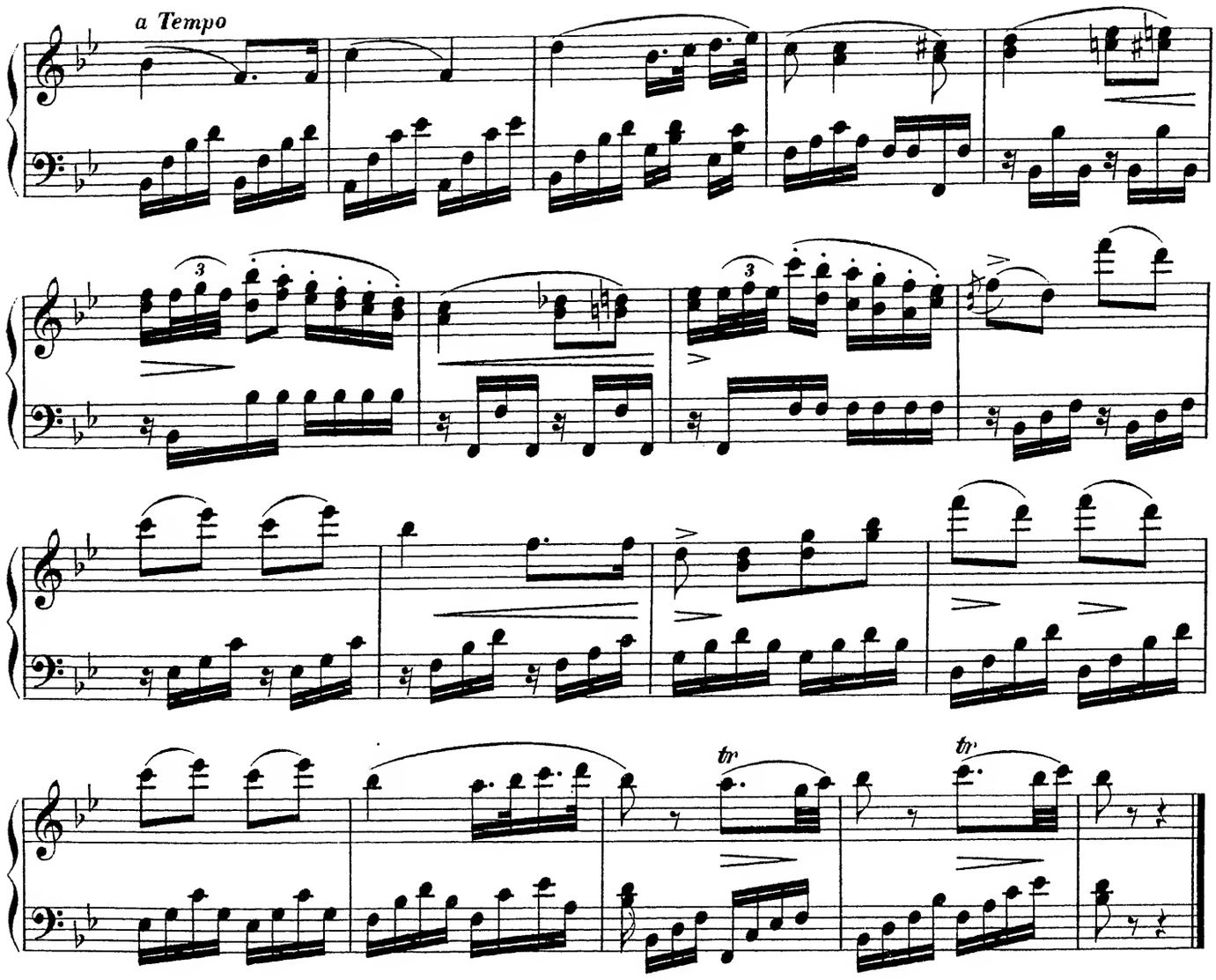
Andante con moto.

№ 57.




②
8
riten.

*a Tempo*

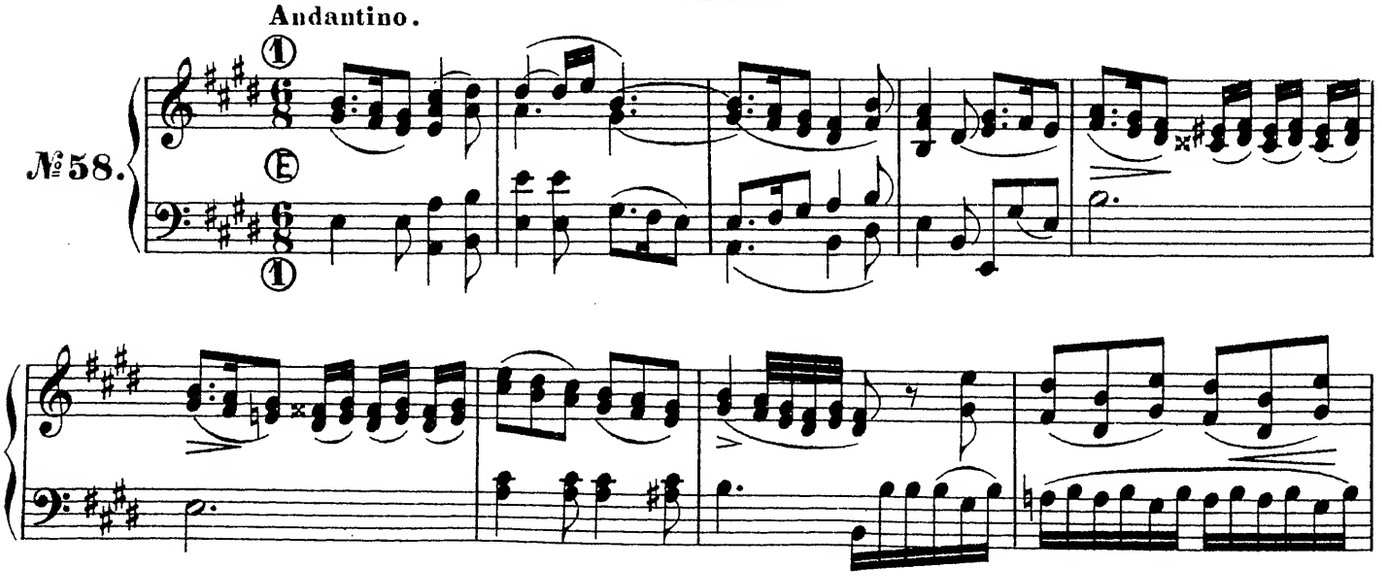


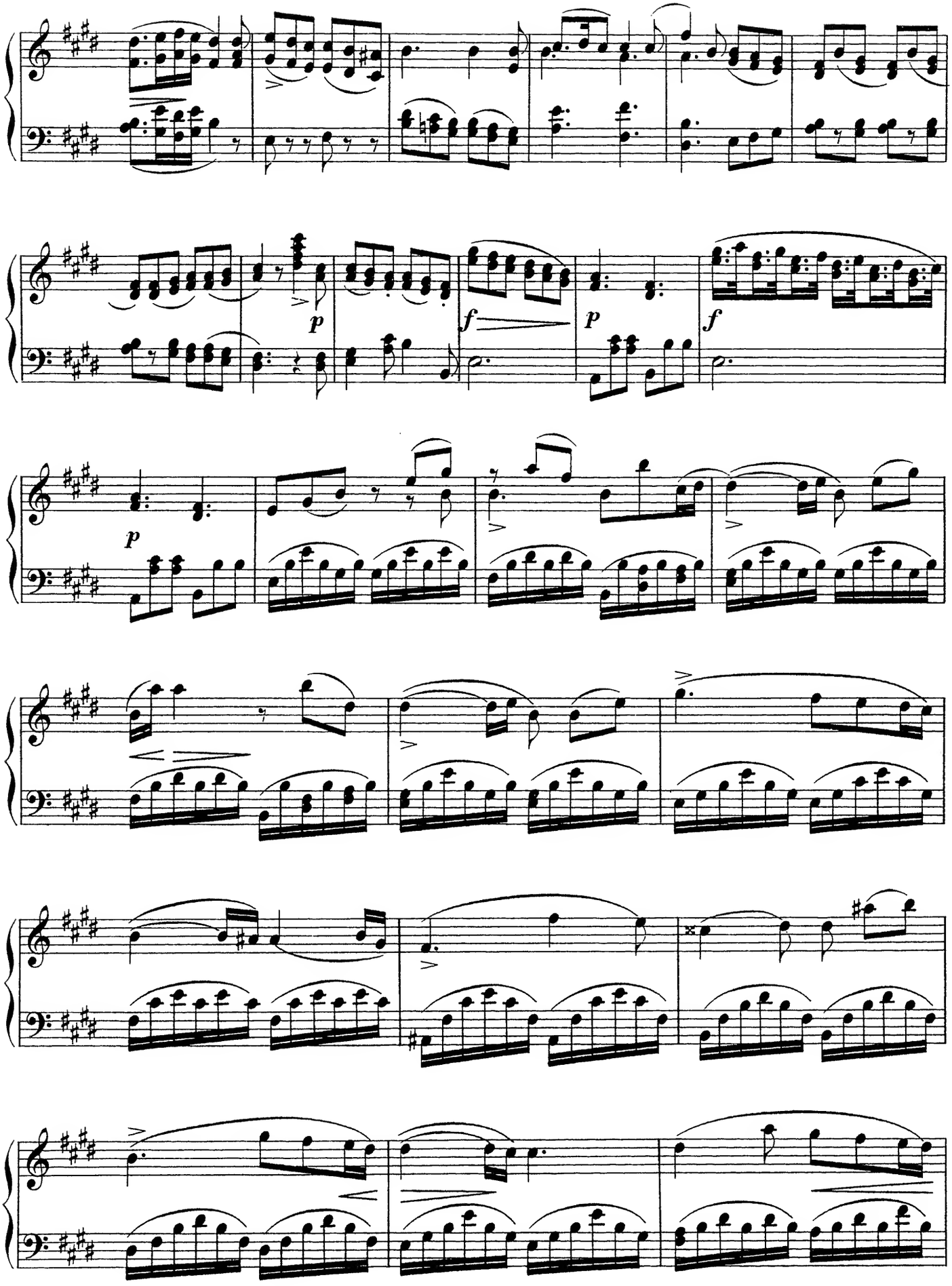
## CHŒUR D'IDOMÉNÉE

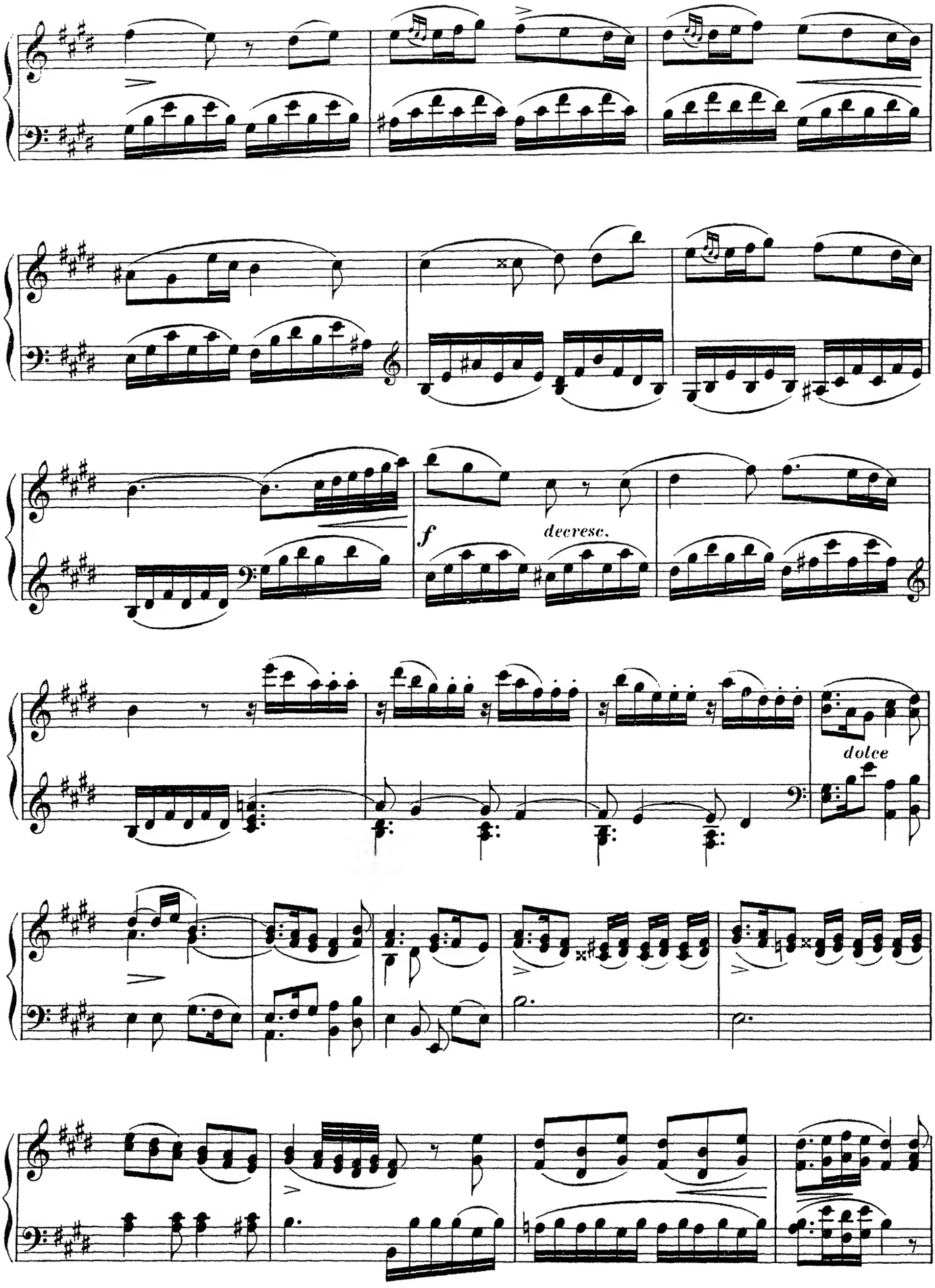
### de MOZART.

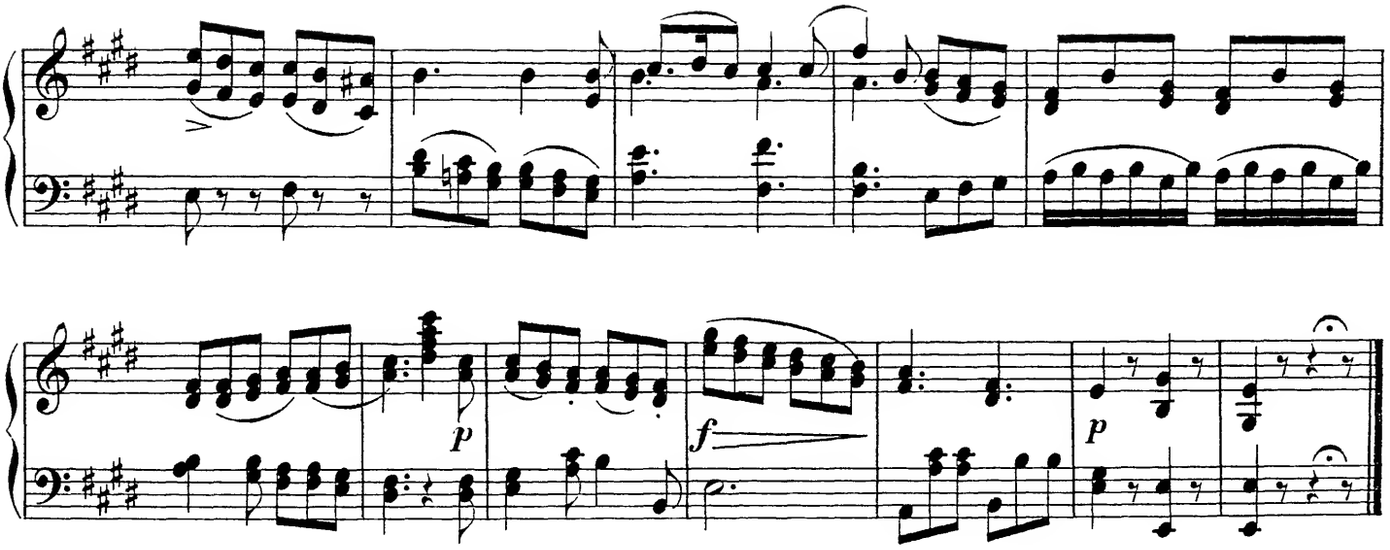
Andantino.

№ 58.



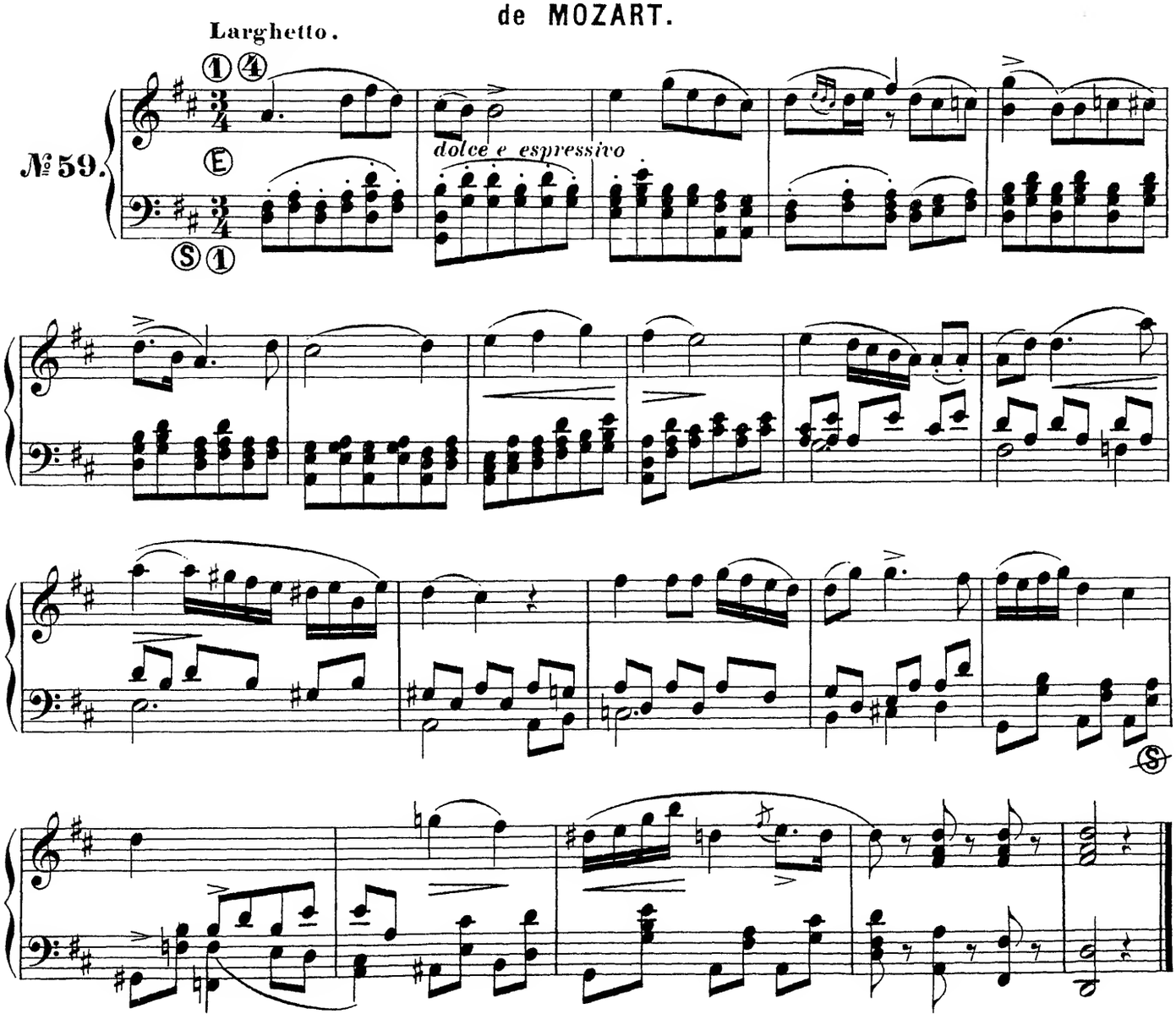

p
f
p
f
p


f
decresc.
dolce



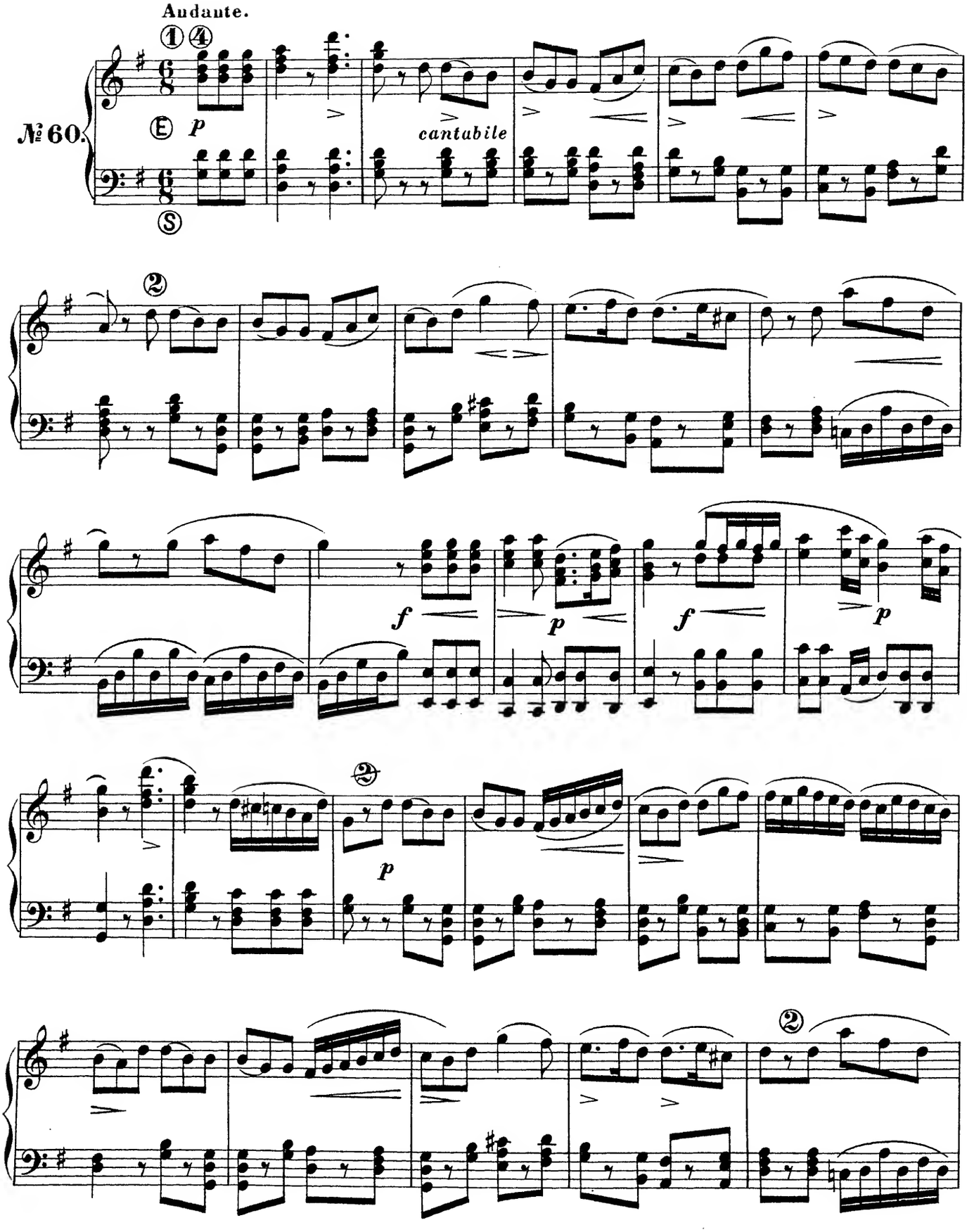

# LARGHETTO DU QUINTETTO EN LA

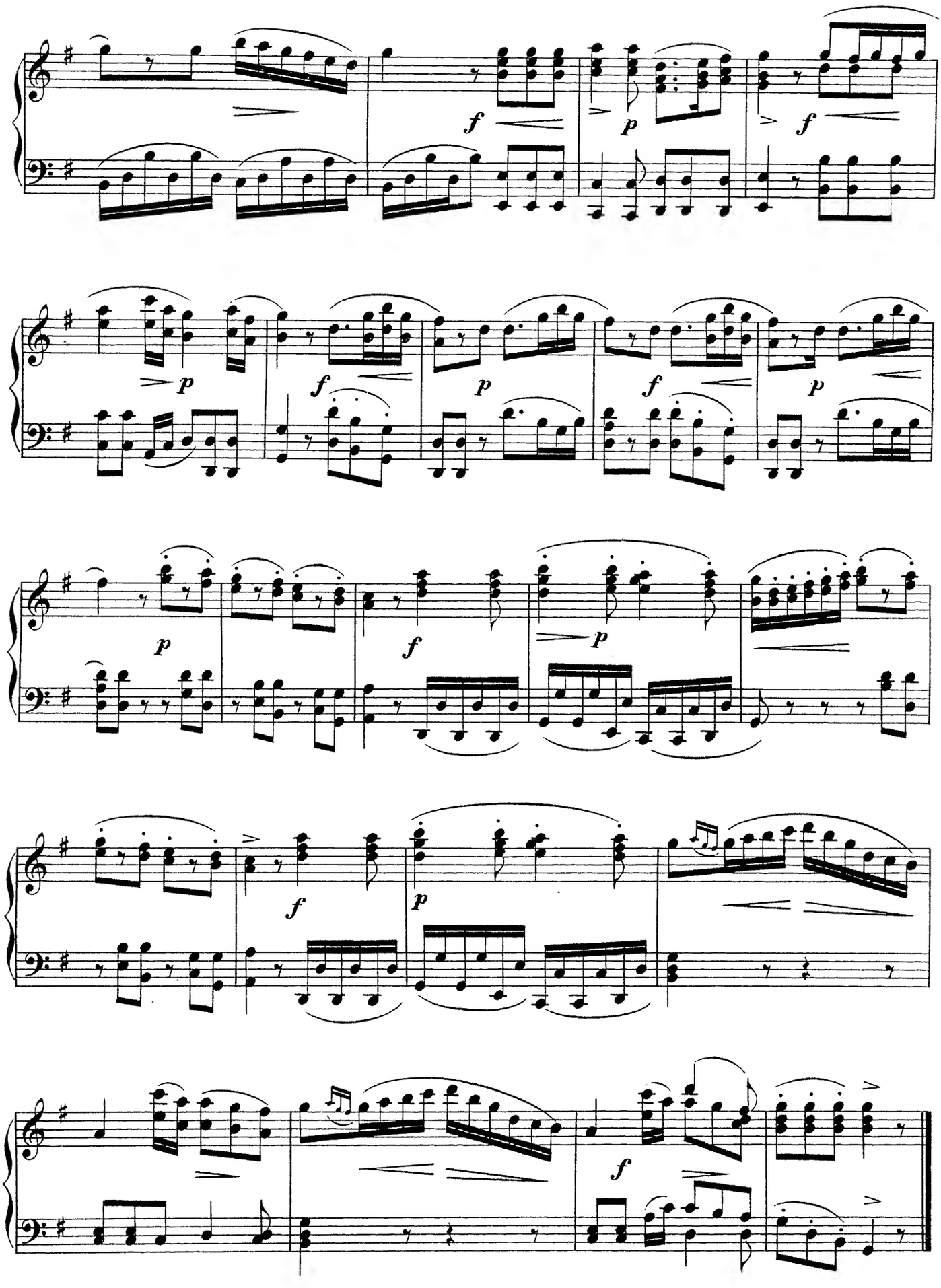
## de MOZART.



# DUO DE LA FLÛTE ENCHANTÉE

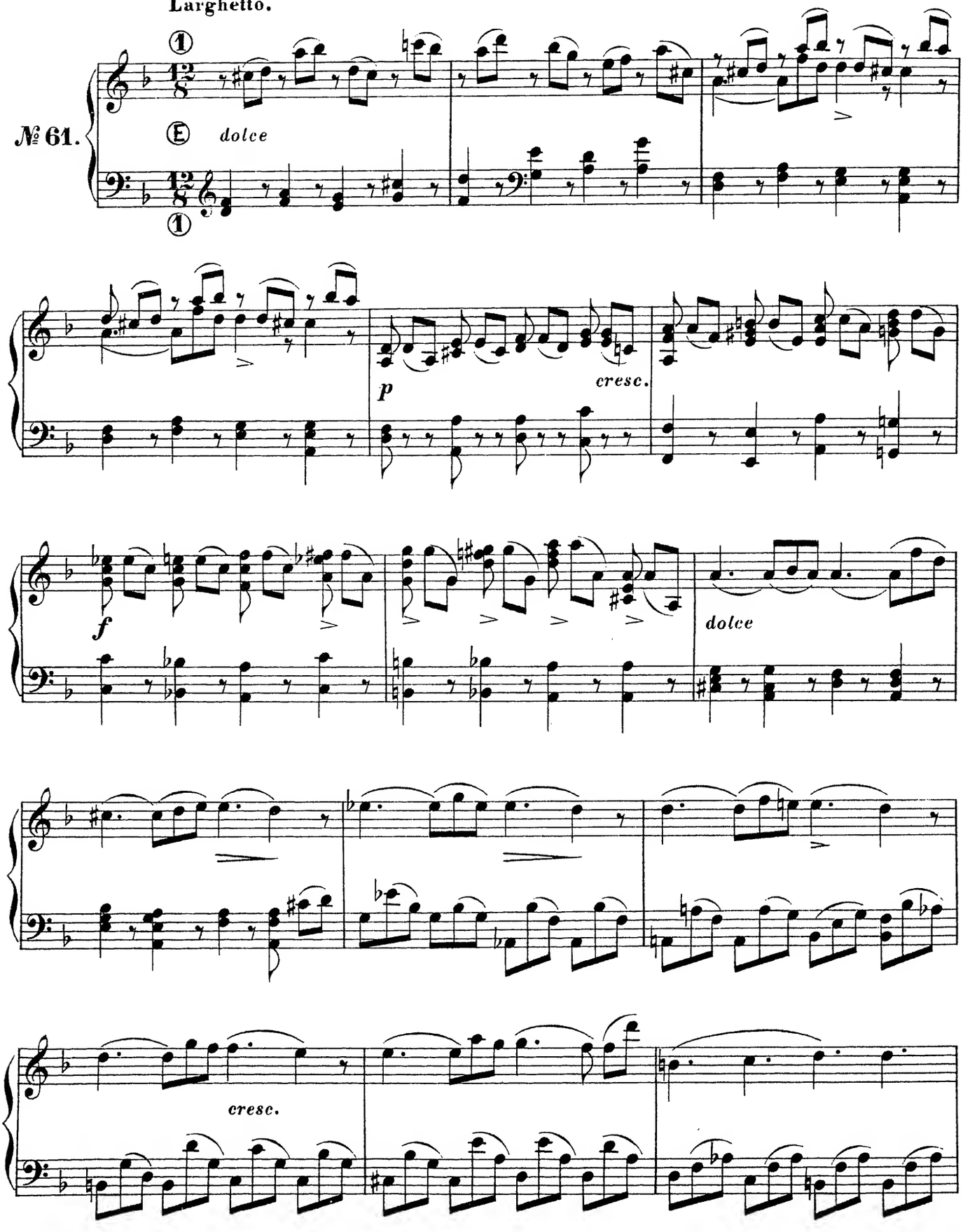
## de MOZART.

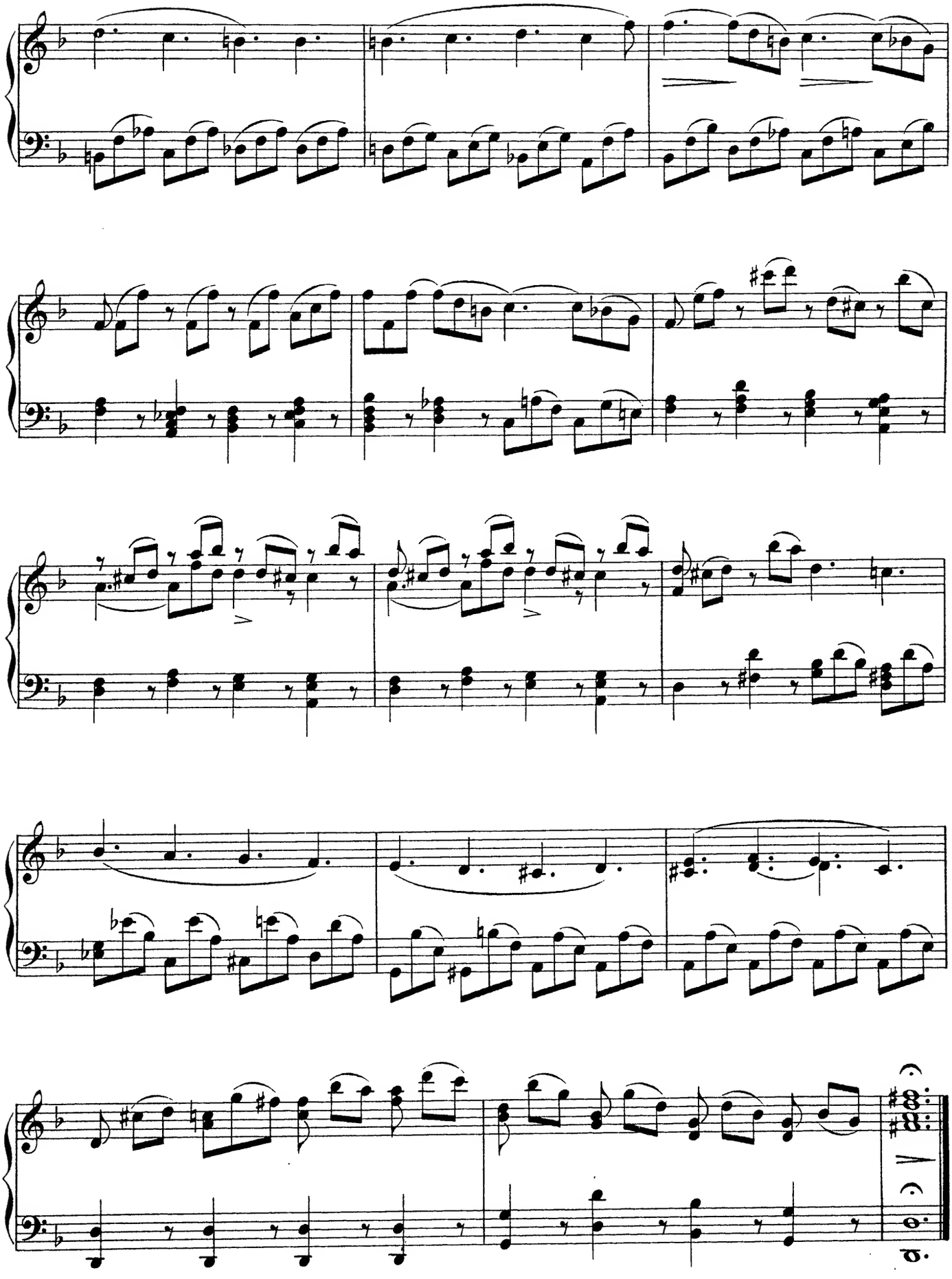



f
p
f
p
f
p
f
p
p
f
p
f
p
f

# LACRIMOSA. FRAGMENT DU REQUIEM

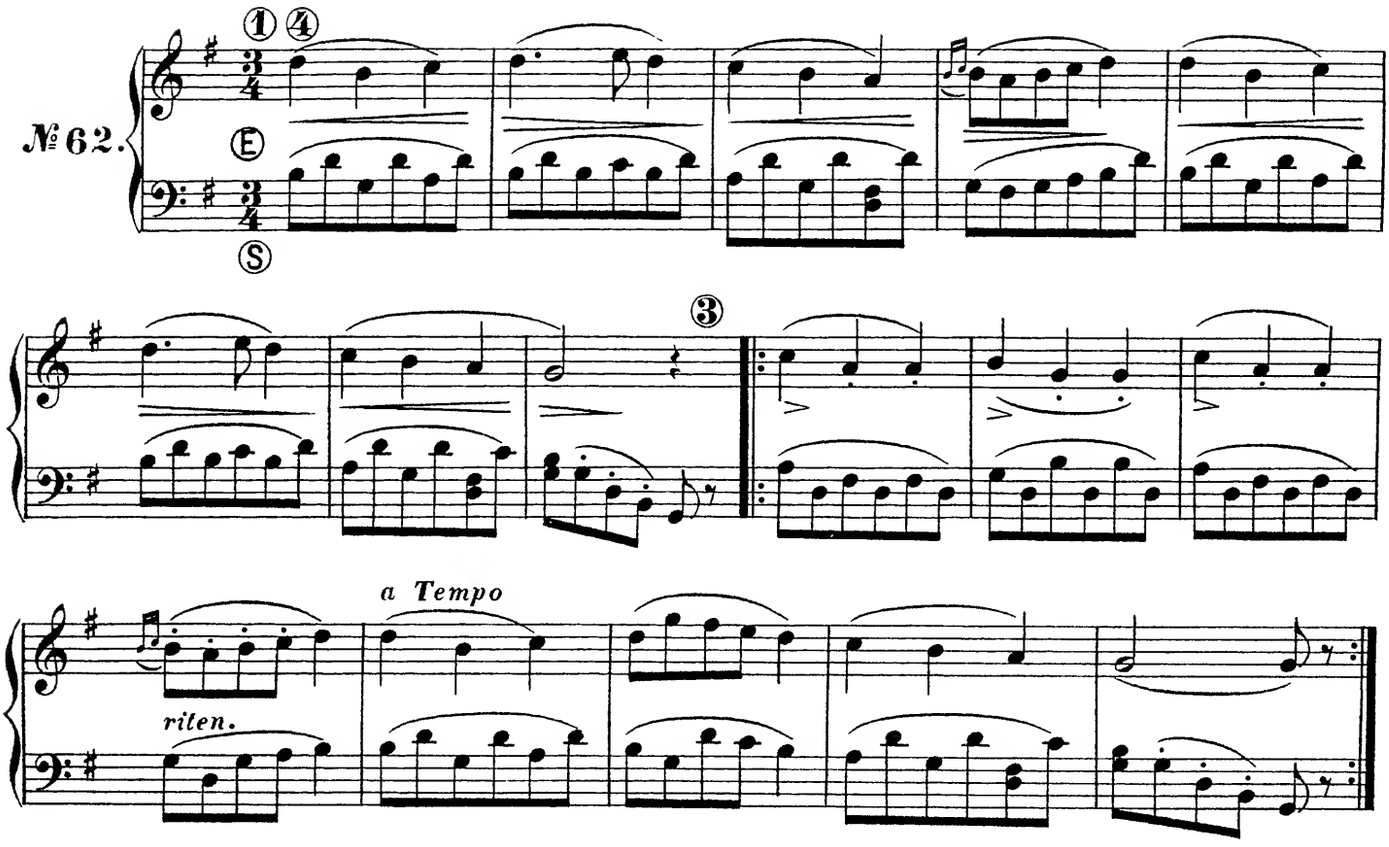
## de MOZART.





# NOËL FRANÇAIS.

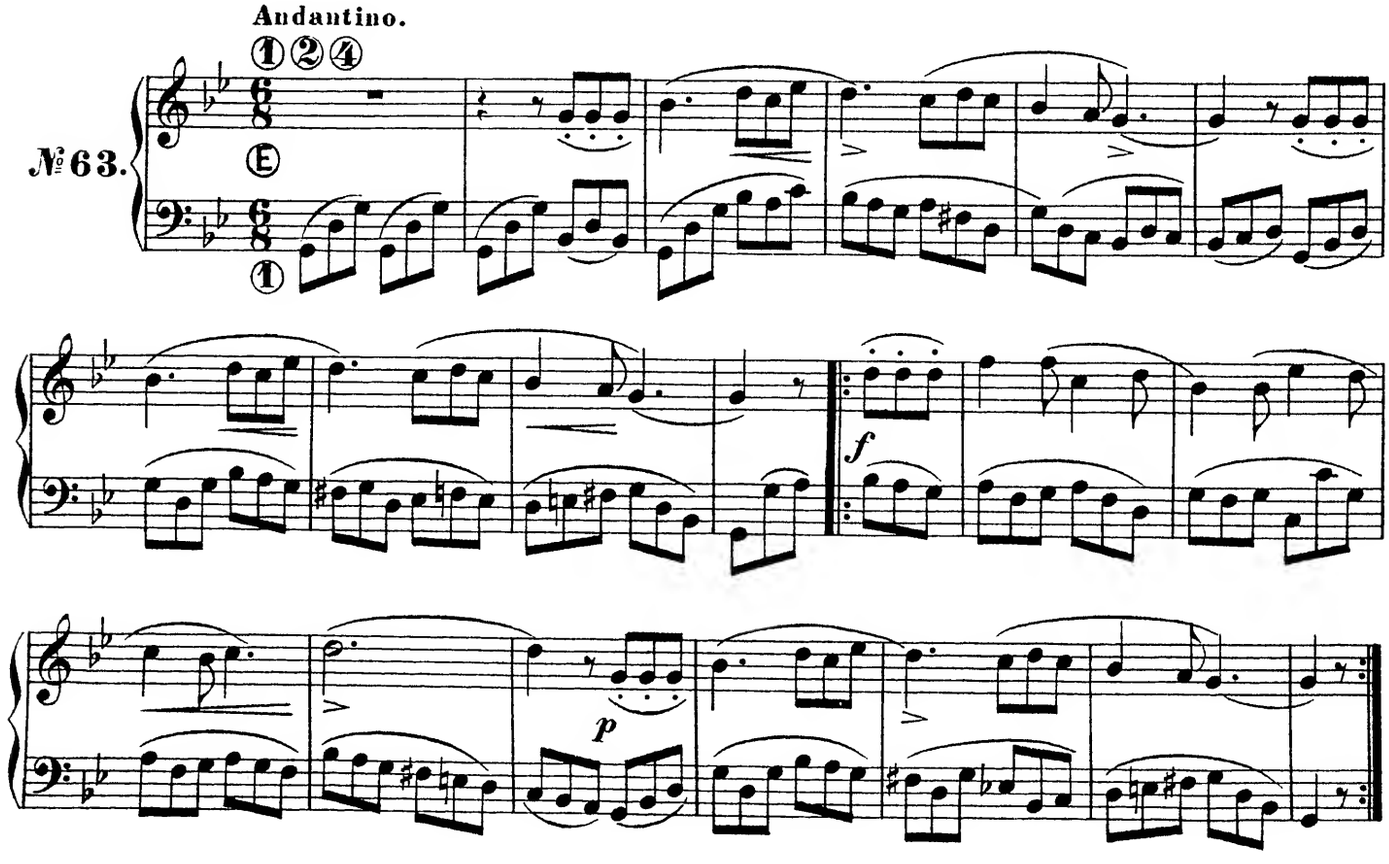
№ 62.




# NOËL NORMAND.

Andantino.

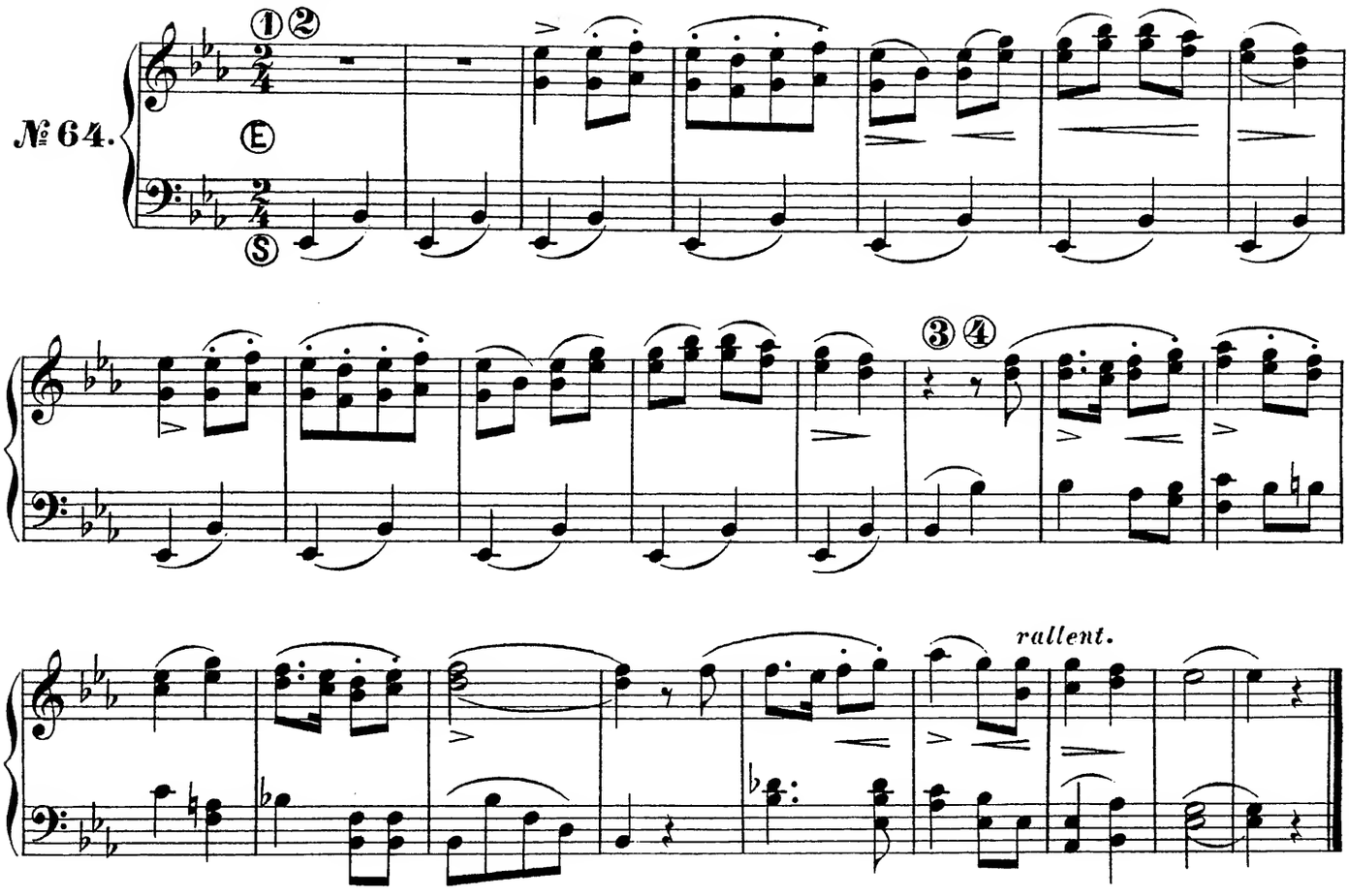
№ 63.



# NOËL PROVENÇAL.

Allegretto

№ 64.

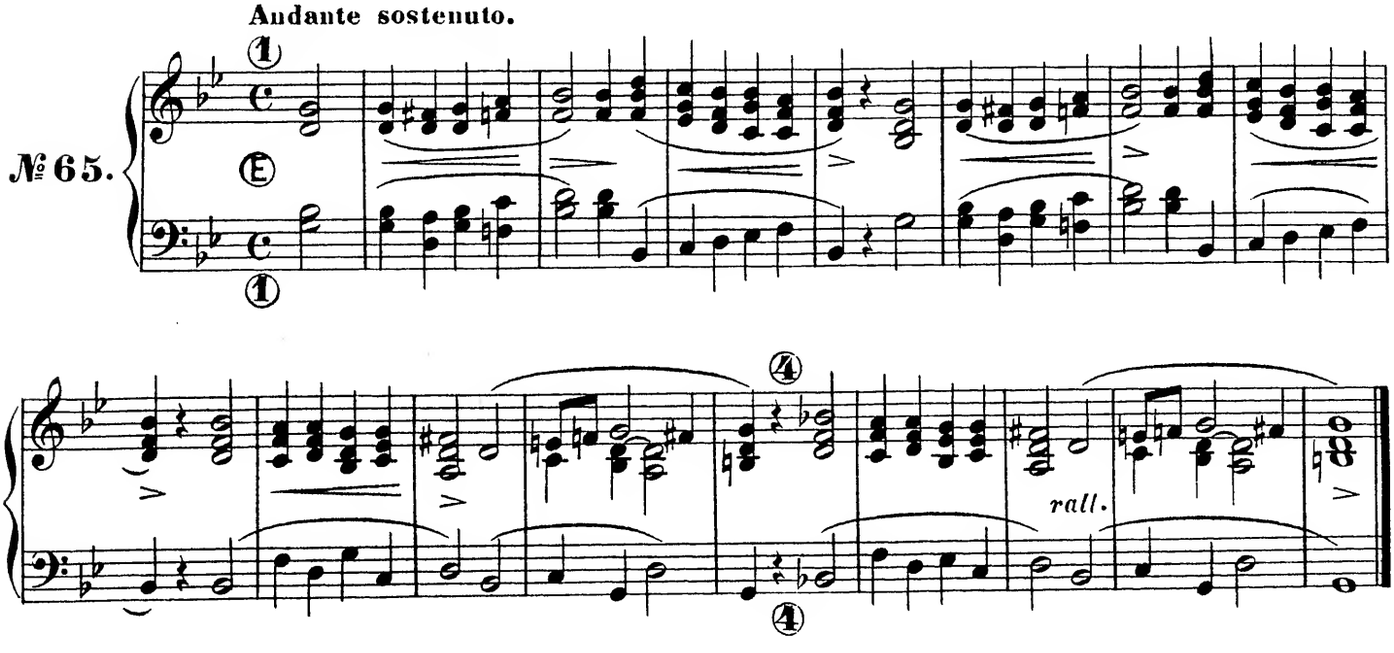



# LA PAVANE.

## Danse du XVIe siècle.

Andante sostenuto.

№ 65.



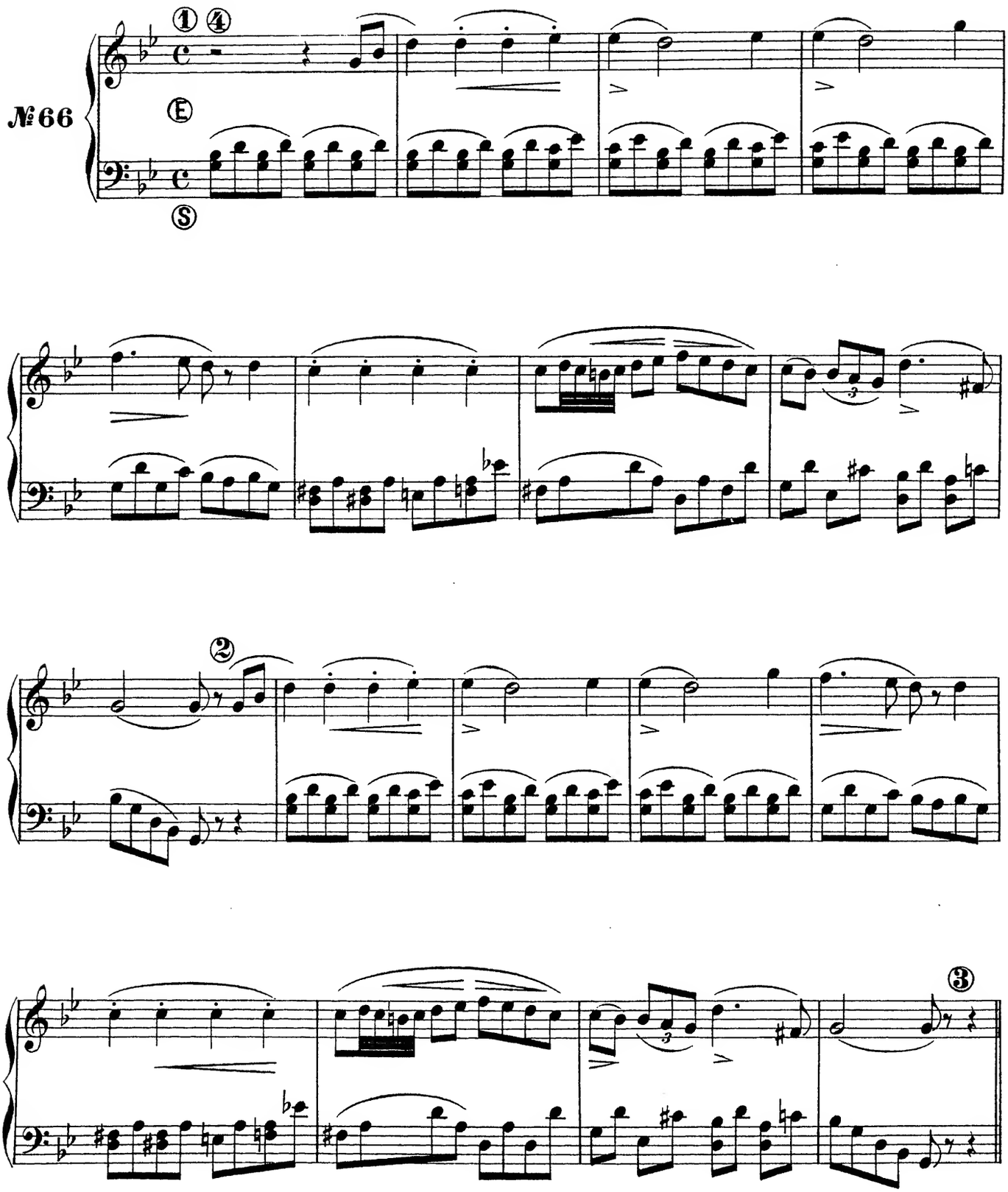
# ROMANCE DE NINA

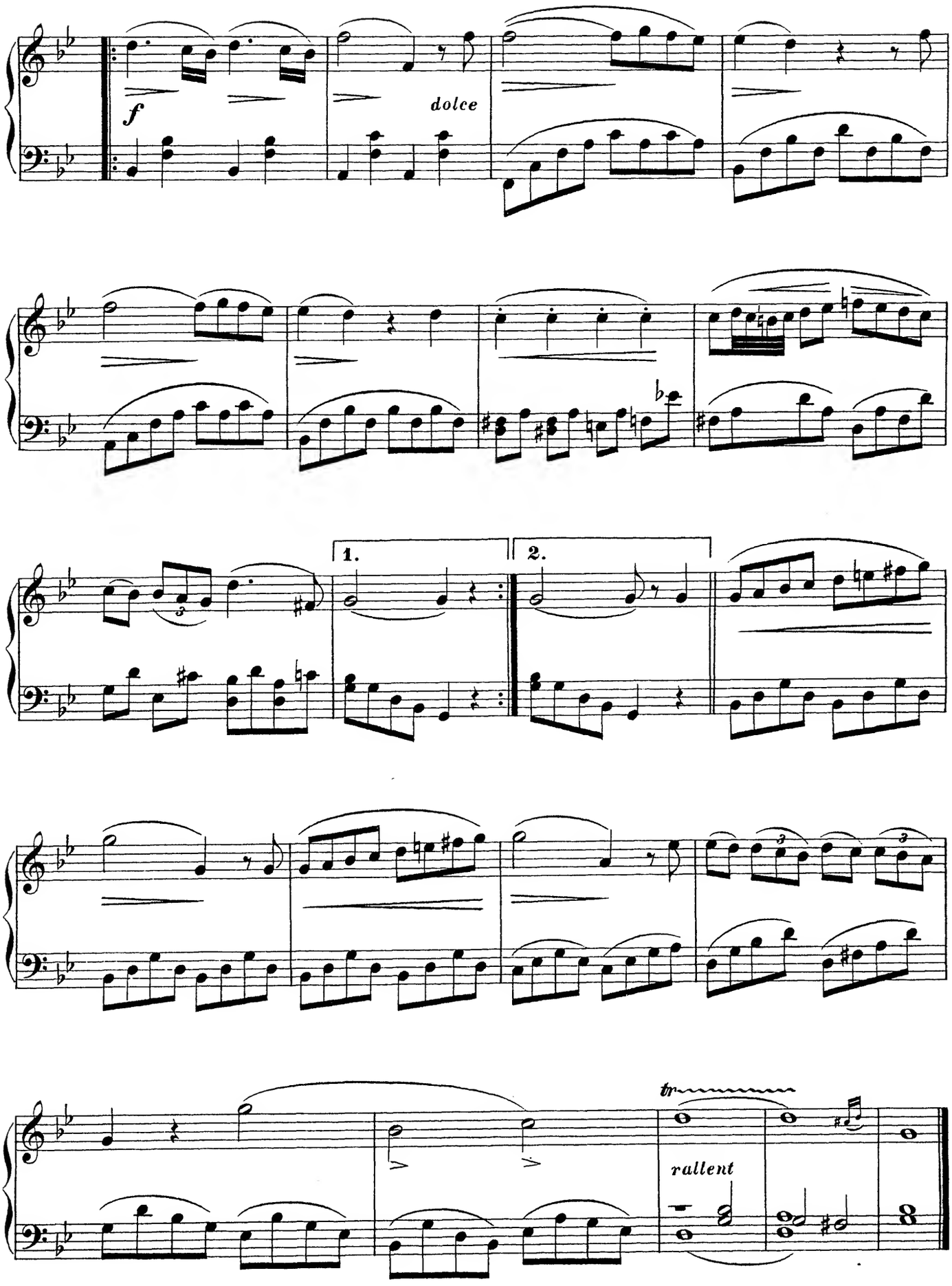
(Tre Giorni)

de PERGOLÈSE.

Andante espressivo.

№66

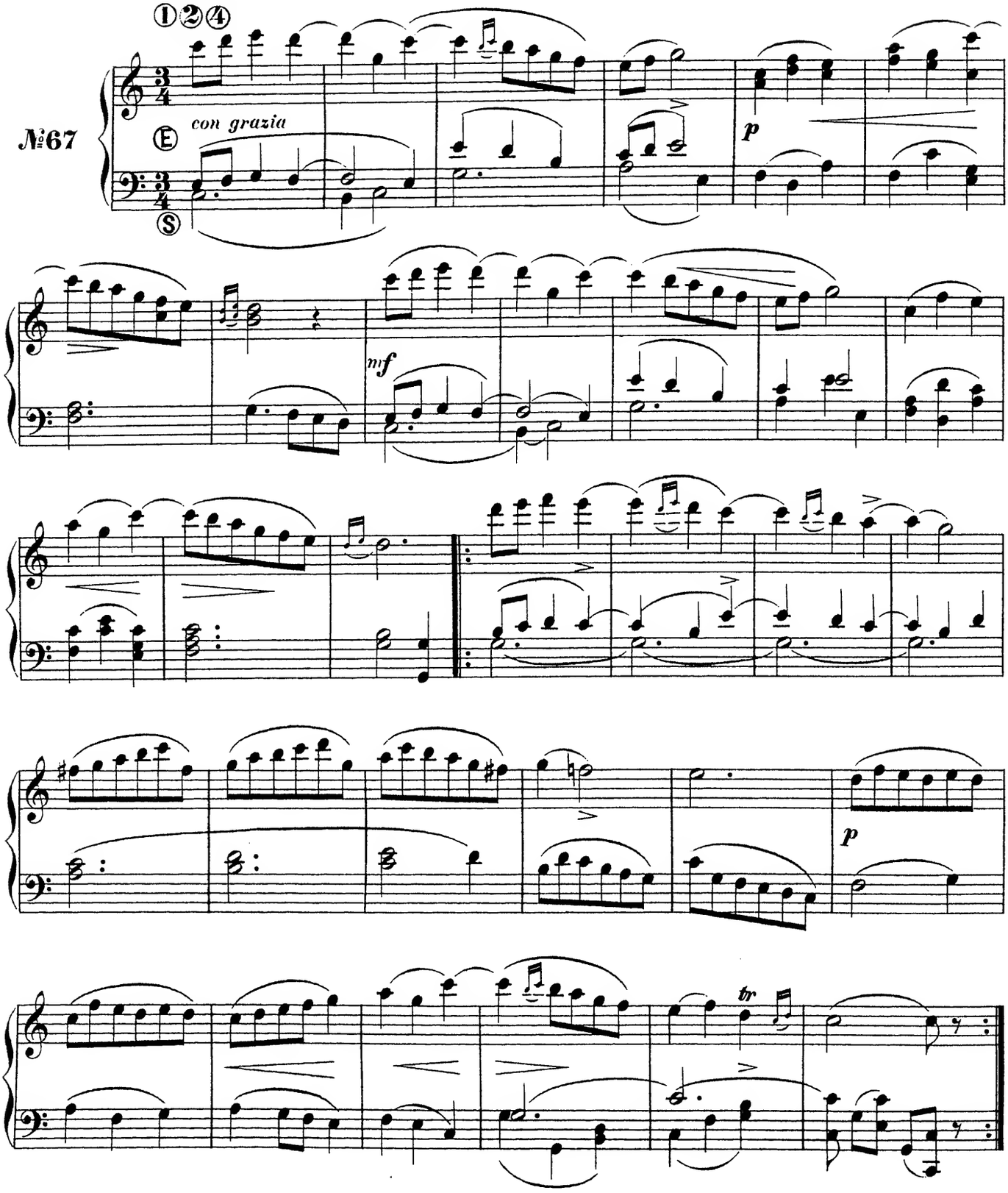



f
dolce
1.
2.
tr
rallent

# CHŒUR DE CASTOR ET POLLUX

## de RAMEAU.

Andantino.



# MUSETTE EN RONDEAU

## de RAMEAU.

**Andante con tenerezza.**

①②④

№68.

Ⓔ *sostenuto il basso*

Ⓢ

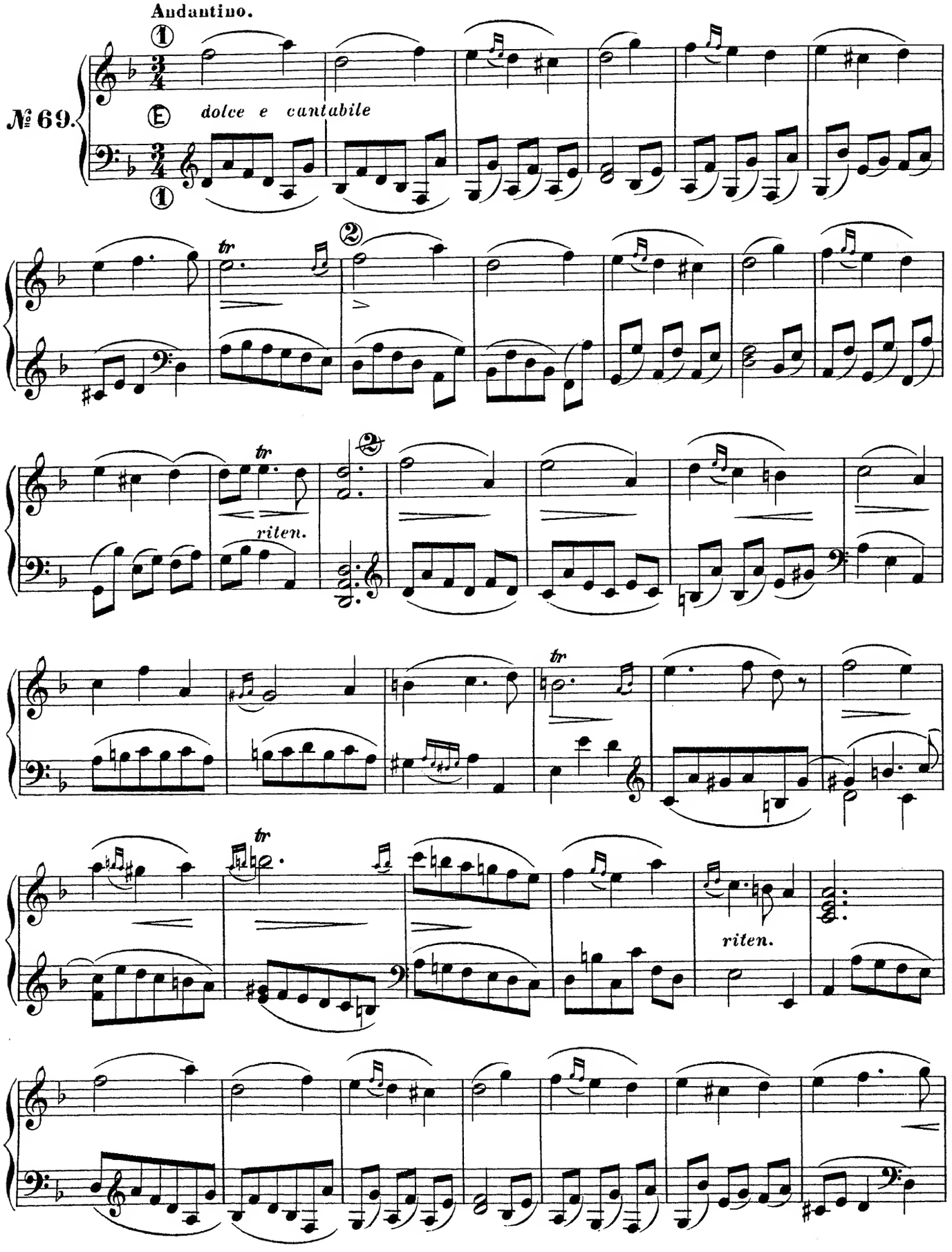
*tr*

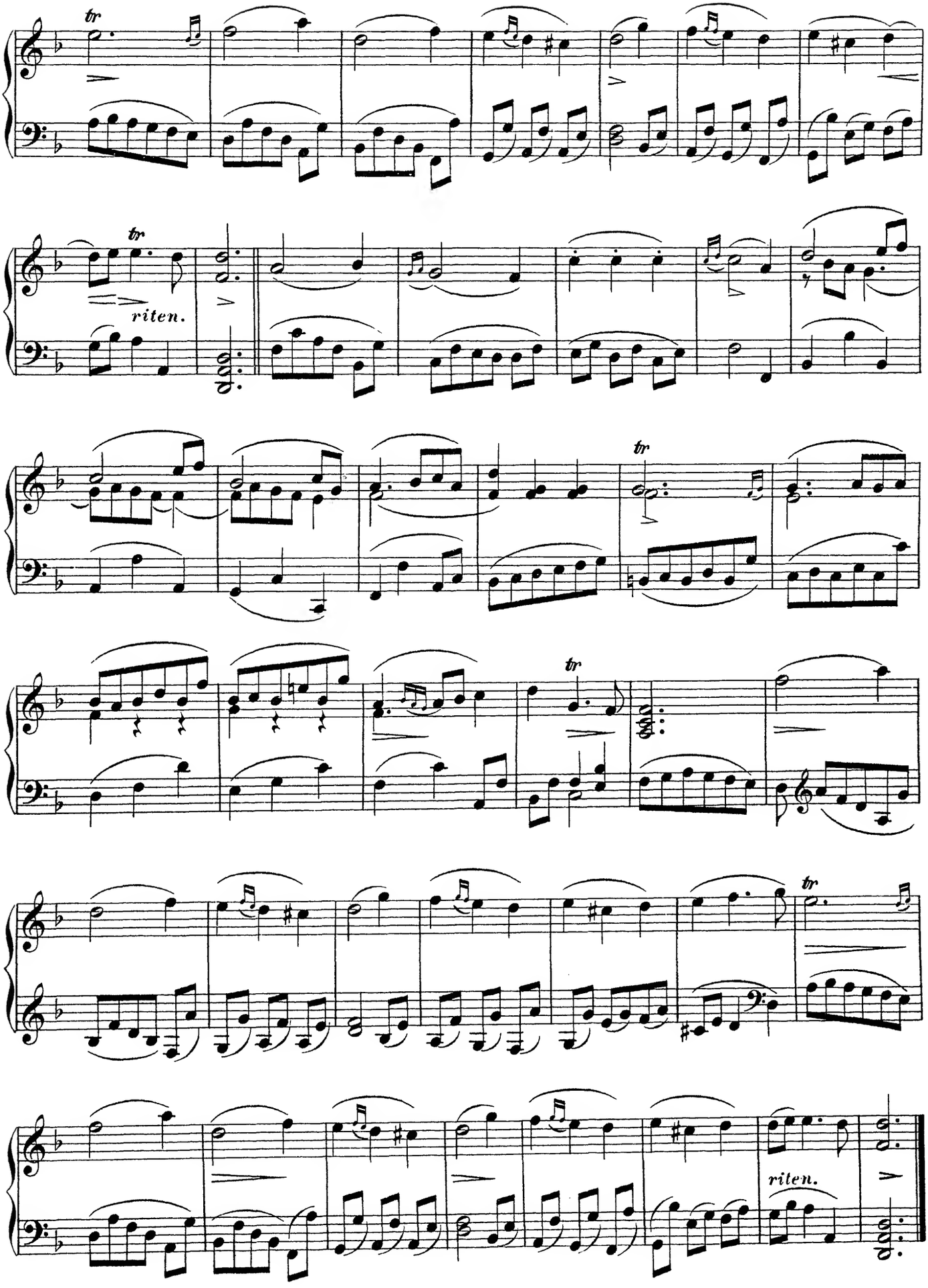
*rit.* *a Tempo*

*p*

# LES TENDRES PLAINTES.

## RONDEAU de RAMEAU.



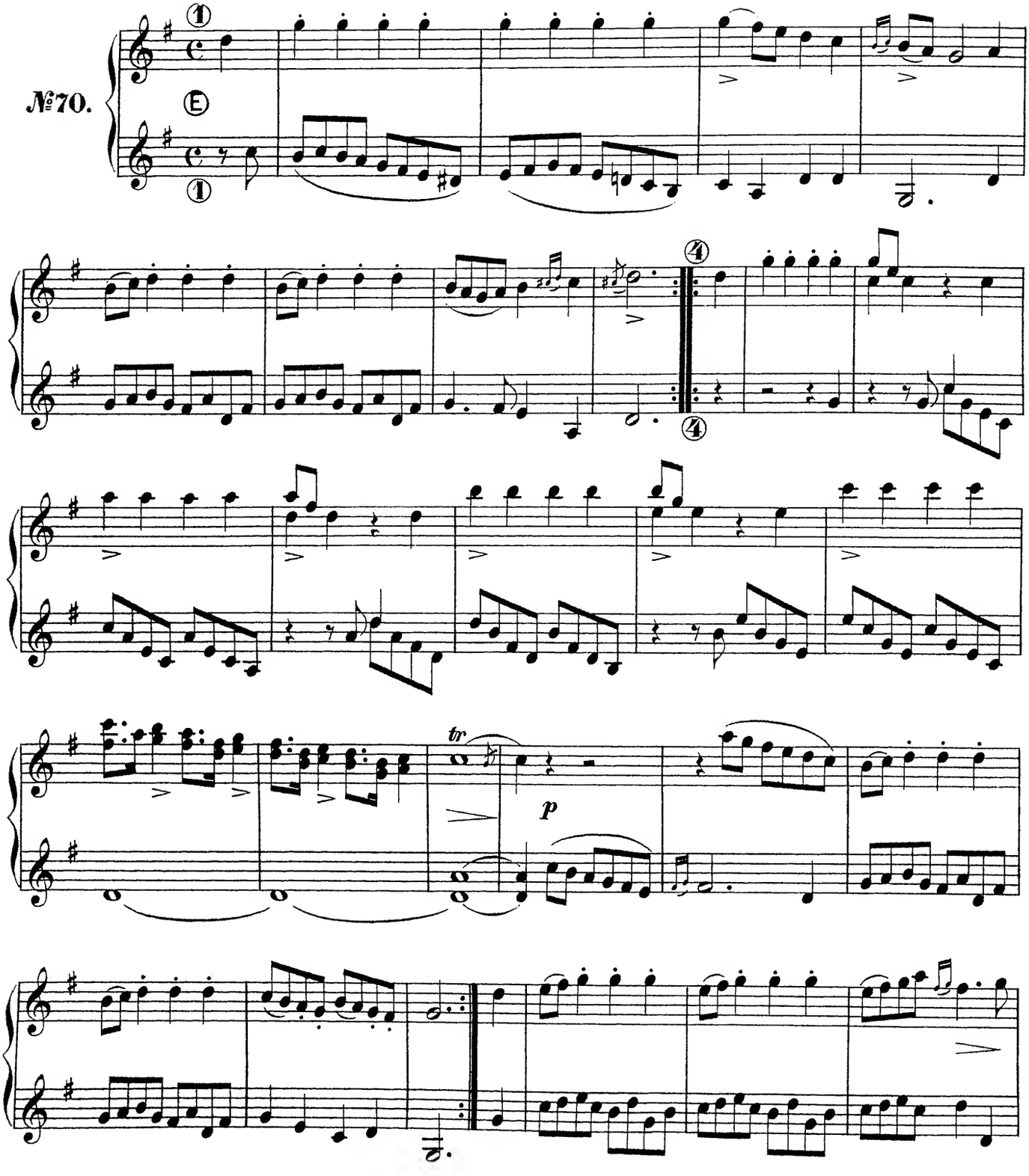

tr
tr
riten.
tr
tr
tr
riten.

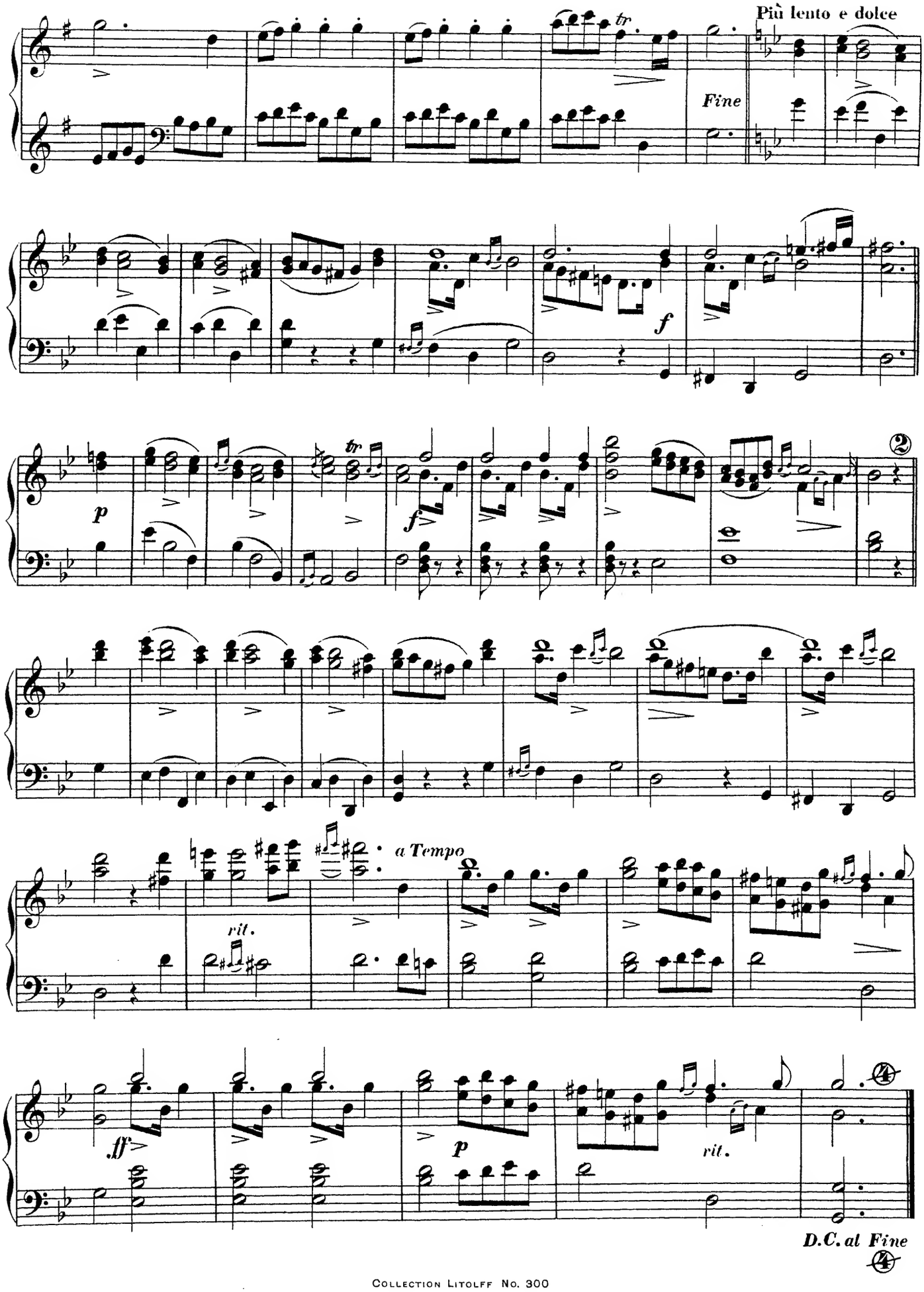
# RIGAUDON DE DARDANUS

de RAMEAU.

Allegro.

№70.



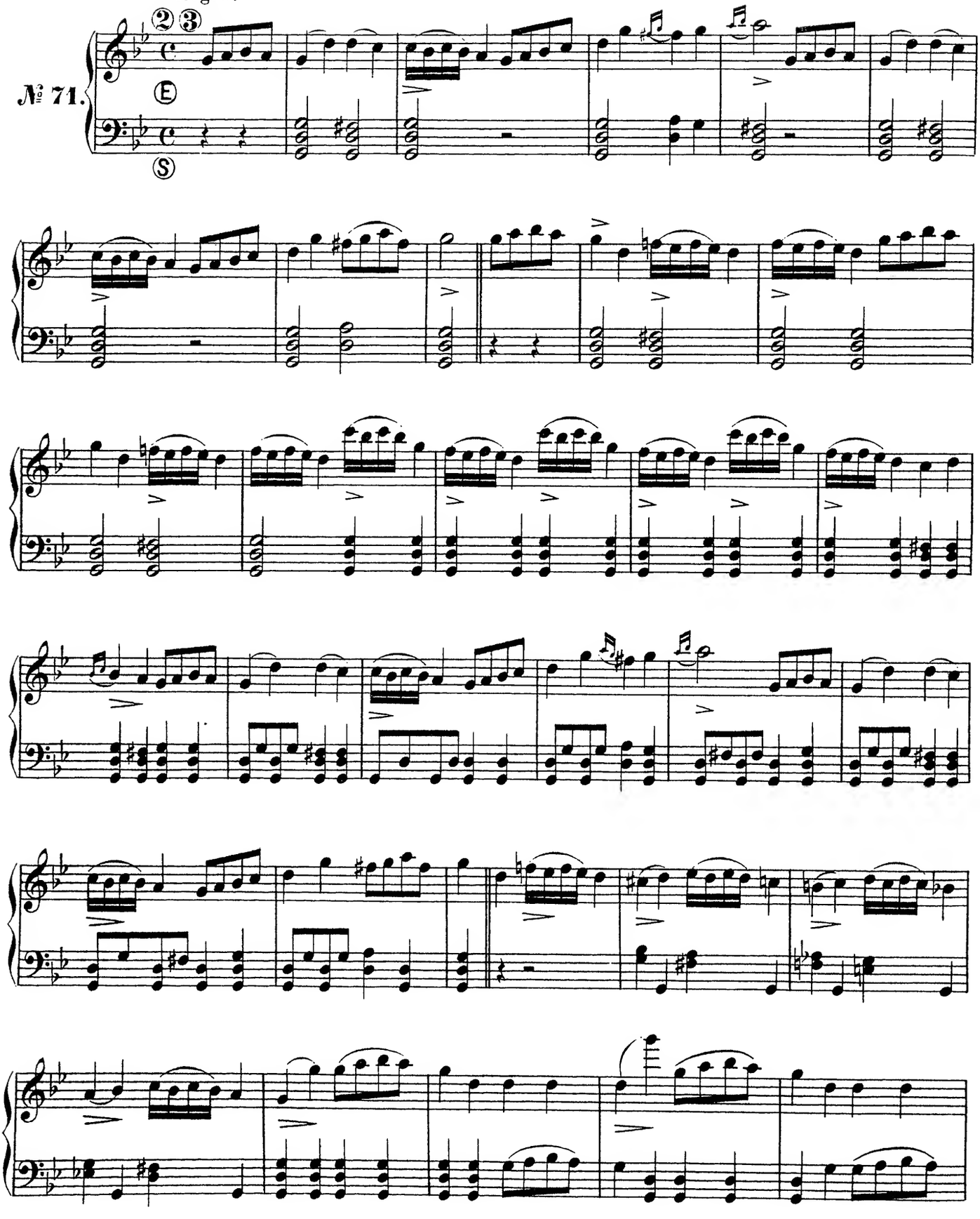

Più lento e dolce
tr
Fine
f
p
tr
f
a Tempo
rit.
ff
p
rit.
D.C. al Fine

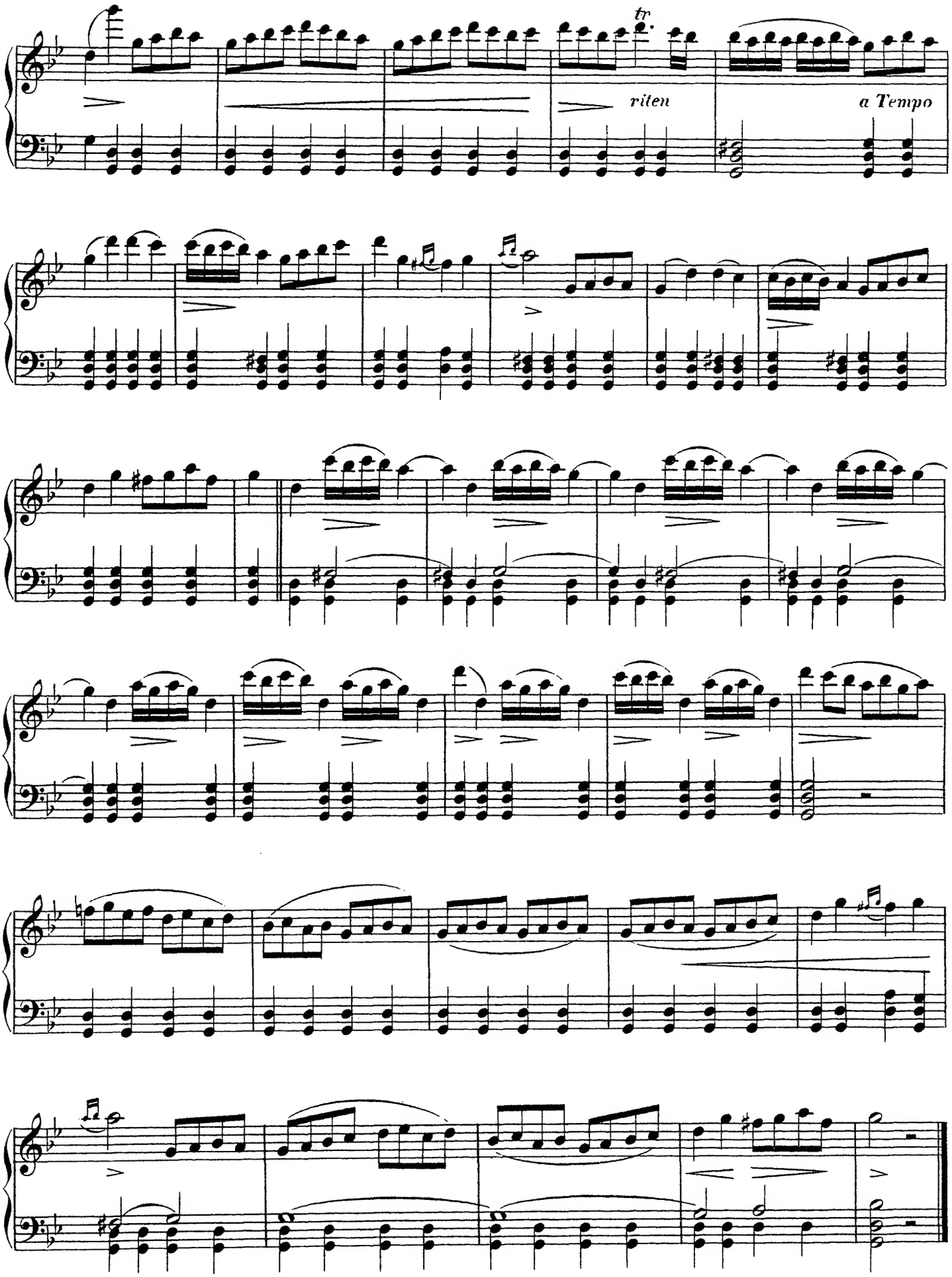
# LE TAMBOURIN

## de RAMEAU.

Allegro.

№ 71.

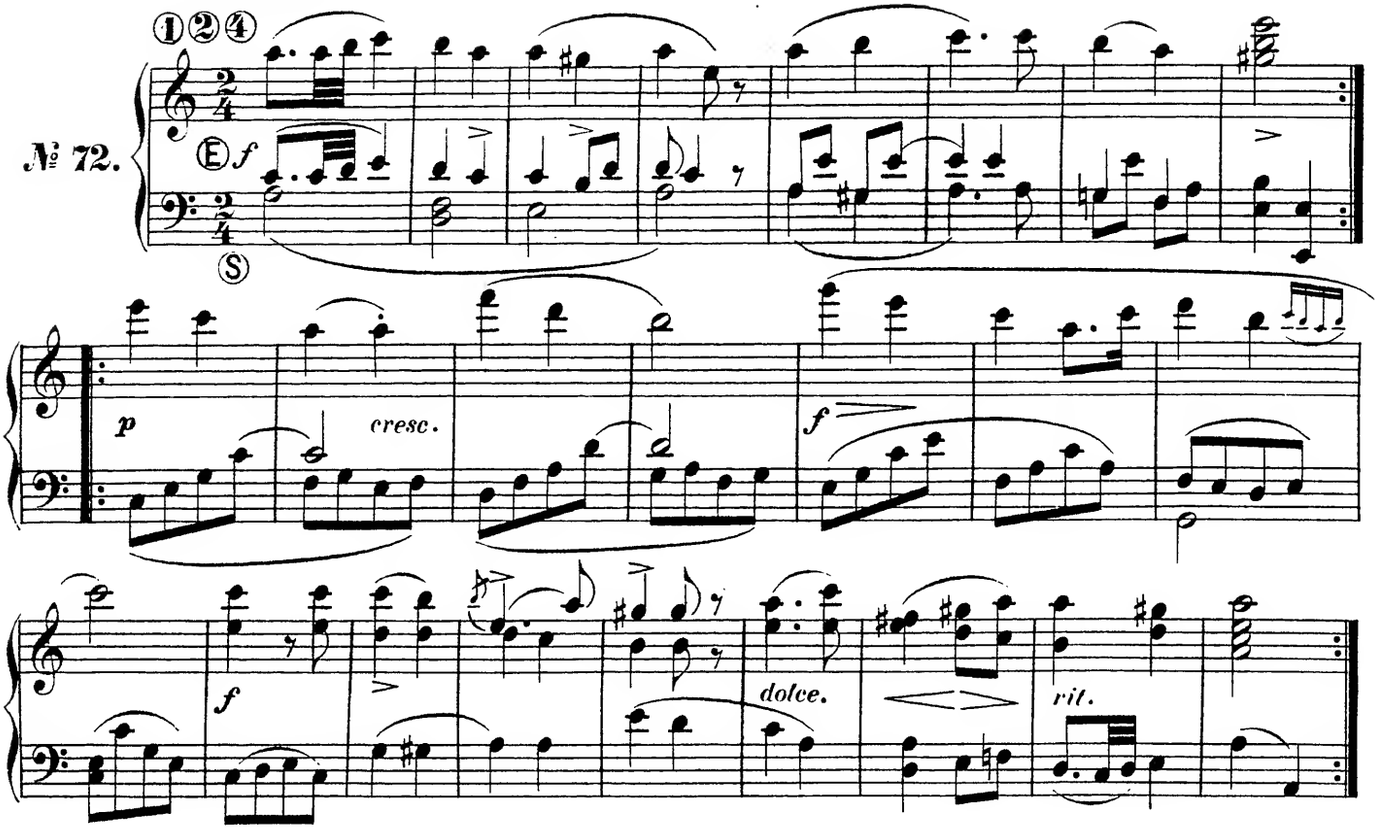



tr
riten
a Tempo

# GAVOTTE
## de RAMEAU.

Andantino.

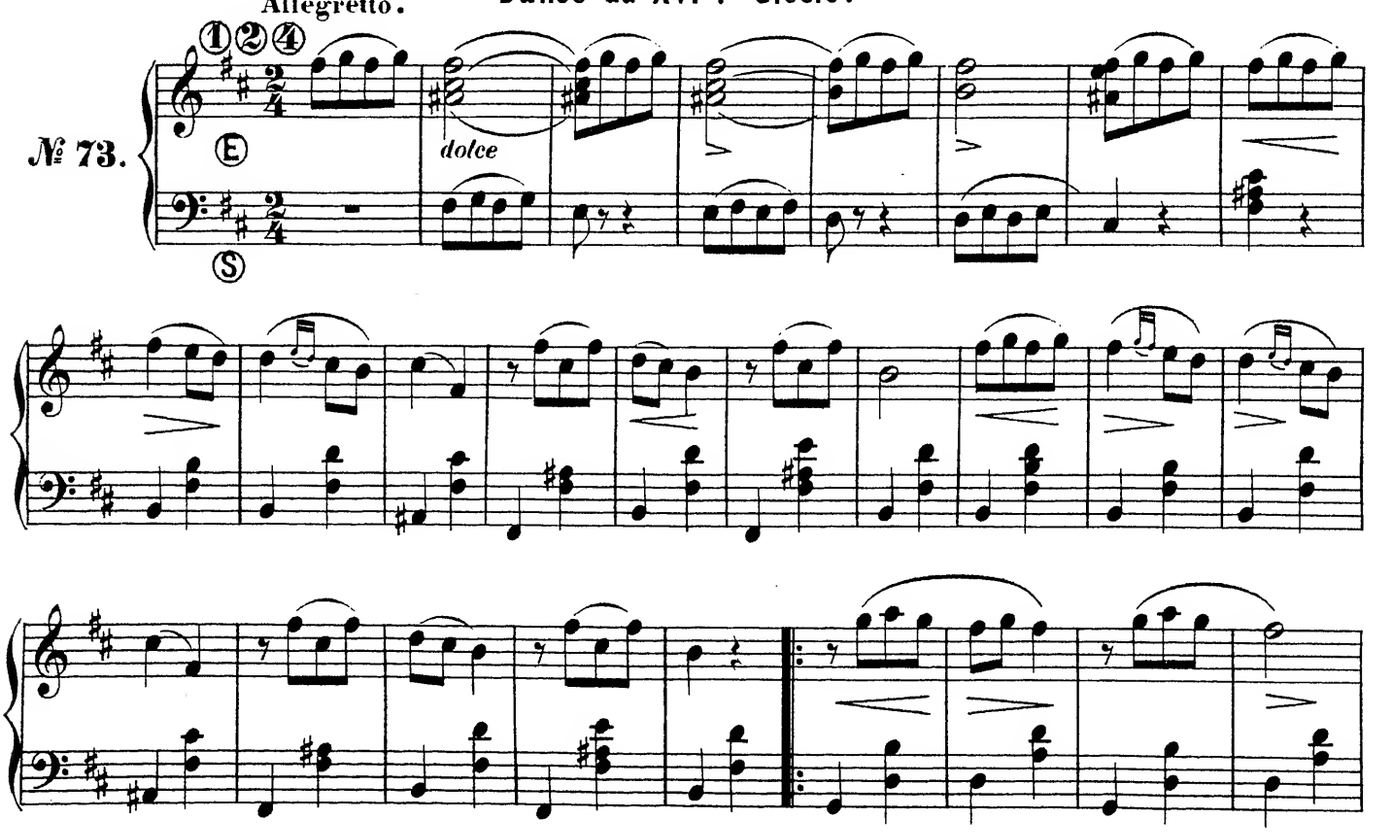
№ 72.

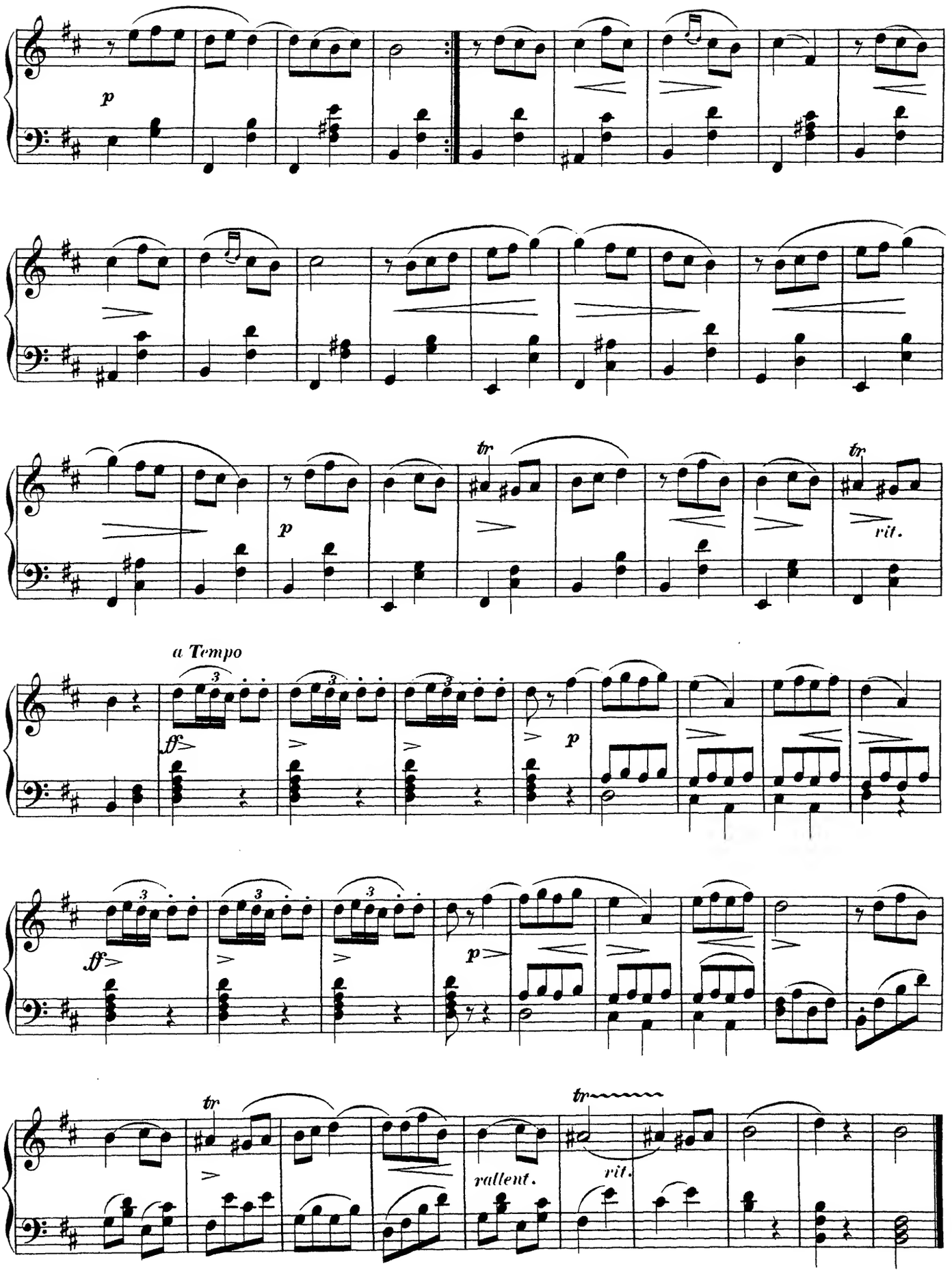



# LA ROMANESCA.
## Danse du XVI$^{ème}$ Siècle.

Allegretto.

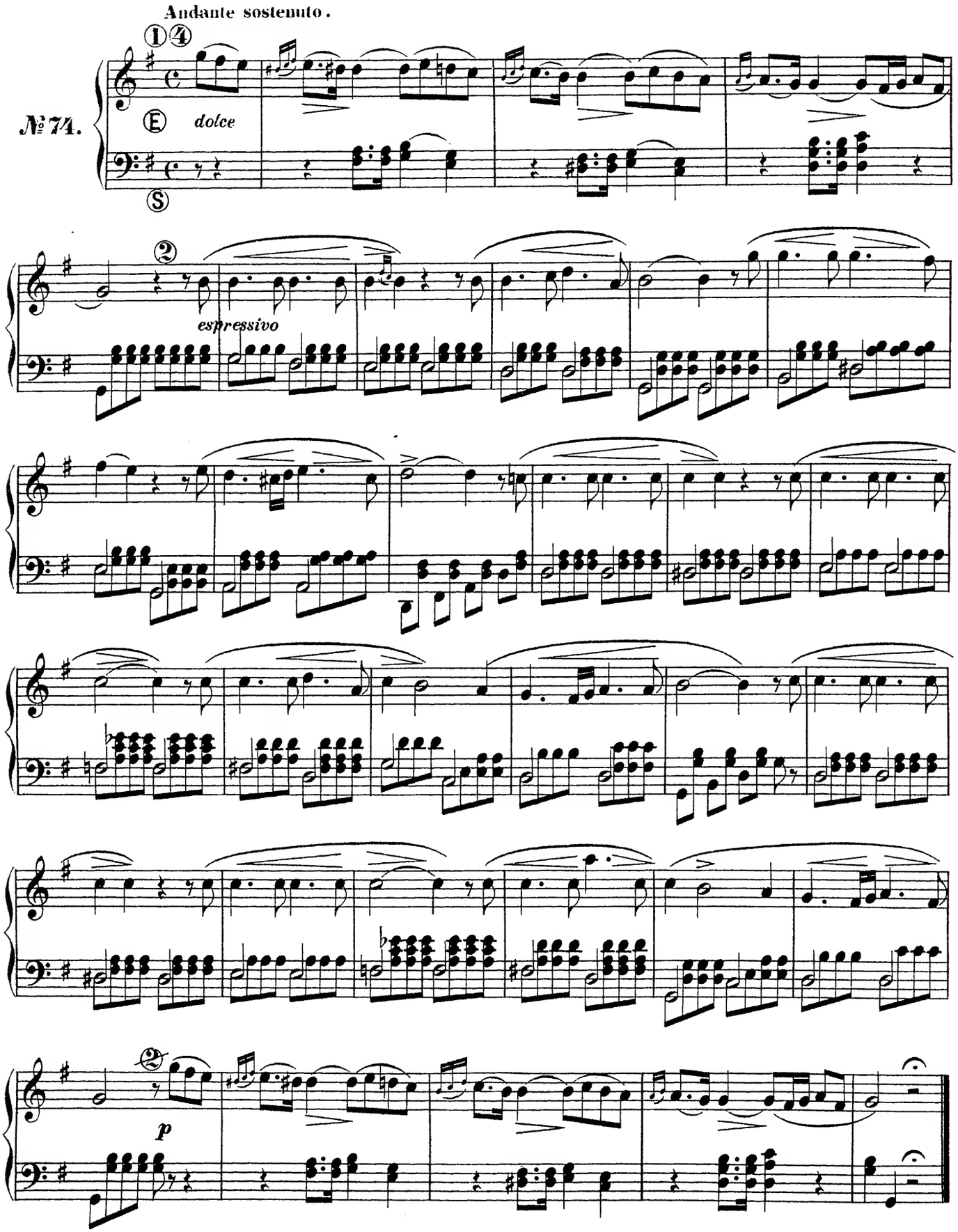
№ 73.




p
tr
rit.
a Tempo
ff
p
tr
rallent.
rit.

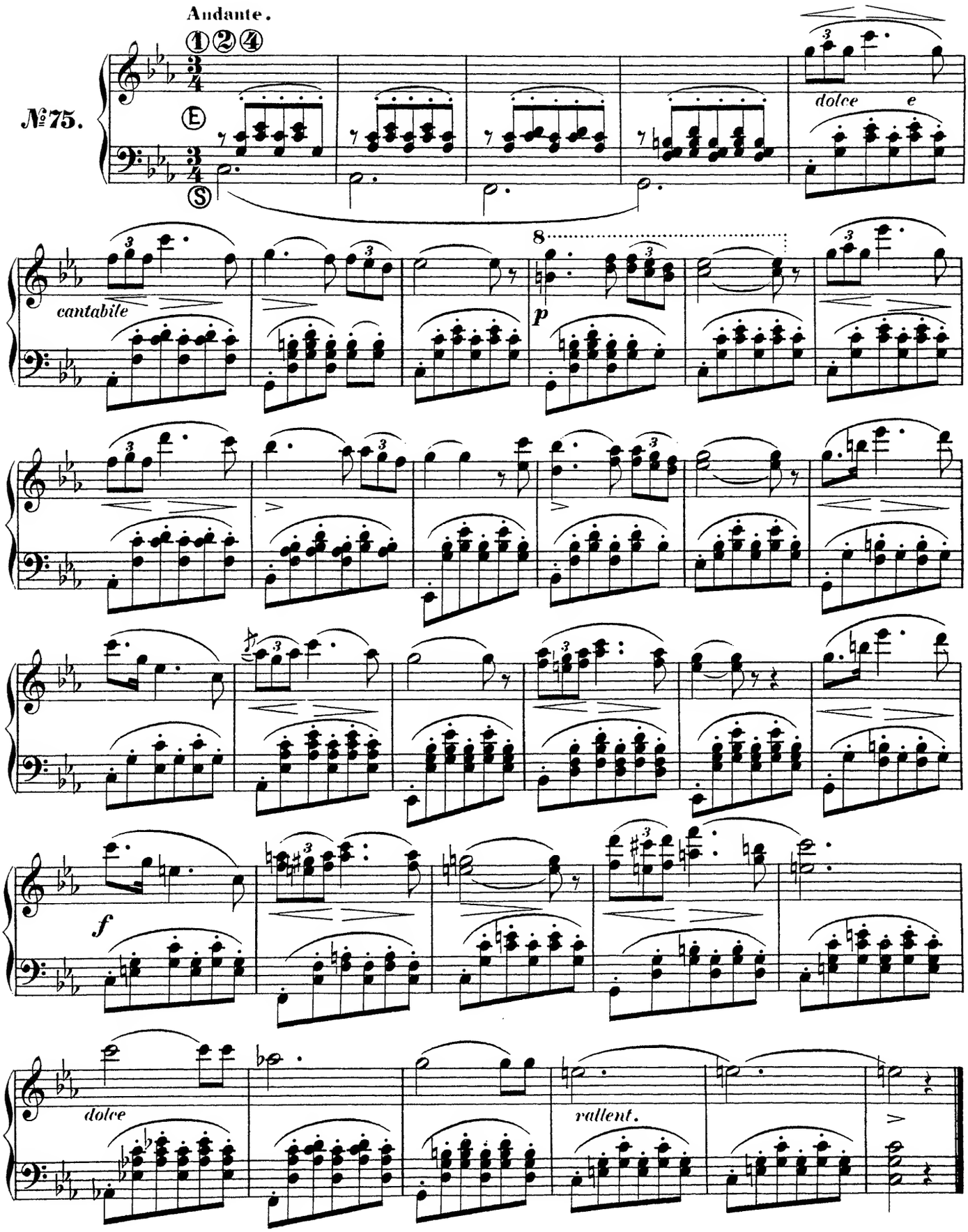
# ADIEU.

## Mélodie de SCHUBERT.

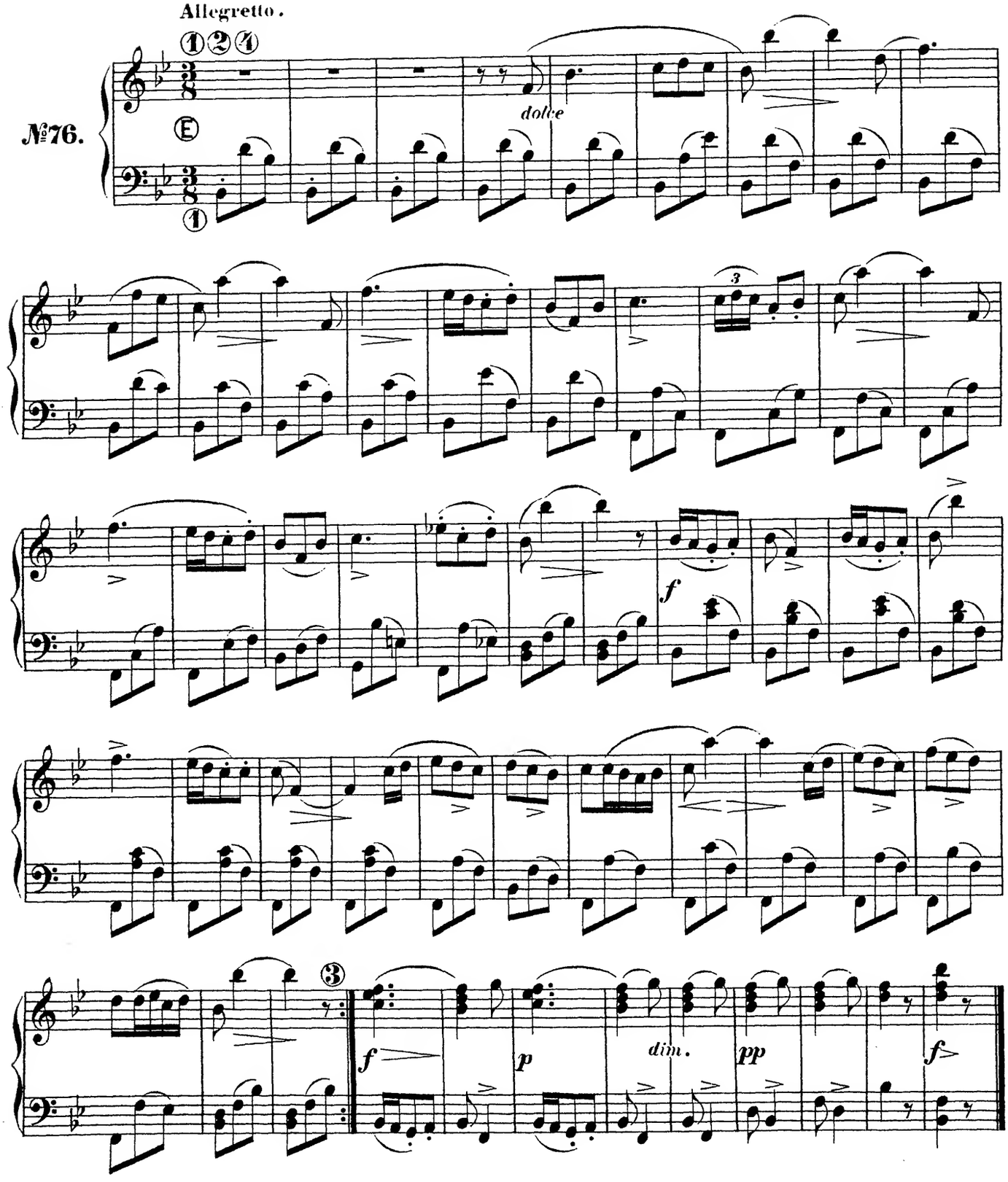


# SÉRÉNADE.

## Mélodie de SCHUBERT.

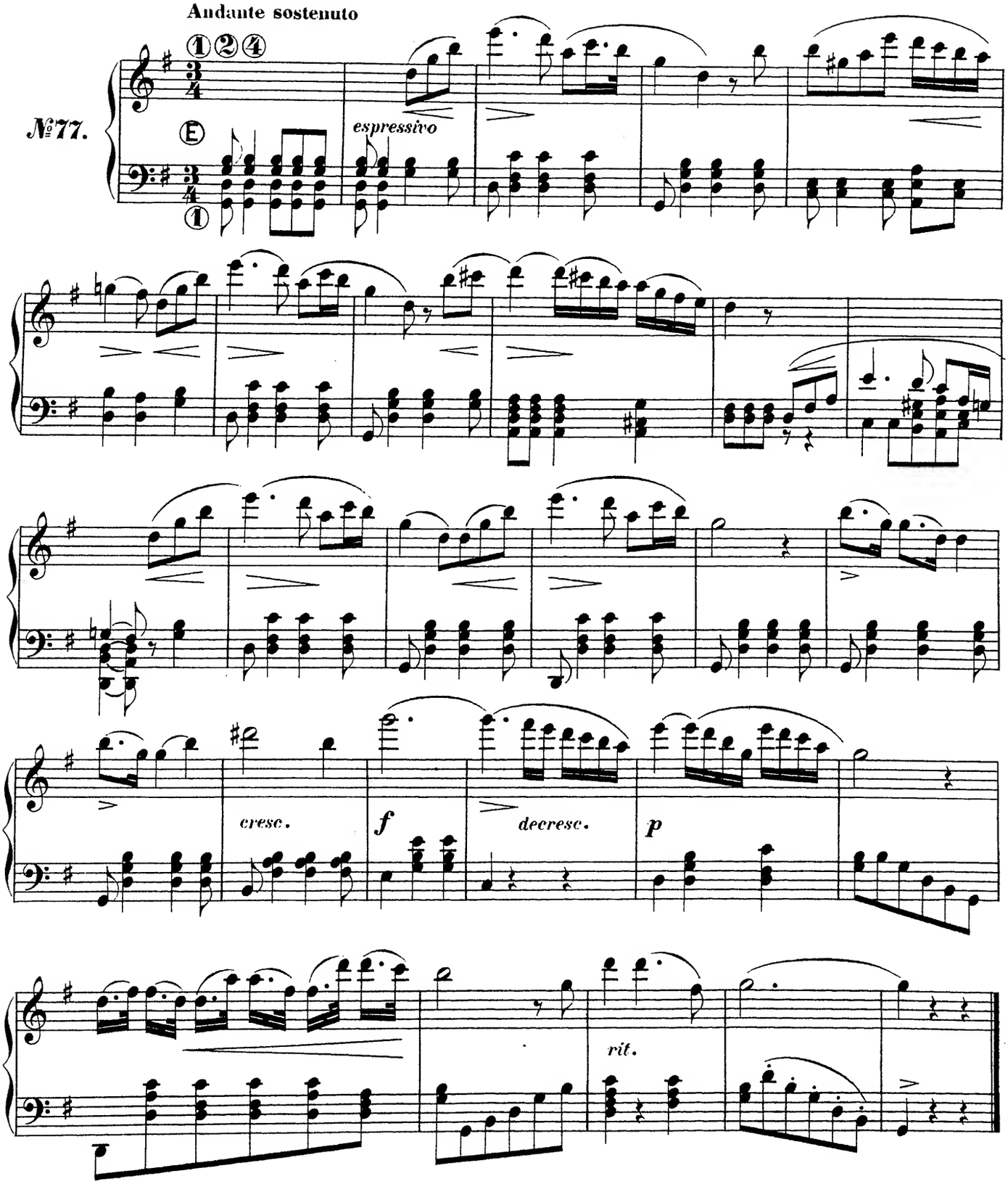


# VILLANELLE DU VIEUX TEMPS.



# AIR DU FREISCHÜTZ

## de WEBER.

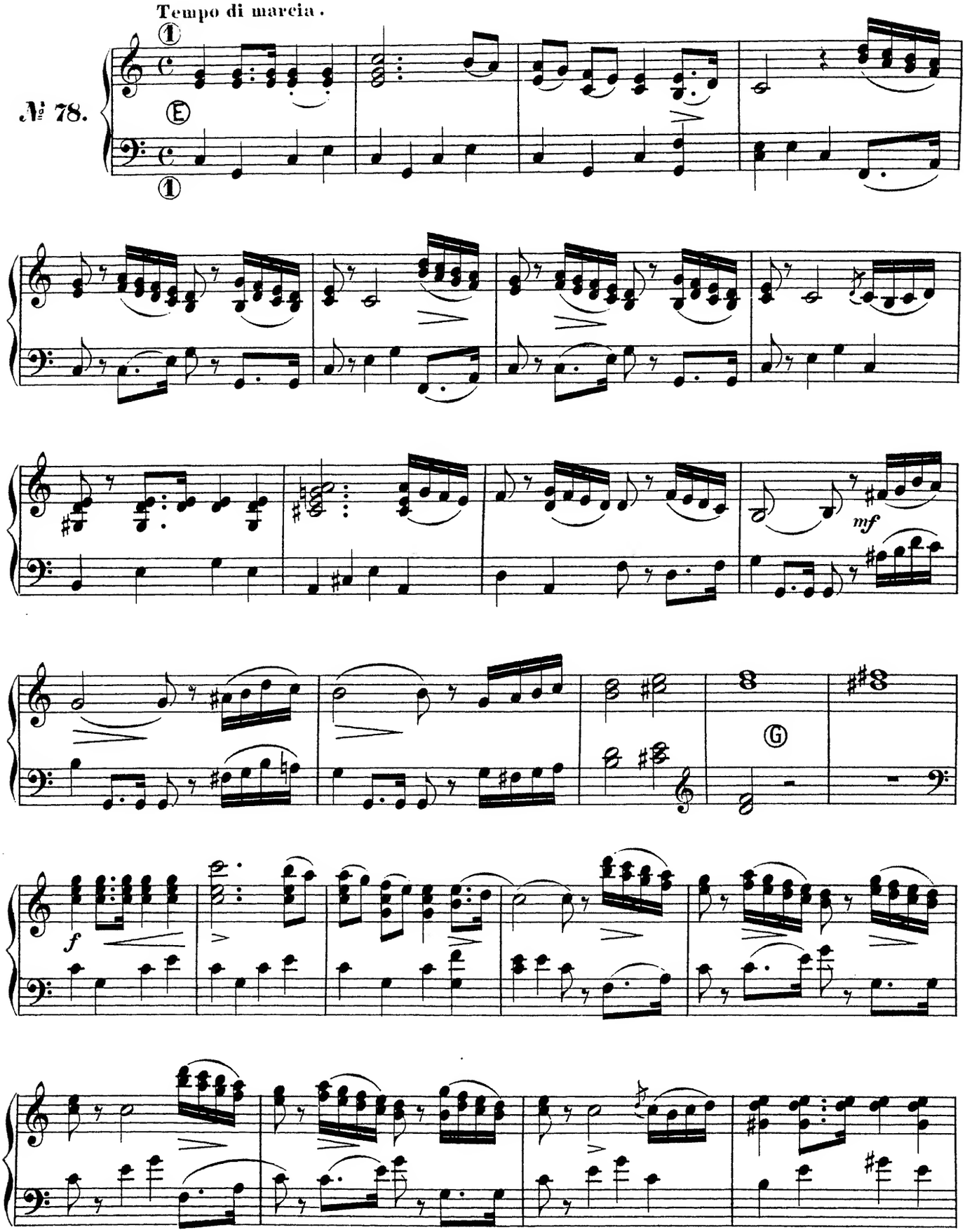


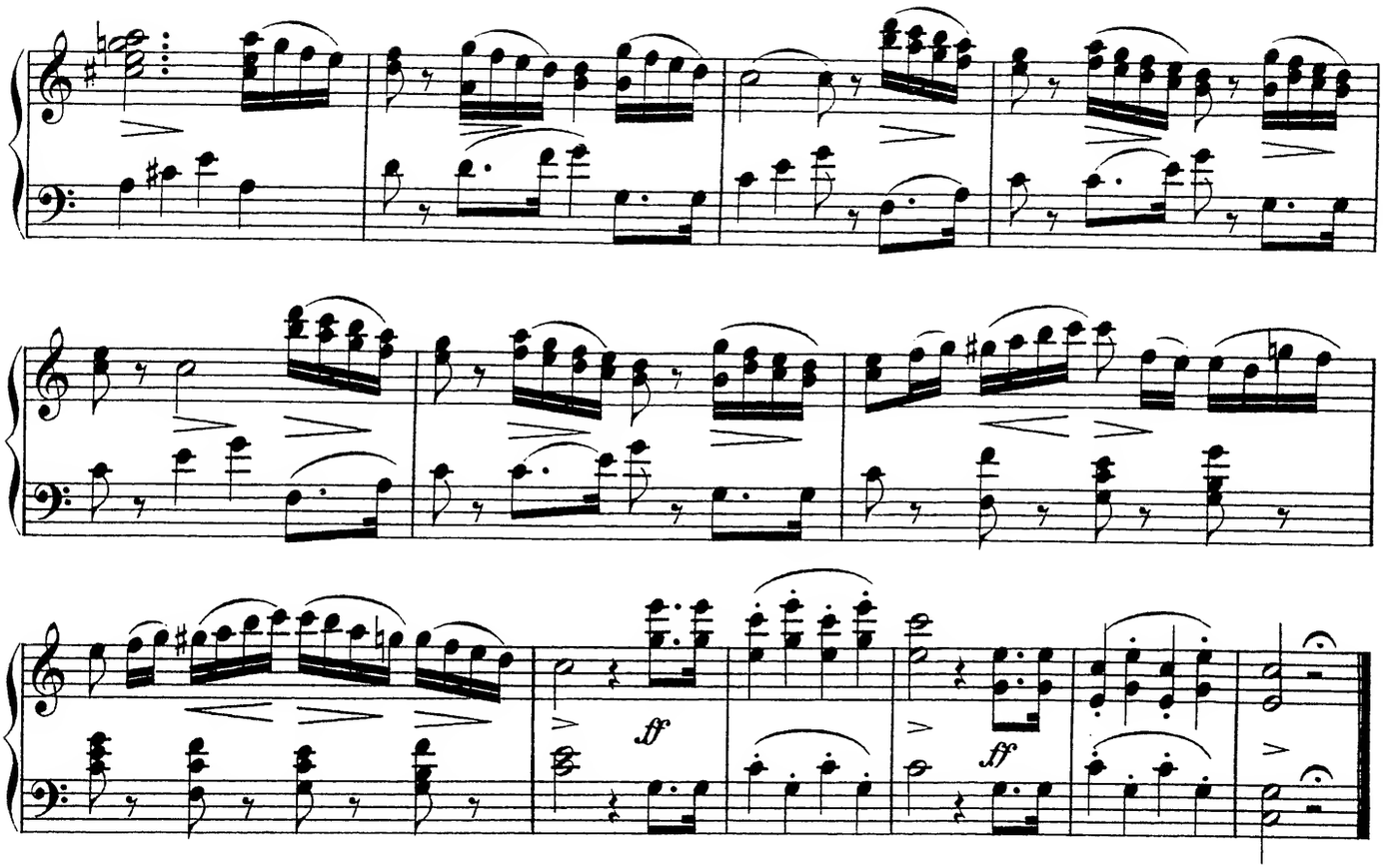
# FRAGMENT DU CONCERTSTÜCK

## de WEBER.

Tempo di marcia.

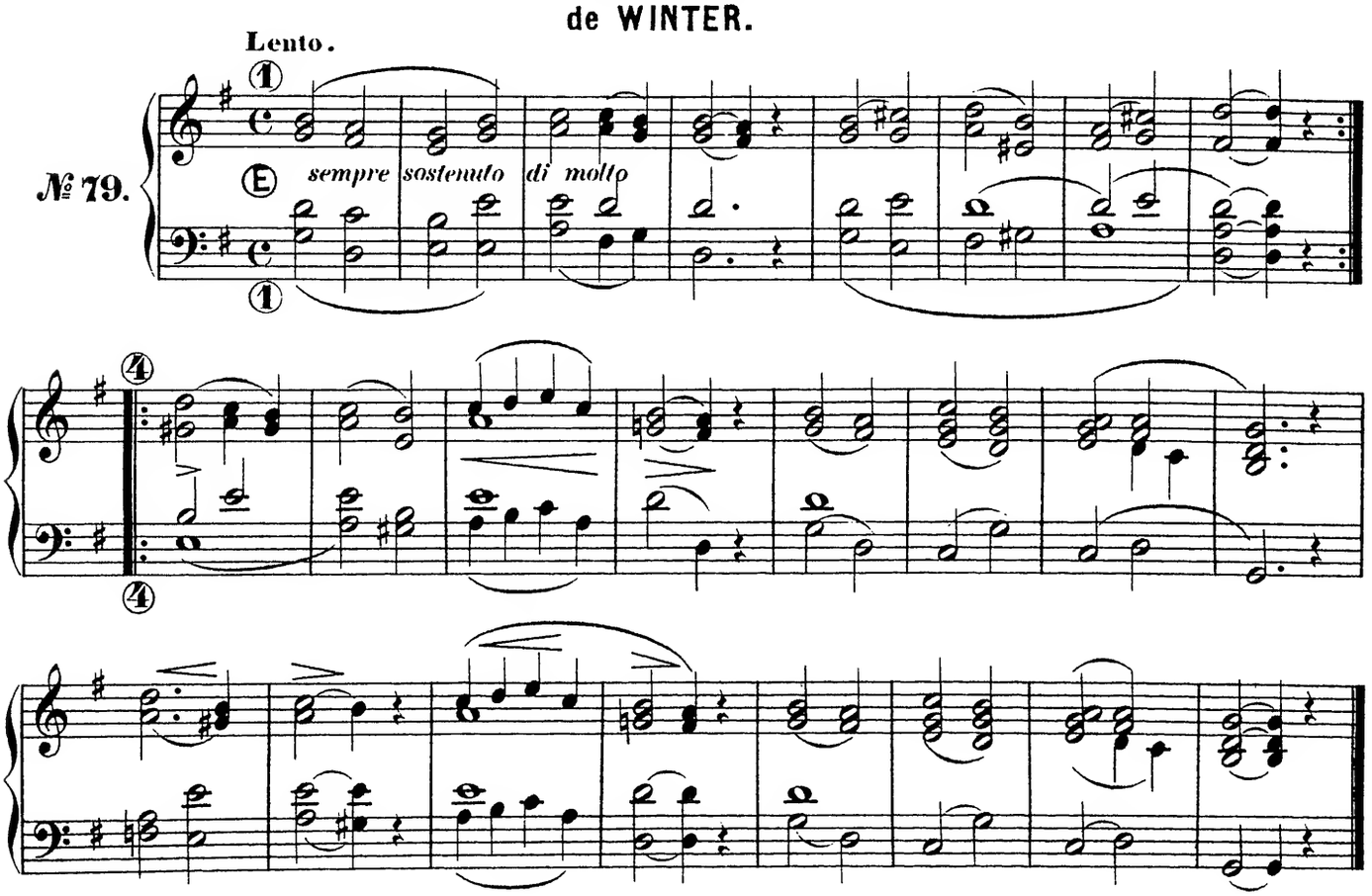
№ 78.






## CHANT RELIGIEUX

de WINTER.

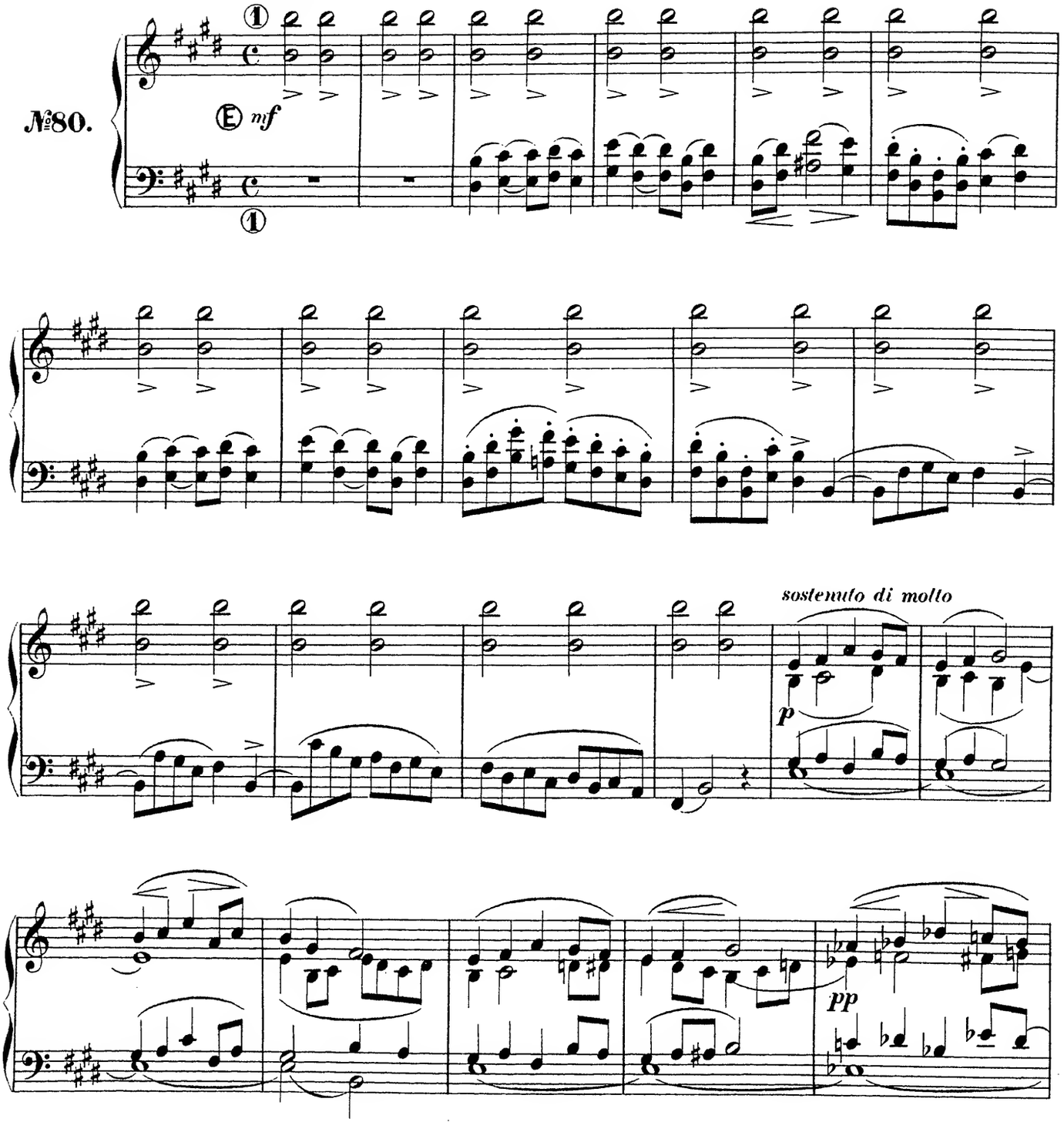


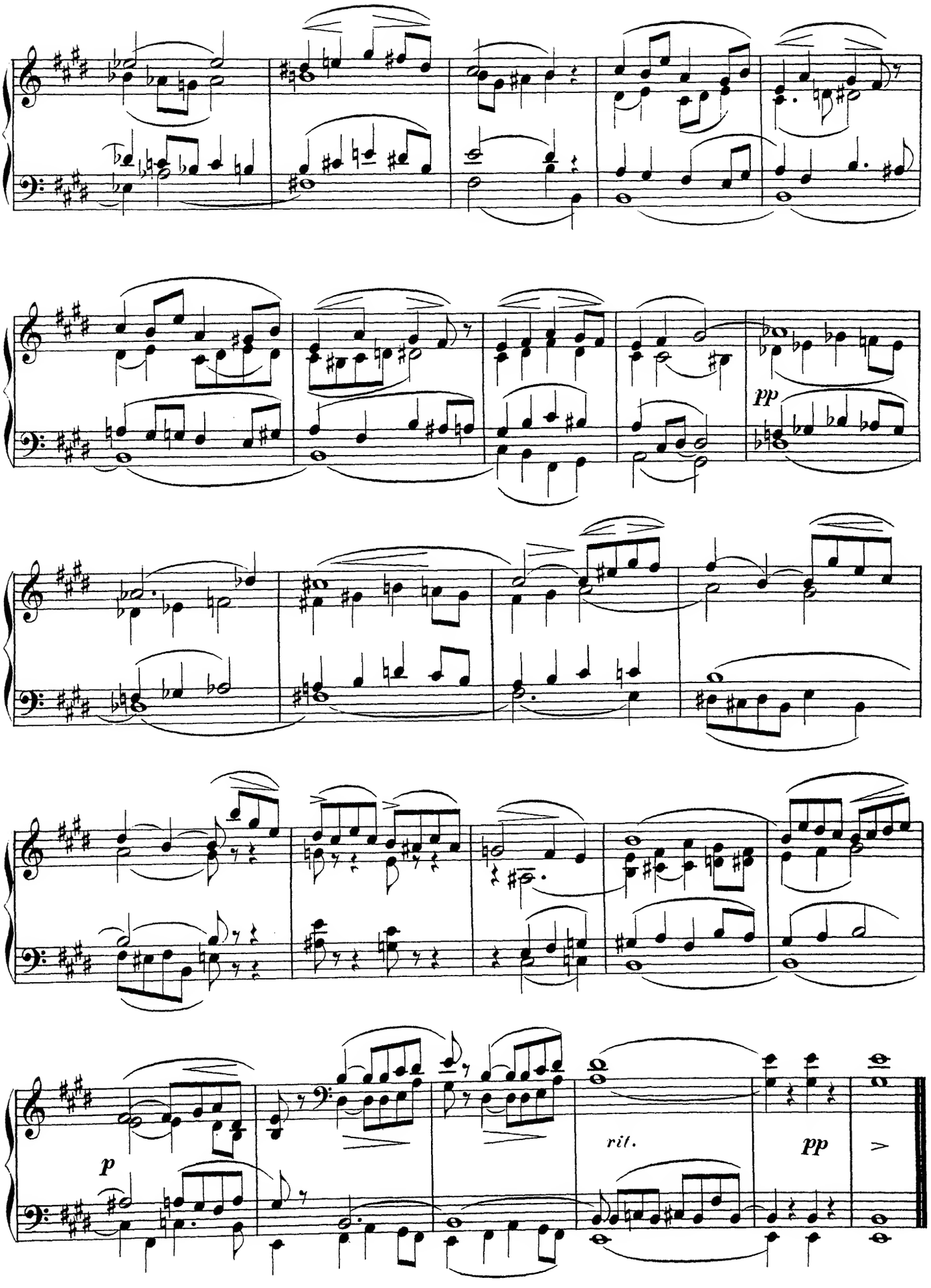
# PRIÈRE DU MATIN

## de RENAUD de VILBAC.

Andante.

№80.




pp
p
rit.
pp